FRANK QUEEN, 1853.

NEW YORK, MARCH 3. 1900. VOLUME XLVIII.—No. 1.

MARCH.

BY f. C. HARBAUGH.

I hear the voices of the winds that sweep the

valleys low,
Where lingers 'neath a leaden sky the Winter's latest snow,
The hoary oaks are bending where the storm

winds in their might March onward, ever onward, like an army to the fight;

The earliest buds, unfolding, fain would hide their heads again Until the breath of boisterous March no longer

sweeps the plain, e'en the creeks that rush along toward the Summer sea

Feel the anger and the power of the storm king in his glee.

The sun, a moment shining on the hill and on

the plain, Is harbinger to every one of May's forthcom

ing reign, When the earth, a field of flowers, shall be lovely to behold,

Without the winds of March to touch the land with fingers cold;
Yet, still I love the blast that hurls the twigs

against the door,
And strides, a mighty conqueror, along the

dismal moor, For March comes like a monarch in his pride and awful state,

And wields his sceptre like a king predestined to be great.

How harshly doth he sweep the strings of Na ture's sounding lute 'Till all who listen to the strains are for a mo-

ment mute! But now and then he brings us, as a recompense for storm,

A ray of golden sunshine and a day the heart to warm: The breath of March! I hear it in the winds

that come at night And hurry through the village like a squadron

in its flight; I see the monarch's madness in the scattered

wrecks that lie Along the shore when morni g gilds with gold the arching sky. The king lays down his sceptre just as March

resigns his sway, And, having played his last wild tune, he puts

his harp away;

And the snow melts in the valleys, on the hill top and the plain,

And many a little flower dares to lift her head

The wind becomes a zephyr and the leaf shows

on the tree, ' ' No longer doth the storm wind sweep the roubled land and sea;

And where anon the driving winds of angry March were heard

In the sunlight in the pine tree sings for joy s little bird.

THE OCTAGON ROOM.

BY ANNA B. PATTEN.

HEN it was known in Washington that the Von Ney mansion had found a purchaser it was the talk of the clubs and social circles. The house was supposed to be haunted. One tenant after an other had left without completing the lease, and the bravery of the future incumbents in facing the ghostly visitants caused universal

"They cannot keep any servants," one lady observed, in whose eyes this fact was an incon-trovertible obstacle. "The colored help are so trovertible obstacle. "The colored help are so superstitious that they would rather starve than sleep one night in the house."

They say that its former mistress still sits in her chair and nods to everyone who enters, added another, in awed tones

"Inn't Mrs. Jeffry Jones a little queer?" suggested a third, conclusively. "I've heard that she believes in psychic research and that sort

The subject of this discussion met all their inquiries in a nonchalant manner. She did not ok like an advanced thinker. Her face was soft and effeminate in contour, with baby blue eyes and a dimpled chin.

Whatever her motive in defying the spirits, it as certainly a strong one, for she took an animated interest in getting settled.

The matter of servants gave her little un-asiness, for they had brought their domestic establishment with them from abroad, and th thick skinned, dark browed attendants were teo phlegmatic to be moved out of their cus tomary course by any idle gossip. The man-sion itsel', in spite of the ravages of time, still retained marks of former grandeur in its su-perb mantels of Italian marble, its heavy wainscoting and old fashioned windows with

carved recesses. An octagon room over the vestibule had witnessed the signing of a fa-mous document. This room was said to be the special apartment inhabited by the restless spirit of the house. Its present mistress, without any demur, decided to take it for her own private sanctum, regardless of the strenuous expostulations or her husband.

Ouriosity drew a crowd of polite investi-gators within the portals when they were opened to the public. No pains were spared opened to the public. No pains were space in the entertainment of guests, but it was plain to see that their hostess had another

her husband was deep in a consultation with his private secretary. "I will not keep you but a moment, dear. Listen, I have actually discovered the only living descendants of the Von Ney family. A widow and her daughter. The latter supports herself and her mother by working in the department for sixty dollars a onth-think of that! Oh, I feel so wicked to be living in this ancestral home in luxury, while its rightful owner is slaving from nine till four for a pittance. I am going to ingra-tiate myself with them. It will not be very easy, for I understand that they are very proud agonized eyes followed the movements of the

when interviewed in regard to the ghost story. "It is cruel," she exclaimed, indignantly, "to hold a woman's torture to the public gaze all these years. My father told me the story—how she was sitting in her favorite room when they brought her the news of the death of her husband and two sons—shot in battle. The shock brought on a stroke of paralysis from which she never recovered. For two long years she lingered, never able

lected to touch the tapers in the upper corridor, so that she found the Octagon Room nearly shrouded in darkness.

As she stood in the doorway for a moment,

As she stood in the doorway for a moment, trying to get a more extended glimpse of the interior before entering, she felt conscious of another presence. She held her hand before her eyes and took a prolonged scrutiny. As she grew more accustomed to the subdued light she thought she saw an inpalpable shape in the corner. Her heart gave a little leap of fear, but she controlled it, never relaxing her gaze for a moment. Gradually the outlines of a straight backed chair became visible, holding an erect female figure. The limbs were rigid and the hands inert, like those of a paralytic; but the head, surmounted by a crown of snow white hair, nodded perceptibly, as if by that motion it would strive to communicate its wishes. The face was turned in another direction, the eyes fixed on the opposite wall, and the folds of her rich satin gown gleamed in the faint light that still flickered from the western window, while the precious gems on her neck and hands flashed and scintillated like glow worms in the shadowy night.

The student of occult phenomena was so dazzled by the vision that she stood spellbound. When she came to herself she took a deep breath of courage and stepped slowly forward. She had just reached the centre of the room when a terrific shrick of the gale broke the oppressive silence, and a flerce blast tore round the corner, flinging to the shutter with such an explosion that one of the antique ornaments on a side bracket fell to the floor with a crash. All was int nse darkness now, when she had at last groped her way to the shelf and struck a match, she saw that the mysterious visitor was no longer present. Both the chair and its occupant had disappeared. So unreal it seemed that she thought it a freak of the imagination conjured up by the wild night and her own fickle fancy, and decided not to mention her experience, but about a week later, at the same hour, the phantom reappeared in its former attitude, making the same agonized movements. This time she communicated the fact to her husband, only to meet with the smiling insinuation as to a hearty supper after the theatre the night before. Annoyed by this idle chaff, she saw there was no way but to make her investigation alone and unaided.

First, she made a detour of the room, with a careful examination of all its details. name signified, it was eight sided, with a corresponding number of angles. The ceiling was rounded like a dome, and in one corner was a deep fireplace, with an inclosure wide enough to hold an immense pile of fire logs. To all appearances there was no hiding place for evil deeds—no secret staircase or hidden spring to answer to the touch of a hand; and yet she had noticed that on every visitation the miserable lady had always appeared in one place, with her eyes fixed despairingly on one spot in the wall. Following this mute gaze, she searched for some visible token. The walls were decorated with panels, each one depicting some heroine in history or song, though the model in all seemed the same. These panels alternated with long windows to the floor, the latter old fashioned, with tiny panes of glass and wooden shutters which closed with an iron clasp. A grating reached half way, covered with trailing ivy that clamb-

ered over the stone coping.

The more she studied the little room the less she saw any ground for her supernatural ory. Someth wondered if she could be the victim of some wondered it she could be the victim of some hallucination, but night brought the conviction that she had been appointed to release some suffering soul from its earthly fetters.

At last she summoned courage and again presented herself at the modest little flat in

the suburbs, where the widow and her daugh-ter had their abode. Miss Von Ney was mor haughty than at first when her visitor timidly made known her errand.

"Had Miss Von Ney any picture of her anstor of whom they were speaking the other day, and would it be too much of a favor to be allowed to see it? It was no idle curiosity

The young girl opened her dark eyes in amazement and seemed about to refuse, but something in the other's face deterred her and she rose a little stiffly to comply.
"Yes, they had a faded daguerrotype—a

should be interested in it—but ——"
Without waiting to hear the lady's protest

she left the room and soon returned with a small miniature framed in pearls, which she handed to her visitor rather reluctantly.

very pale at the first giance, for she saw, looking up at her from the oval frame, the same aristocratic face, with its crown of snow white hair, that had made its appearance in the Octagon Boom. She shivered, as if under the



motive in life than I the inauguration of a | and reserved—the sole remnant they have rereign of social triumph. All her morning hours were devoted to a research among gene-alogical records for information as to the Von Ney family. There was a long list of illustrious ancestors, prominent both in publie and private life. They had amassed large fortunes, which had accumulated in passing from one generation to another until after the They had amassed large war, when the estates had been confiscated and a curtain of oblivion dropped over any possible survivors of the ruined race. This parrier in her search for reliable data spurred the eager archeologist to renewed endeavor, and she prosecuted her inquiries not only at home but abroad. She found that, once hav-ing slipped out of the sea of social life, it is difficult to resurrect even a memory; but one bled over a little old lady, hovering in the out bled over a little old lady, hovering in the out-skirts of the busy throng, and, finding that she was an ancient resident of the district, dropped into a careless conversation and came home seething with information.

"O, Jeffry, I have secured something at last," and she rushed into the library, where

tained of their past glory, poor things."

Her husband settled back in his chair with

a patient sigh. "So, you propose to install them here. Is that the latest idea?"

His wife turned away with a shrug of her shapely shoulders for a moment. I know you think I am pr cuting a silly ghost story, but suppose I un-

arth something serious?"

He only smiled indulgently as she paused on the threshold and sent a mutinous glance over er shoulder by way of challenge.

her shoulder by way of challenge.

Her sympathetic tendencies received quite a dumper when she had at last succeeded in getting face to face with the last of the Yon Ney's, a tall, dark eyed girl, whose air of distinction was all the more marked in contrast with her simple surroundings. The lady visitor found it necessary to give her search for genealogical records as an excuse for forcing her presence unasked. Even then Miss Yon Ney showed no disposition to unburden her history to a stranger. Her lip curied in seorn

attendants with mute appeal. They took everything she had in the world, and when she died it was in poverty, with only one faithful old nurse to close her eyes."

She stopped suddenly, as if startled at the extent of her disclosures, and her eager listener saw that no more thrilling revelations cted to make her exit, but this bit of insigh into the past served to stimulate her intere in the living present, and she found herself weaving a little romance round this last proud

weaving a little romance round this last proud descendant of a long and illustrious line. All her spare time she spent in the Octagon Room, but thus far had met with no startling discovery. One night she had pleaded fatigue discovery. One night she had pleaded fatigue as an excuse for neglect of a social engagement, and saw her husband depart without her. The house was unusually quiet, no one indoors but herself and one or two servants below in the basement. The night was dark and threatening, with sudden guts of wind which tossed the branches of the trees fretfully and sent the rain in intermittent dashes against the window panes. The darkness had des ended early, and the servants had neggrasp of a cold hand, and felt a startled recoil at this indisputable proof of some supernatural agency. She was still staring as if stunned when she became conscious that Miss Von Ney's hand was outstre'ched for the restoration of her keepsake and her eyes fixed in wonder upon her face. She started to her face.

the restoration of her keepsake and her eyes fixed in wonder apon her face. She started to her feet.

"My dear young lady, you must consider this a remarkable action on my part, but I have still stranger things to tell you,' and she immediately began to relate her experiences. Miss Yon Ney listened with polite incredulity, but when this strange narration reached the point of describing the panels on which the ghostly eyes were fixed she started visibly.

"Ah, I remember there was a panel removed and another substituted for some reason." She looked at the picture reflectively. "As you see by this, she was very beautiful. In her youth her husband was so proud of her beauty he had her pose, it is said, for each of those pictures to a celebrated artist. They were set into the sides of his study, where he could see her gazing at him from every point. It was there she was sitting when they brought the terrible news, and she never left it afterward. Why should she care to return? She left nothing behind her. Our family is descended from a distant branch, you know."

Mrs. Jeffrey Jones shook her head. She saw that her companion considered her the victim of a strange delusion, and was inclined to treat her vagaries with patient consideration. She secretly resented this, but had no argument to refute her doubts, for an ethereal ghost is hardly substantial evidence. She returned home more discouraged than ever, but the next day found her in the myst rious chamber, passing from one panel to another. It was comparatively easy to detect the one that had been replace., for the colors we not so blurred; this, too, was the fateful corner on which the strained features of the sorrowful lady had always rested.

There was one powerful ally she could summon to lay a 1 her doubts to rest. The next day she sent for the carpenter. The octagon was too severe, she told her husband; she had about decided to have a bow window on the north side.

mon to lay a! her doubts to rest. The next day she sent for the carpenter. The cotagon was too severe, she told her husband; she had about decided to have a bow window on the north side.

The carpenter came with his tools, and soon the ghost chamber resounded to the clatter of chisel and hammer. Mrs. Jeffrey Jones remained on the scene and followed his movements with feverish attention. As the work proceeded she felt a sudden dizziness selze her, and the circle of panels seemed whirling in space like a many sided panorama. When at last the fateful picture, upon which so much depended, heaved forward, then surged and fell, she hardly disred to lift her eyes to the aperture thus disclosed.

The c.rpenter's exclamation caused her to look up and to find that the modest mystery thus isld bare was no spiral stairway, no trap door leading to subterranean passages, but only a concealed cupboard containing two narrow rows of shelves; a meagre little closet that had probably been boarded up to preserve the lines of the octagon. Sick with disappointment, she interrupted the work man's lengthy explanations by signifying that she did not care to continue the work that day, and after he had gone she still sat motionies, staring at this effective extinguisher on all her hopes. Just then her roving glance caught sight of what appeared to be a sliding door between the two shelves. Bounding to her feet, she ran forward and, drawing it back, reached in her hand and groped about the dim recess. Presently her trembling flagers struck some hard object hidden in the farther most corner, and, quivering with excitement, she at ast dragged forth to view, first, an antiquated tankard, a d next a punch bowl with hug; twisted handles, both of them tarnisned with time. They were so rusted that it was with difficulty that she succeeded in snappling back the cover of her prize. A sudden gleam dazzled her eyes—with a violent tug, she overturned the tankard –a shower of gold coin fell at her feet. She rushed to the punch bowl. tore off the lid

romantic story."
"Jeffrey Lughed at me, too," said Mrs.
"Jones, with a complacent smile. "He tries to
make light of it now, but there are one or two

make light of it now, but there are one or two facts that are unsurmountable—this beautiful necklace, for instance," and she lifted the rope of costly gems nearer to the light.

"Oh, yes, there is no doubt that our lovely ancestress hid her treasures in the cupboard for safety," returned the heiress, convincingly.

"Then came the news of her terrible affliction and the paralytic stroke, and she was stricken dumb with the secret ever before her eyes, yet unable to divulge it. No wonder she was mutely imploring aid. Well, dear friend, I know that you ascribe it all to a supernatural agency, and if that be so you have set an anguished soul at rest; but, better still, you have brought ease and comfort to the living."

There was considerable gossip when the Von Ney descendants came to their own again; but it soon subsided, for the servants saw no mysterious apparitions. "The Lady of the Chair" disturbed them no more. The missing panel was replaced by a well known artist, and no one knew the whole history of the "Octagen Room."

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THE CRUCIAL MOMENT

"Would you mind telling me how you became a successful man?" asked the visitor. "Why, I couldn't talk about that now," answered the man with a worried look. "It's too early in

"Why, I couldn't take the man with a worried look. "It's too takey the man with a worried look. "It's too takey ilfe."

"But you have made a fortune and engineered great enterprises and secured the confidence and applause of your people and —."

"Oh, yes. But all that's in my regular work. Haven't you heard about what we're doing now?"

"We're going to give a party. It'il be one of the biggest ever, and you'll have to wait till my wife sees ho w I behave before it's decided whether I'm a success or not."—Washington Star.

The Parisian International.

This gathering of the first masters of all countries round the common altar of Caissa erected by the French paladins, is assuredly destined to be

Chess.

BRO. BARRY.—Your request accaded to with much pleasure; hope our response will prove agreeable.

L. D. BROUGHTON JR., Sec'y N. Y. S. C. A.—Thanks for attention of card, but too late to make notice available.

J. A. CARSON.—Thank you for solution of Nos. 2,250; truly "an elegant set." This is neatly and justly put. "Prad's Prob's are all Big, no matter what their size." Whisteer may be said "foresent French playing skill, France in M. Pradigna' has a problematist in the front rank of the best.

GEO. MAYER, Tribune, Chicago.—Name nea-enough right thank you; letter recived, the wel-come package will, probably, soon follow. DR. H. A. C.—Not quite, though a catchy fry; there is a defence you have not yet seen. 1. B to

there is a defence you have not yet seen. 1..B to R sq!
L. A. GOULDIE.—Curious, will examine. True, in re 2,249—There is chess in it."
A. C. Long, Chicago.—O, ho! A full length portrait of all the games in Mr. Pilisbury's 16 carat blindfold performance is at one a surprise, a pleasure and a prize—thank you!
BRO. HELMS.—It evidently puts you and Miron to con-iderable trouble to correct other people's errors, let alone the few we can make ourselves. Alrey you awaire of the paire of co-workers just enlisted at the Hub?
BRO. GALBREATH.—You could scarcely have cited a pissage to give us more pleasure; accept our thanks.

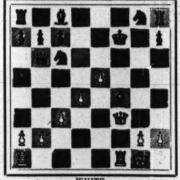
(a) If K × P; 3. B × P +; 4. B to K sa, mate: and If 2. P × R, or P to Kt 5; 3. B × Q P, etc.—"A very difficult study."—A. D. "This is a topy one, sure, and 'Shink' is a wonder, for a fact. He gets out so many and all good!—though not many real difficult ones."—J. A. C.

Ending of second game below.

BY MAX LANGE, LL. D.

at K.K., K.2, K.B., Q.B.3, Q.R.4, Kt.3, B.2, K.K.t.2, R.2. at Q K Kt Q R, Q Kts, Q R 2, Kt 2, B 2, K Kt 3, R 2.
R 6, 5,
White announced mate in six moves.





WHITE, White (Herr D.) ann

Game No. 3,203.
Played in Troppase, Nov., '94, now first published; emove White Q Kt.—Schachzeitung.
MUZIO GAMBIT.

White,	Black,	White,	Black.
C. Dorasil.	Dr. Wolff.	C. Dorasil.	Dr. Wolff.
1P to K 4	P to K 4	7P to Q 4	Q to K B 3
2P-K B 4	KP×P	8P-K 5	Q-her Kt 3
3K Kt-B 3	P-K Kt4	9P-Q B 3	P-Q4
4K B-B 4		10 K B × Q P	
		11. K B X P	
6Q × B 3d F	KB-R3	12Q B × P	KBXB.
and we have	our Problem	1.	

and we have our Problem.

In Memoris m.

The following beautiful game, played when Dr. Max Lange was at the height of his strength, was first published in his Sammlung Neuer Schach Parvien, 15; transferred to C P. C., '17, notes revised by the late Professor Wayle.—B. C. M., Feb. SCOTCH GAMBIT.

Dr. Lange, v. Schlerstedt, Dr. Lange, v. Schlerstedt, 1... Pto K 4 Pto K 4
2... K Kt-B 3 Q Kt-B 3
3... P. Q 4 K P x P
4... K B-Kt5(a) K B-B 4
5... Castles K Kt-K 2
11... Q-Rc 4 (b) 2... P. Kt-B 3 (e) 15... Q-R 2 (f) Q B-Kt 5
6... Q K L Q 2 P Q 4 (b) 2... P. K B 3 R R x Q
7... K P x P Q X P
8... K B-B 4 Q-home (r) 22... Q K X R + K-Q 4
9... Kt-his 5 Q Kt-K 4
9... Kt-his 5 Q Kt-K 4
10... Kt x B P Kt x Kt
12... Q-R 5 4 P-K Kt 3
13... Q x K B Kt-B 3 (c) 27... Kt-B 3 (g) Q P x Kt(h)
14... Kt-B 3 K R-K sq 22... Q B x P K-Kt 5, and we have our Enigma.

NOTSS—Revised by C. E. RANKEN.
(a) This unusual move, says Dr. L., is worth try-

NOTES—Revised by C. B. RANKEN.

(a) This unusual move, says Dr. L., is worth trying in practice, but it had not then found its way
into the books.

(b) if Castles, or P to Q 3, White regains P by Kt
to Kt 3. Nevertheless, Castles appears best.

(c) Should play 8... Q to R 4; if 9... Kt to Kt 3, Q B

(c) If P to Q Kt 3, specious; 14..Q to K 5 is quite sufficient. sufficient.

(d) Now in difficulties; but this does not help him.

him.

() Weak: K should have gone to B 3.

() There was nothing to be gained by exchanges: so this retreat was planned as preliminary to a brilliant sacrifice.

(f) If 24.. P to Q 6, or K to Kt 5, he must lose his Q, or be mated.

Q, or be mated.
(9) It seems doubtful if this is the best course. R to K sq looks more forcible; for then if 27...K to Kt1; 28...R to Kt sq +, etc.
(h) Dr. L. remarks that here K to Kt 7 was correct. Mr. Wayte thought that White could then play P to K R 3, to drive away the Q; but he overlooked the continuation Q × R, and K × P, afterwards winning another P, and retaining three Pawns for the piece.

piece. "*s This game is in Lange's Sammlung (ed. '57), pp. 112-15; also enriches Miron's "Brevity and Brilliancy," pp. 163-4.

Cited from Jas. Mason's "Social Chess," by B.

C. M.

STAUNTON'S KT'S GAME.

A. B. C. Rev. C. E. Ranken
1. P to K 4 P to K 4
2. K Kt-B 3 Q Kt-B 3
3. P-Q B 3 K t-B 3
4. P-Q 4 P-Q 4
5. K B-Kt 5 K Kt × P
(i) This is dangerous; and the next is worse.

Q × Q Kt would be all right.

the greatest chess event of this fin desiccle year.

1. The Tournament is to begin May 18, at the Grand Cercle, 16 Boulevard Montmarte. 2. The prizes will be: 1st, a vase by Leabor, from the national Sevres Manufactory, and 5,000 francs in cash: 2d, a Sevres vase by Doal, and 2,000 francs; 3d, a Sevres vase by Doal, and 2,000 francs, 3d, a Sevres vase by Doal, and 2,000 francs, 5th, 1,500 francs; 6th, 1,500 francs; 6th, 1,500 francs; 6th, 1,500 francs; 6th, 1,500 francs; 7th, a Sevres vase and 1,500 francs; 5th, 1,500 francs; 6th, 1,500 francs, respectively, for the two most brilliant games in the tourney, M. Rosenthal to be the judge.

3. The number of competitors is limited to twenty, the committee reserving the right of selecting the field, in case a larger number should send in their names (which will surely happen); but this number may be augmented by a unasimous vote of the first twenty p ayers selected.

4. The entrance fee to be 100 france, and 200 france-deposit as a guarantee of playing through all the games.

5. The pairing of the players with be by 10t. After the schedule of the whole tournament has been made out, another lot is to decide which of the rounds are to be played on each particular day.

6. Regular play days to be Monday, Tuesday and Saturday of each week, Wednesday and Saturday of each week being set aside for playing off unfinished or drawn games from pre vious rounds.

7. Hours of play to be from 2 to 7, and from 9 o'clock.

playing off unfinished or drawn games from previous rounds.

7. Hours of play to be from 2 to 7, and from 9 o'clock to midnight. 8 The time limit to be thirty moves for the first two hours and fifteen moves for every subsequent hour. 9. Analyzing adjourned games is prohibited, the penalty for an infraction of this rule being expulsion from the tournament, 10. If a player withdraws from the tournament, 11, is unplayed games are to be credited to those competitors with whom he has not played; but if a retiring player has only played one or two games, these to be annufied.

11. In case of a tie for the first prize, a match of two games up, draws will have to be contested. The other prizes may be divided, in case of ties, unless the players prefer to decide the issue by a match. 12. Political and religious discussions are interdicted, under the penalty of immediate exclusion!

are interdicted, under the penalty of immediate exclusion!!

*** W* were quite certain that The Sun, as above, left out an important regulation, and, in looking about, find it in The Eagle: 8. Each compelitor to play one game with every other; but in case of a draw a second game will be played, the latter to be decisive. In the second game the first move goes to the player who had the B.ack men in the first game. [Good!] Also 7. Awong game to count one point to the winner; a draw, half a point to each player. [Usual, but should be stated].

"Pillsbury's Best."

We have had an especial treat in receiving from our contributor. A. C. Long, of Chicago, a copy of The Sunday Tribune, 18th ult., with a complete record of the sixteen games in Mr. Pillbury srecent blindfold scance in that burg. Here is a point worthy of note. It has been said, in effect, that when a great mast-rencounters a comparatively undisciplined amateur, he frequently makes a move within the first ten that enables him to organize a victory.

a move within the first ten that enables him to organize a victory.

Let's see how this observation applies to the case in hand, under Bro. Uedeman's critical scalpel. On board No. 1, the amateur lost, 'owing to a bad *x-change on 7.."; No. 3, "lost, owing to his weak 6.."; No. 6, "loses, b-cause he fails to castle"; No. 7, "loses because of his weak 7..."; No. 8, "loses by a bad continuation at 6.."; No. 9, "starts out badly, and does not recover"; No 10, "opened irregularly and lost"; No. 11, was "wrecked by the Giucoc Pianoroute, in 16.."; No. 14, "lost the ending, owing to a passed P."

But other games were correctly and skillfully fought, as was to be expected when such players as Elwards (only winner). L'Hommede, J. hanston, 'Dr. Leech, Marshall, C. W. Pullips and Sonnenschein appeared in the lists. We nope to give two or three of the best games.

Checkers.

To Correspondents.

ROBERT H. JONES.—Positions received with thanks. We can see nothing but a draw in the ending you submit for examination.

G. W. HANSON.—Thanks for recent favors.

EUGENE L. WITT.—Your position will soon appear. Thank you.

* Solution of Position No. 51, Vol. 47. BY GROSVENOR.

Black 18 19 K 23 28

White 21 K 10 11 14

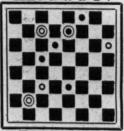
White to play and win.

11 7 28 24(a) 10 15 18 22 15 18

White wins.

(a) 9 24 10 15 18 22 15 18 White wins *Checker department omitted in one issue of

Position No. 1, Vol. 48
BY ROBERT H. JONES, PHILADELPHIA, PA.
Black 3 10 14 23 K 7



White 12 22 K 6 25
Black to play and White to draw

Game No. 1 Vol. 48.

Played in the recent New York tournament between John Johntry and A. J. De Freest. De Freest's move. 24 20 12 16 28 24 16 19 22 17 26 31

7	10	31	26	10	15	29	25	12	19	
26	23	.0	14	17	10	11	15	3	8	
3	7	18	9	15	19	20		10	92	
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News of the Game.

R. Jordon is back to his old home in Edinburgh, Scotland. He has engagements to tour in the South of Scotland, he then will give London a visit. Now he can quickly finish up the world's championship contest preliminaries with Barker and fix definite times for play.... The English Draughts Association has adopted the new time rule of twenty moves per hour. Some few old fogics think that the old is the best; they say what was good enough for their forefathers is good enough for them. Instead of beling judiciously progressive they prefer to employ the Rip Van Winkle method of existance... The Iroviance Journal says that Doctor Schaefer is champion of New York State. The doctor says that "he is not inclined to have Head of Albany, Reynold of Rochester, McAuliffe of Burfalo, Fairgrieve of Coxsackie and others after his scalp." The fact of the matter is shat the Doctor is like other notables, after acquiring wealth and fame they get lazy.... L. M. Steam's new edition of "Book of Portraits" is in the binder's hands..... Brother Maize has given us a hard task, to look up the S. D. C.—S. C. 9 to 13 win, running into Busby

mental process of the state of

and a very plump bit of fat it is—and as a dancing Dervish and a mummy, two of his disguises, he was very amusing. In a future letter: I will mention others among the leading arti-is in what is certain to prove a Galety success worthy of the record of that theatre. It is said that George Lederer has bought the American rights, and will produce they eee at the Casino in New York pext Fall.

At the Strand Theatre, 10, there was produced by Frank Curzon a new farce by J. H Darniey. Called "Facing the Music," and it looks i ke having a nice little run. It is not allogether new to London, having been seen, I think, in the suburbs, and also in the provinces. The slory is one of the "flat house" sort and "trouble" comes from two married couples named Smith both having apartments in the building. One Smith is a bookmaker and turfy to a degree, while the other Smith is quite a different sort of man, in fact a cursie of the mid distage type. There are many amusing complications and the merry! tile pay is acted in a very sprightly way by a clever cast, which includes James Welch, Victor Widdicombe, Sam Schern, Lettice Fairiax. Vane Featherstone and Bessle Major.

The Strand district has seen two other productions revently, a melodrama at the Adelphi and a farce at the Strand. As for the patrons of the former playhouse, they seem to be in a quandary as to what they want in the way of amusement. The other day they sheet at "Drink"—an amazing thing for a Strand crowd to turn their backs upon—and yet ween the management offered them "The Beter Life" they would none of it. This shows the difficulties of catering to the vagaries of the public. "The Better Life," hased, I believe, on the religious novel. "In this Steps," turned ou to be decidedly dull and uninterecting, and it comes of 17. It is the work of two thoroughly experies ced melodramatists, Arthur shirley and Sution Vane, who selzed upon what might have proven a valuable idea for a play, for when a semi-religious hovel. "In this Steps," turned ou to be decided to be id

\$8,000 being handed over to the popular ger.

The will of Dorothy Dene, who died iast December, has been proved at \$36,705 not personally. Two of her histers have equal shares in the e-late, but the testarix desired they would make provision for a third sister, and maintain her brother until he is able to earn his own living.

Wille Edouin will send out in the early Spring a new farcical play, in which his daughter, May Edouin, will play the principal part.

by no means in the dissiplinated condition people would believe him in.

Millie Hyltoe, the principal boy in the pantomime of "Goody Two Shoes," at the Grand Theatre, Leeds, met with a painful, and what might have proved fatal, accident last week. In the court scene W. T. Thompson and other members of the company pretend to play cricket, and meanwhile Miss Hylton stands near. Mr. Thompson had in his hands a heavy property mallet, and while in the act of ralsing it to "drive" an imaginary bail he accidentally struck Miss Bylton on the side of the head. The blow rendered ber unconscious, and she had to be carried from the stage: A surgeon, who was quickly in attendance, round that her residence, and has since been confined to her room, and the head to be carried from the stage: A surgeon, who was quickly in attendance, round that her residence, and has since been confined to her room, and the stage of the desired from the stage. A surgeon, who was quickly in attendance, round that her residence, and has since been confined to her room, and the stage of the derived her stage in the stage of the derived her stage in the stage of the derived her stage in the sta

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The old Lyceum actor, Samuel Johnson, is very ill and his physicians consider his condition most serious.

Arthur Roberts, besides appearing at the Empire this week, is also on the bills at Colins' and the B-d-ford. He has a new kind of song concerning the war which is 'catchy.' T. J. Nobls. manager of the Bedford, by the way, is greatly annoyed at the persistent rumors which have got about to the effect that he intends giving up the management of the Bedford There is absolutely no truth in the report, and the proprietor of the Bedford Palace of Varieties, Mr. Lucas, and Mr. Noble are on the best of terms.

"In Old New York," which Wilson Barrett has written in collaboration with Elwyn Barron, an American journalist, is a story of the very old colonist days when George II was king and the Young Pretender had not ceased from troubling, and when, in point of fact, what was in the ful ness of time to become the Empire city had, within the memory of men still iving, been for a while called New Orange. It contains some strong dramatic scenes, a delightful heroine, three or four strong character parts, and a couple of heroes.

News comes from Cape Town that L. rd Rosslyn, the ear! Abo his taken to the stage at derihen a me of James Erskiee, is "starring" at the Thearre Royal, but what his star pat is is not metioneed.

the earl a ho has taken to the stage under the name of James Erahloe, is "atarring" at the Theavre Royal, but what his star part is is not metioneed. The ides is absurd. He is also reciting "The Absent Minded Beggar", taking samp shots and writing for the newspapers. Mrs. Langtry's husband, Hugo de Bathe, I also at Cape Town, and has joined the special mounted it fantry force called Roberts' Hore, after Lod Roberts, Commander in-Chief of the British forces in South Africa. The young warrior should make a fighting man if he takes after his father, who was a flue soldier and left the army with the rank of general.

There appears to be no truth in the story that a syndicate is to build an opera house to be managed by that veteran impressario, Colonel Mapleson, in Langsam Place, Loudon. It was a rumor to smile at anyway.

syndicate is to build an opera house to be managed by that veteran impressario, Colonel Mapleson. In Langham Place, London. It was a rumor to smile at. anyway.

Boiossy Kiraity, whose arrest in Paris I mentioned in a previous le 1er, was set at liberty after a weekend in durance vile. There was nothing whatever against him. His incarceration was simply due to the genial French custom in the case of foreigners of issuing a warrant first and mixing inquiries afterwards.

Constate Collier, who has been doing such spiendid work in "The Wrong Mr. Wright" at the Strand, has been engaged by George Edwardes for an important part in "Le-Fetarda," which is to be produced short; after Easter at the Vaudeville "heatre, Walter Silbon, the great high aertal trapeze artist, has started a circu-sat Bradford to fill in line till he shall be required to rejoin the Barnum & Ba'ley show, of which he and his company have been memburs for many years past. Rose Wettworth, who was and wil be again Barnum & Bailey's principal lady rider, is abowing Bradford what it is peasible to do on and off a horse.

One of the most important exhibits at the forth-coming Ear's Court Exhibition will be the Model Hospital and Convalescent Home in connection will the Charing Cross Hospital, erected to show how wounded soldiers are treated and restored to heaith. The arrangement has been undertaken by M. E. Collins, the -architect, who has for many years been connected with hospital work, assisted by a committee of experis.

Arthur Paterson, having finished his Cromweillan play, "A Great Briten," for Ouse of Carter British and wat work upon another drams, to which the great Date of Maritororoga hand Starah, his Duches, will be the leading figures.

At Liverpool the case in which six people connected with local pantomime were charged with wounding a commercial traveler named Dormer.

needed with local pasientime were charged with
came up again yesterday before the masistrate
The prisoners are Robert and Neille verron, John
Rdward and Lilian Nash: Bris. Dovie and Florence
Baines. During supper at the Arieph Hotel the
prisoners had a quarrel with Dormer and twomer was severely wounded with a chambagne
bottle. The case was further remanded.
Among the tumerus witims of the influenza is
Geol Baileigh. Mr. Rabigir has been seriously if,
but the cord is new over, and he is going shortly
Moung Tong, the Burmese juggier. Who recently
speared at the Tivoli, ed. a peaceth and prosperons life in this country until love crossed his path.
His manager fed him and lodged him and gave
hid for a morth in seddition. All that Menuge from
amuse the music half andiences of London and
the provinces. Rat according to an exchanation
eiven at the Lambeth Police Cour a few das a roo.
there came a daw when Moung Toon demanded
being that he almbed he facts r fue do marry
he juggler and in chagrin the juggler re-used to
perform any longer for the man who had spoiled
was handed over later in the day, and be is now
making arrangements for returning to his male
was handed over later in the day, and be in now
making arrangements from triumph to triumph on
the continent. Barving enchanted Vienna and been
decorated by the Emperor Francis Joseph, she is
men des and a far workers a love scene between
head to be a supply of the triumph on the continent. Barving enchanted Vienna and been
decorated by the Emperor Francis Joseph, she is
was recalled we times.

"Launcelot," the new opera at the Paris Grand
Opera House, has for a librative records and the
government against the surpassement of bogs
dancing dervishes for the Paris Exposition, who
will insult islash by their shameless parody of the
leaves record by the Emperor Francis Joseph, she is
was recalled we times.

"Chevalier seems to interove at very hearier.

"The Princess Bo Chima; who have a necessity of the
was recalled we times.

"In the bound of the proper of the pro

Dr. Edward Brandes, the writer as ddramatic critic, and brother of the celebrated Danish author George Brandes, and M. Schyberg, an actor at the Royal Theatre. The latter, having considered himself insulted by some comments of Dr. Brandes in the newspaper, Politiken, struck the critic in the street and declined to apologize. Four sho's were exchanged, but neither of the dneists was hit. Sybil Sanderson is about to return to the operatic stage. Since her husband's death she has been at Aix-les-vains, and to a meeting there with Loie Fuller her resolution is due. "After all," she says, sorrows only grow by nursing, whilst the only inheritance left me by my husband is my beautiful daughter."

Beilin has invented a new sort of theatrical bene-

daughter."
Berlin has invented a rew sort of theatrical benefit. It is not on behalf of a popular actor, an unfortunate actress, or a marager who has met with an accident. It is on behalf of an ironclad. In other words, the receipts serived from the show are to be devoted to a fund which is now being got up to increase the German Navy.

MAUD LILLIAN BERRI,

MAUD LILLIAN BERRI,

Who made her debut with the Castle Square Opera
Co. as Agues, in the American Theatre production
of "Der Freischutz." on Monday, Nov. 13, is a native of San Prancisco, Cal., where she began her
musical studies. For several years she was soloist in the Presbyterian church at Oskiand, and her
first appearance in opera was made in "The Baroness Marta." which was produced at the Grand
Opera House in "Fri-co. Her success in this performance determined her choice of a car- or, and
she went to Bosion, Mass., to prepare herself for
the "peratic sage. Her professional debut was
made in November, 1897, in the leading role of
"The Maid of Marblenead." Her next engagement was with a reperiory opera company which
played a brief enga-cement at the Garden Theatre,
in this city. Miss Berri scored a hit as Siebel, and
was engaged for the Summer seasons at Cleveland, O., and Philadelphia, Pa. Last year she was
a member of the Francis Wilson Opera Co., singing Adele, in "The Little Corporal." Miss Berri
has every qualification for success in her new

THE W YORK CLIPPER.

A many parameter particulation was also and the property of the property

Fietcher Smith writes concerning the La Porte Comedy Co.: "Business with us, not withstanding unfavorable weather, has been good, and we are still moving along suisfactority to all. Our engagement at Korwich, Ct., was a successful one, although we found, a strong opposition, in a series of all day revital meetings. During ong stay in the city we stopped with a fowner manages, L. H. Curtis, for years connected with the "Joshua Bingkins," and later Curtis & Bennett's "Unole Tom's Cabin" Co., and the best was toose too good for us. We have added another specialty in the shape of a wire act by M. L. Staiford, and it is a strong card. We have also added two new plays to our repertory, and our new opening bill, "Jack's Sweetheart, is pleasing large audiences every Monday hight. We have yet about eight weeks more time to fill, and we will close in season to allow the people to join different Summer communias. All have secured advantageous engagements. Since our opening last October we have made but one change in the company, a record of which Manager La Ports, is present."

the company, a record of which Manager La Porta is proud."

— Stevens' Comedy Co. Notes: Business continues good. This is our last week in Indiana. We go into Illinois next week. The company is stronger now than at any time this season. L. C. Hubbard has been replaced by C. E. Tomilinon, whose dancing specialties are a strong bit. Harry Van and Clytte Barkley are replaced by Frank Sylvester are applied and daucing specialties of Miss Sylvester are applied with mers. Roster: Harry A. Stevens, propietor and manager; Frank Verneit, business manager; Frank Sylvester, kings manager; Viqiet Verneit, Uraa Sylvester, Mrs. Harry A. Stevens. C. E. Tomilinson, Franklyn Ramdell and May Sylvester. Repertory: "Tarown on the World," "The Stolen Will" "Lady Audiey's Secret," "A. Thoroughbred." "Kathleen Mavourneen." "Midnight Expresa," "All for Money," "East Lynne," "Rip Van Winkle" and "A Heart of Gold."

neen." "Midaight Expresa," "All for Money,"
"East Lynne," "Rip Van Winkle" and "A Heart of
Gold."

— Rotes from Rentfrow's Manbattan Stock Co.:
We opened our season at Lexington, Ky., made a
tour of the South and are back in the North, islaying to a nice business. We do not compel the theaire manager to dust off his S. R. O. every night,
nor have we bought much property, but we have
paid palaries every week and been able to luy a
few dollars to the good. Our show is good and
pleases, while the band and orchestra are a feature. Complete roster is as follows: Jap Rentfrow,
proorietor and manager; J. W. Williams, advance;
O. A. Peterson, leader of band; Clarence Fry, leader
of orchestra; Joe Culver, Orops; Jap Rentfrow,
Pietro Sosso, Bertram Miller, Jack Long, Carl
Pieming, Joe Culver, Clarence Pry, Will Eller, Otto
Peterson, James Green, U. G. Sh-rman, J. W. Williams, Master Frank Rentfrow, Helen Myrtle, Lulu
Delmo, Alice Newton and Mamie Powell.

— Dave Seymour writes to The Chipper as follows: "Business with Hoyl's 'A Milk White Plag'
has been excellent all season, and especially is
this so on the one night stands. Last week, at the
People's Theatre, managed by Messrs. Reyer &
Bennett, in St. Mary's, O., the largest house of this
or any other season was played 10; standing room
was at a premium at 7.30, and hundreds of disappointed playgoers were turned away."

— Martin Harvey, who is generally regarded as
the coming actor in London, will make a starring
tour of America next season, under the manage
ment of Marcus Maver. He will bring his whole
company with blim to America next Autumn, and
after his engagement at Wallack's will visit all the
leading citles.

— Martyn Frank'yn and Annie Moore, both members of Readick's "Black Crooh" Co. were married Feb. 20, on the stage of the Crawford Theatre,
Weblick West Street Free the remainer of the reares.

company with him to America next Autumn, and after his engagement at Wallack's will visit all the leading cities.

— Martyn Frank'yn and Annie Moore, both members of Readick's "Black Crook" Co., were married Feb. 20, on the stage of the Crawford Theatre, Wichita, Kan., arter the evening pyformance.

— Lawrence Marston was married in Brooklyn, N. Y., Feb. 18, to Anna C. Delves, a member of the "Ben Hur" chorus.

— Jas. L. Tready, of Daniel Sully's Co., was married in New London, Ct., Feb. 20, to Vera Markille, a non-professional.

— "The Hottest Coon in Dixle" Co., composed of thirty colored singers, comedians and specialty folk, is returning east from a tour of the Pacific coast, Puget Sound and British Columbia country. In San Francisco, Portland, S-a'ile, Tacoma, Sp-kane., Butte, Helena, and at Victoria and Vancouver, the bouses were packed to their capacity. The present week will be spent in and about Winnipeg, Manitoba, with the large Eastern and middle west cities to follow. Phil R. Miller is proprietor, and Will H. Barry, formerly of the Chicago theatres, is directing the tour.

— Notes from Beeson & Daly's Funmakers, No. 2: We are away down in the San Juan country, and business is fine. Manager Al. G. Beeson, of company No. 1, paid usa visit Feb. 17. Blip Rogers and wife joined us last week. The Clipper arrives regularly every week.

— Chas. H. Haystead, the past two seasons manager Lincoln J. Carter's "Remember the Maine" Co., severed his connection with that attraction Feb. 24, and goes West again with S. S. Dobbins' production of "Knobs o' Tennessee." Mr. Haystead will manage the company and H. L. Lawrence goes in advance. The tour will embrace a visit to San Francisco. Denver, Salt Lake, Portland, Seattle. Spokane, Butte and all points on the Northern Pacific. The season will extend far into June. Mr. Haystead speaks very highly of the kind treatment he has received while in the employ of L. J. Carter.

— Manager Gua Hill's "Through the Breakers" Company has just dailshed a most profitable four

derry Herzell, comedian of Chas. H. Rankam's Chicago Stock Co., with a son, at Gypsum City, Kan.. Feb. 18.

— Macager Gus Hill's "Through the Breakers" Company has just finished a most producible four weeks! tour of the Northwest, and state that they are now on the way East, to the land where Sunday is a day of fest and not of toil. So far on the season "Through the Breakers" is the largest winner Manager Hill has, and as our time is all good it will close with a goodly sum to its credit. Acting Manager Daniel A. Kelly received a great deal of attention from the Elss of Mitwaukee, St. Paul and Muneapolis, and socials were held in all three cities, and he was the special guest.

— The Eastern "Unole J'sh Spruceby" Co. starts on its Western trip at Albany, N. Y. Feb. 5. Business in New England has been very fine. The Western company, under Joe G. Browne, had an immense week in Denver, Col., last week. This company is now in Kansas. The death of their or chestra leader, Chas. Briner, at Pueblo, Col., was a sad occurrence. He was well liked and popular with all. The Southern company is now in Kansas. The now in Wisconsin. having finished its Southern territory. All three companies are booked solid for next season.

— Lonise Arnot, who originated the role of Jean Beehymer, in "A Romance of Coon Hollow." rejoined the company last week to play her old part. Bu-ine-s is reported quite good.

— Floy Crowell, who has been leading lady of the Memphis stock company the past two years, has resigned her position, and is in the city, rest; ing.

— 'The White Slave' closes a very successful season in Newark next Saturday night.

has resigned her position, and is in the city, rest; ing.

- 'The White Slave'' closes a very successful season in Newark next Saturday night.

- Besale Beardsley has terminated her season with 'Why Smith Met Jones,'' and is in the city.

- Sadie Handy closed her season with the Winnipeg Slook Co. last Saturday night.

- Kate A. Beebe has resigned from the "Two Married Men" Co.

- M. E. Hauley writes: "I have sold a new Chinese comedy drama to W. N. Camphell-Seeff and Rose Sydell. They will produce it next season."

- Emma Elliston is with the Spooner Dramatic Company, now touring the South.

- Mark Swan's latest three act farce, "Whose Baby Are You?" will be one of the prominent attractions on the road next season. While its odd title is suggestive of one of the usual rag time songs, the piece really deals with a new theme in farce and is written in a bright vein. The tour opens Aug. 25.

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FRANK QUEEN PUPLISHING Oo., Limited.



SWIFT AND HUBER.

Daniel W. Swift made his debut with Frank Chase at the Front Street Theatre, Baltimore, Md., in 1881, and the team of Swift and Chase continued until the death of Mr. Chase, a year ago. In 1882/88 they were with Duprez & Benedict's Minstrels; '84-85, with Silbon's Co.; 1885-86, with the San Francisco Minstrels; '86-87, with Marrinelli's Co.; '87-88, with Gus Hill's Novelties; '88-90, with George Wilson's Minstrels; '89-90, with Weber & Fields; '90-91, with Primrose & West's Minstrels; 1892-93, with Gus Hill's New York Stars; '93-94, with Rogers Broa.' Co.; 1894-96, with James J. Corbett's Co., and in '97-98 with Louie Fuller's Co. Mr. Swift is considered to be one of the best straight men in the musical business. He plays a number of instruments, a great many of his own manufacture. Fred J. Huber, the well known manager and comedian, began his professional career in 1869, doing banjo and bone solos with Dan Rice's Circus in the concert, also going in the leaps. From there he went with Rostin, Springer & Henderson, Jas. Robinson's and the Great Eastern Cir-Daniel W. Swift made his debut with Frank classes. In 1873 he doubled with Chas. Glidden they being the originators of the double musical moke act, and subsequently styled themselves until the death of Mr. Chase, a year ago. In 1882/83 "The year Can Mokes." They were for three seasing were with Duprez & Benedict's Minstrels;

wards playing all the principal vaudeville he wards playing all the principal vaudeville houses. In '78 they separated, Mr. Huber doubling with the late R. G. Allen. In 1880 Mr. Huber did sketches with Kitty Allyne; in '81 he joined Miner's Eighth Avenue Theatre Stock Co. as principal comedian, during which time he produced a number of hits, besides writing for the American Four, Frank Bush, Russell Bros. and others. In '78 he joined the Harry Kernell Co., remaining two s-asons. In '90 he joined Gus Hill's Novelties, In '92 he took the management of Gus Hill's New York Ntars, continuing four seasons. In '97 he took charge of Gus Hill's Vanity Fair Co., bringing it up to a high standard for three seasons. This season he is successfully plotting Gus Hill's Gay Masqueraders. In June, '99, he joined hands with Dan Swift.

— Pearle Ridiugs, now in her second season with Clifford & Huth, and who is playing Gertie, the maid, in "Courted Into Court," was pleasantly remembered by her friends in Toledo, her home, while playing there last week, handsome bouquets of flowers being presented her at the evening performance Thursday. After the Friday evening performance Miss Ridings banqueted the company at her home, where they had a most enjoyable time.

— L. D. Biot dell, who has made a hit in support of Mary Sanders, in 'Little Nell and the Marchioness," will superintend a suburban resort in Allentown, Pa. during the Summer.

— Beatrice Thorne, of "Remember the Maine" Co., celebrated her birthday at Beatrice, Neb., Feb 23, and was pleasantly remembered by several members of the company with presents.

— Pearle Hight has been engaged for the "Sis Hopkins" Co. for the rest of the season.

— From the Harper-Derirck Co.: "We played Monroe, Wis., to the largest business done there in years. We were royally entertained at the home of Mr. and Mrs. O. J. Dietz. Mr. Deitz was formerly manager of the Lillian Durbam "to. At Brodhead our business was good. Mrs. Chas. E. Witt, of Milwaukee, recently paid us a week's visit. We are booking to ward the cosst for the Summer."

— Pearl Sizer and Gerite Jaxon, with Firz & Webste's Eastern "Breszy Time" Co., have joined hands, and are doing an acrobatic dance in the third act. They intend playing parks this Summer as a sister team.

— Lillian Emery, leading woman of T. H. Davis' attractions, is being praised for her portrayal of Mrs. Smith in "Have You Seen Smith!" She will-shortly be seen in vandeville in connection with her brother, Edwin T. Emery.

FOREIGN SHOW NEWS.

"LE DROIT DE LA MERE." a dramatic thesis, in four acts, by Mme. Tola Dorian, was produced at the Theatre Libre, Paris, Fr., Jan. 19.
"DAS BARENFEIL." a three act farce, by Gustav Kadelburg. was produced at the Royal Schauspiel-Haus. Berlin, Ger., Jan. 13.
"The Mystery of Desdorough," a three act domestic drama, by Mrs. Catherine Bater, was produced at the Royal Muncaster Theatre, Bootle, Eng., Jan. 22.
"LA GITANE," a four act drams, by Jean Richepin, was produced at the Theatre Antonie, Paris, Fr., Jan. 22.
"DER GOLDENE KAEFIG," a four act piece by Felix Philipi, was produced at the Berliner Theatre, Berlin, Ger., Jan. 24.
"LE FIANCE DE TRYLDA," a spectacular operetta, in three acts and blx. scenes, words by Victor de Cottens and Robert Charvay. music by Louis Varney, was produced at the Theatre Cluney, Paris,

ney, was produced at the Theatre Cluney, Paris, Fr. Jan. 26. "FASTNACHT," a two act drama, by Richard Jame, was produced at the Lessic Theatre, Berlin, Ger. Jan. 30.

Jaffe, was produced at the Lessic Theatre, Berlin, Ger.. Jan. 30.

"Lanvellot", a lyrical drama, in four acts and six scenes, words by the laste Louis Gallet and Edouard Blau, music by Victorin Jonciers, was produced at the Opera, Paris, Fr., Feb. 7.

"Louise," a musical romance, in four acts and six scenes, words and music by Gustav Charpentier, was produced at the Opera Comique, Paris, Fr., Feb. 2.

"The Better Life," a four act drama, by Arthur Shirler and Sutton Vane, was produced at the Adelphi Theatre, London, Eng., Feb. 5.

"The Messinger Boy," a musical play, by James Tanner and Alfred Murray, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton, was produced at the Galety Theatre, London, Eng., Feb. 2.

"The Rockvior," a three act musical comedy, by J. Birkett Jr., was produced at the Royalty Theatre, London, Eng., Feb. 2.

"The Morcoamse, Eng., Feb. 3.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington. manager) Ward and Vokes gave "The Floor Waikers" Feb. 30, pleasing a packed house. On 31 "The Cherry Pickers" was seen by an audience of fair proportions. Robert Manuell is due 23 with "The Dagger and the Cross."

PARK THEATER (O. A. Court, manager).—The Morrison Novelty Co. was seen here week of 19, beating its previous record at this house. For week of 36 the Jere McAuliffe Repertory Co.

PALACE THEATER (Billy Nelson, manager).—For week of 26 Jos. La Venture. Ed. Cisris, Joyce and Jovee. Briggs and Payne. Business remains of a sati-factory nature.

The BIJOU MUSIC HALL remains dark, nothing having been decided by Manager J. F. Cook wnether it will remain so or open up with a combination vaudeville and burlesque company.



Is considered by many to be one of the most versa-tile leading ladies in repertory. Her wardrobe is very extensive, and in the twenty-two plays now being presented by the Van Dyke and Eaton Co. Miss Eaton does not wear the same gown twice in the entire list of productions.

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DRAMATIC COPYRIGHTS.

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"Mr. and Mrs. Shaw," by Louise Raymond, Boston, Mass.

"CUPID IN CONGRESS" a comic drama, in four acts, by Geo. H. Howard, Washington, D. C.

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"Black, I am Much Admired," an original skeich, in one act and two scenes, by Arthur Mackiery, St. Louis, Mo.

"YICTORIA." a ITAGED, in one act or three short acts, by Geitrade Waldemar, Copyrighted by Gertude Waldemar, Chicago, Ili.

"A Brave Soldien Boy," a farcical comedy, in three acts, by H. A. Du Souchet. Copyrighted by H. A. Du Souchet. Rocally, N. Y.

"Tactrics," a comedy, in one act, by Thomas Frost. Copyrighted by James O. Barrows.

NORTH CAROLINA.

Raleigh.—At the Academy of Music, Feb. 27,
"A Texas Steet" had a good house. "A Fi-herman's Luck" (amateur), 22, 23, for charitable purposes, had good business.

METROPOLITAN OPERA HOUSE.—Schumann Concett Co., 19, had small houses.

New Berne -Last week the Masonic Opera House was dark. "An Indiana Romance" was sidetracked somewhere, and did not fill date of Feb. 22. We have had extremely cold weather, and companies have not lost much by not coming our

— Pearl Marney is still with Howard Dorset's Co Kathryn Marney recently joined.

Uaudeville & Minstrel

Notes from Rice & Barton's Big Gairy Co.—
We have just dished our second extensive Western tour, which has proved most successful. In all the cities we did a tremendous business and made new records, for Sam T. Jack's Opera House, Chicago; Statdard Theatre, St. Louis, and Star Theatre, Milwaukee, and in all places the audicuces were more than deligned with the performances. The company left milwaukee or a special rait Sunday for Philadelpola, where we opened ir all business for Philadelpola, where we opened ir Monday's marinee to standing room only. The members of the c migray are about the same as when the season opened, with tree addition of avecutive times and the season it has ever known, and a landmark in the propress of the buriesque.

Cashore and Florence are doing their specialty with Frank Readick's spectacular extravaganza, "Black Grook Jr." Co.

Williams and Mylliams. So there will be no troube believen the two teams of Williams.

CLINT AND BESSIE ROBBINS have received their new act from George H. Emerick. The title will be kept from the public for various reasons. It promises to be the best act they have had and will be a dreded novelty, and an entirely new idea to the vandeville stage.

Hodgkins and Letch are playing dates. Mr. Hodgkins has re-written the old act and made a comparatively new one out of it. They are presenting it under the title of "Seth Haskins' Courtio."

Preston and Neille Everett have closed a four weeks' engagement at the Royal Music Hall, seconds of the content NOTES PROM RICE & BARTON'S BIG GAIRTY CO.

PRESTON AND NELLIE EVERETT have closed a four weeks' engagement at the Royal Music Hall

Courtin'."
PRESTON AND NELLIE EVERETT have closed a four weeks' engagement at the Royal Music Hall, Savandah, Ga.

ETTA VICTORIA has joined Rice & Barton's Rose Hill Company for the rest of the season.

Lillian Rehan will be known in the profession herestire as Lillian R. Sylvester, and will open on the New England circuit March 5.

While The Mattines was in progress at Hyde & Behman's Theatre, Feb. 21, word was received from Joe Weich that he would be unable to appear on account of his wife's death, which occurred that day. Julan Rose was in the audience, and he was asked to take We ch's place, which he did, appearing in his street clothes. He was retained for the rest of the week.

RUSSELL'S COMEDIANS NOTES.—Business in Texas has been excellent. J. P. Galuagher has disposed of he interest in the show, and will devote his entire attention to the Van Amberg & Gallagher Circus, which opens its season at Medina, N. Y., last of April. Everybody with the show is well and happy, and FHE OLD RELIABLE NEW YORK CLIFFER is a very welcome visitor every weez, though it is may dysys old when it reaches us.

PREY AND FIELDS played the Bijou Theare in Wassibiation, D. C., last week. They are this week at the Star Opera House, Philadelphis. Pa.

DUNBAR AND HARRIS have closed a very successful season over the Kohl & Castle circuit, and open shortly on the Krith circuit.

J. W. AND MATTIE SMITH, hovelry team, of the Fitz & Webster N. 2. "A Breazy Time" Co., left the show Feb 19, at Oskaloosa, Ia., and go to Chicago, I I., for a rest.

MR. AND MES ROBYNS play the Gilmore Opera House, Spitu. field, Mass., week of Feb. 26.

PRE CONNORS (Larry and Aulie) play the Columbia, St. icolis, Mo., week of March 11, with Kohl & Castle at d the Orpheum circuit to tollow.

BEN LUCIEN, formerly of the Fire Lucien Bros., is this s-as in with Readick's "Black Crook Jr." Co. Markon & Co. Omerch of the Star Theatre, Lowell.

Mass. Feb. 12, with J. F. Marron, mausger.

JOE A. Brown has Joined hands with Geo. A. Davis.

"The Mulveys are with Wilder'

vaucevines, playing the large cities through illingle.

Eva Vourette, of Voubette and Carlos, was the recipient of a souverir in the form of a star attached to a bar by four links, rutailly inscribed, from the patrons of the Lyceum Theatre, Boston, Mass, as a lone of their appreciation, during her week's engagement at that place in connection with the Gay Masqueraders.

Fred T. Humes, of Humes and Clayton, has taken charge of the Bijou Theatre, Taunton, Mass.

Ed. Beglery has writen a new act, which he will present with his wife, Clara Kelier, entitled "Wood'nhead Wilson."

Fred Layron, of Clayton and De Shon, who

FRED LAYFON, of Clayton and De Shon, who was all with typhoid lever, is slowly recovering

was ill with tybold lever, is slowly recovering and hopes to resume work soon.

THE PATTENS, while playing Keith's Theatie, Providence, K. I., last week, received an ovation from a special theatre party, composed of jewelry manufacturers and town officials, and numbering one hundred and fifty people, from Attleboro, Mass, where the Pattens make their home. They chartered as special coach on the N. Y., N. H. & H. R. R. for the trip.

or the trip.

THE SHE*IDAN-VEDDER TRIO have dissoved parterable. Billy Sheridan has joined hands with the

for the trip.

The She:IDAN-Vedder Trio have dissoved partnership. Billy Sheridan has joined hands with the Esher Sisters.

WILLIAMS AND MELBURN played Lowell, Mass., last week, and are this week at the Star Theatre, Philadelphis, Pa.

The Bros. Lassard join W. B. Watson's Americans next season. This Summer they will play parks and watering places.

EMBRSON AND EMMONDS, of Emerson, Emmonds and Emerson, were presented with a handsome floral embiem during the Prisco engagement by the membels of the Order of Eagles, of that city.

ERMANI and Marie Peterman, of "courted into Court," were the guests of Scandon and Miley at Harrisburg, Pa., last week.

AL RANO as an additional feature to his act, introduces his three trained oull terriers.

The Sweeneys are this week at Sheedy's Theatre, Fall River Mass., with Boston and the New Eng and circuit to follow. They will soon open in a new *ketch, written especially for them by Harry S. Ne *ton.

JOHN BALDWIN is touring New Jersey with the Vin Marvel Proopers, and will work with a partner the coming season.

Macauley and Mullaney have signed with Bayron Spann's Vandeville Show for the Summer season. This makes their second season with that organization. Jus. R. Adams has also signed.

By no Spann's Vaudeville Snow for the Summer season. This makes their second season with that organization. Jas. R. Adams has also signed.

MARION AND PEARL are closing the show with Washburn's Minsteles.

OUPONTI AND MARIE were at the Dewey Theatre, Gloucester. Ma-sa. last week.

THE DE ELMAR THIO are still with the Culhane-Chase Western Minstrels, closing the show. They have signed contracts with the W. H. West's Minutels for next season.

ABBIE CARLTON recovered from another serious surgical operation and has joined A. H. Woodhuil's ligh Roller Co.

WESTON AND YOST play New Haven, Ct., week of

surgical operation and has joined A. H. Woodhuil's liigh Rolier Co.

Weston And Yost play New Haven, Ct., week of Fêb; 26, and are booked to the coast.

David Outture, of the Couture Brothers, acro bats, with Hi thenry's Ministrels, was compelled to retire from the stage Feb. 14 owing to a sprained ankle which be received during the performance at the Lyric Theatre, Hoocken, N. J., Jan. 19. George Barnard, formerly of Bunth, Rud and Barnard, will take his place until he gets well. Mr. Couture is at his home in Decator, Icd.

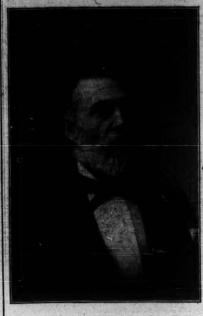
Jack Freguson, who has been ill for several months, has fully recovered, and will represent the Velox Machine Works, of Chicago, Ill., in New York. Mr. Ferguson's brother is the president of the above company, and the offer made may induce him to abandon the show business.

The Denning Sisters are with the Grasshoppers.

THE DENNING SISTERS are with the Grasshoppers.

CARRIE GRAHAM writes as follows: "While playing Toronto. Can., Shea's Theatre, last week, I bought a sealskin cost, and Sunday, when I came through Niagara Falls, the Custom House officers confiscated the coat, and as I had to make New York to play Miner's One Hundred and Twenty-nith Street Theatre I could not stay over there to try and get it back, and up to this writing I have not heard anything about it. I am maning a success with my single turn, 'Sis Hopkina, the Country, Girl,' which has been copyrighted since 1897. Just finished Rochest-r, Philadelphia, Buffalo and Turonto, and I am booked up until May."

MORRIS AND DALY are still with Murray's Comedy Co., playing paris and doing their specialty.



Is known as the antiquarian of the theatrical world, for no man in all America has a broader or more comprehensive knowledge of the American stage and its representatives. He was born in Newburyport, Mass., Jan. 16, 1836. His grandfather was the Rev. Charles Wm. Milton, who preached in one church in that town forty-two years. In in one curren in that town forty-two years. In 1852 he removed to Philadelphia, and in September, 1855, he be came the Philadelphia correspondent of The CLIPTER, being known as "Young Rapid." In April, 1858, he founded a dramatic paper called The Tailler, which subsequently changed its name to The Philadelphian. Shortly after this he was connected with the dramatic department of Col. Pitegrain's Clip Item. In December, 1858, he commerces the compilation of a "History of the American Stage," which included ningraphies of every actor and actress who had appeared on the American stage from 1752 to 1888; also a complete history of every theatre that had been opened in America, from Maine to Calliornia, during that time. That was over forty-one years ago, and he has never ceased to confinued it for a long time. In May, 1500, he commenced the publication of a series of dramatic articles for The New Fork Programme. In January, 1860, he first entered the the attical business, going in advance of the Cooper English Opera Co. In December of that year he was treasurer for oid Dan Gardiner and Hank Macigas's Clicus. While in Baltimore, paying at the Front Street Theatre, with Mons. Boudin as one of the attractions, the management adventured for some one to go out he back of Blondin as one of the attractions, the management adventure of the stage to the topmost galery (four tiers) one hundred teet above the speciators in the parquer. On the majsh thi question the parson who had volumerered failed to present himself, and at the last moment Mr. Brown volunteered and made the ascension. The next morning the newspapers of that city oubbed nim "Colonel." Summer of 1861 he was teasurer for Madigan's Clicus. In January, 1862, he was the business manager for Isabella Cuoas, Spanish daneseuse and pantonimist. In the Summer of 1862 he was with Dan Rice, afterwards with Tom King's Circus, in Baltimore and Washington. When Janues M. Nixon opened the Cremorne Gardens, on Fourier and Fauncy and Fouriers in April. 1870, he resigned from T

HERBERT AND WILLING play the Empire, Cleve-

land, O., Feb. 26, with the Columbia, Cincinnsii, to follow.

J. J. AND NELLIE WELCH have closed an engagement over the Kohl & Castle circuit. They have been obliged to caucel all Eastern engagements owing to the severe illness of Mrs. Welch. Mr. Welch will work alone until his wife recovers.

ELWOOD BENTON AND MAGGIE LESLIE, of the team of benton ane Leslie, were married Feb. 7, at Davenport, ia., and will hereafter be known as Mr. at d Mrs. E-wood Benton.

VANITY FAIR is now in its twenty-second week of a most successful season, and has everywhere more than duplicated last season's business. A few changes have been made in the cast since the commencement of the season, Barr and Evans replacing Harris and Fields, and Howard and Mack taking the piace of Williamson and Stone. The company numbers twenty-five people, and carry all the scenery, properties and effects in their own special car.

all the scenery, properties and effects in their own special car.

BOB EVANS writes: "I closed with Clark & Richards' 'Sreeze from the Ocean' Saturday, Feb. 17, at Hardin, Mo. I am at my home in Kaneas City, Mo., where I join Cora Howeil in a sretch, ('A CTREY KId'). There being so many Evans in the business, I will hereafter be known as Ted Barnes."

AL E. AND MAMIE HOLMAN, while laying off in Chleago, Ill., entered the cake walk, won, and received the prize offered.

A RANQUET was given to Al. Zimmerman Feb. 20, in bonor of the thirty-fourth anniversary of his birth. Among those present were the Onzos, Jack Dempsey, Ida Peavi and John Miller.

DANIEL H. Rowe has-been confined to his bed with 13 phoid-pneumonia, and was given up by his physician as a result of a relapse. He is at present convalescent, and will be able to work again in the near future, when he will join hands with Clara Bonne, and will be seen in the vaudevilles in a musical sketch, cultiled "The Fretch Singer." Miss Bonne was formerly of the Troubadour Trio.

KITTIE O'BRIEN AND FRANK BURTON (non-professiona) were married Feb. 8 at Coogress, Ariz.

THE HOLBROOKS have added several novelties to their musical act.

HARRY BLOCKSOM and Annie Hart were resting last week at Mt. Clemens, Mich.. both acts (Blocksom and Burns and Annie Hart) having just closed an engagement over the Kohl & Castle circuit. At present they are playing return engagements over the Shea circuit, this week in Buffalo. N. Y. They have signed for four weeks in Seprember with Sam Gumperts, for his Mammoth Parks, in St. Louis. Their time is booked until tate in June for this season, with the exception of a few weeks.

ALICE SARLON is in the bilitat the Brooklyn (N. Y.) Musle Hail this week.

FRITZ RHODE has purchased the lease of Fairview Park, Dayton, O., and will conduct its Summer programmes in future. Several important improvements are now under way.

THE PRERLESS TRIO, including Beatrice L. Webster, James H. McMullan and James T. Haines, is a new act in vaudeville. They appeared at the Slandard Theatre, Ph ladelphia, Pa., last week.

TINA is filling engagements on P. F. Shea's circuit.

W. A. FAY is giving his illustrated songs during

Standard Theatre, Ph ladelphia, Pa., last week.
Tina is illing engagements on P. F. Shea's circuit.
W.M. A. Fay is giving his illustrated songs during a tour of Michigan.
LERMAN, STANLEY AND LEHMAN appeared at Pool's, New Haven, Ct., a typographical error in our reports ubstituting the name of another firm in their stead.
THE FLAMME SISTERS after spending six weeks in New York city, have joined the Dixie Specialty Co., and are booked through Pennsylvania and Ohio till May.
EDWARD MONCRIEF, of Moncrief and Meredith, mourns the loss of his father, James Moncrief, who recently died at his home in this city.
EDWARDS AND KERNELL closed with the "Have You Seen Smith' Co., and are playing dates.
PROF, DICK ALLEN and Lottle Allen Holmes are filling engagements in Duluth, Minn.
'THE MUSICAL COLBYS are making a tour of the Proctor circuit, being this week at the Twenty-third Street Theatre. They have played all the leading houses in the East since first entering vandeville, last Autumn.
W. B. Sherndan, manager. reports good business thus far this season for the Liverpool Theatre, Newport News, Va.
BOYD J. GILMOUR, late of Gilmour and Magee,

thus far this season for the Liverpool Facatre, New-port News, Va.

BOYD J. GILMOUR, late of Gilmour and Magee, informs us that he is working with his wife, Cattle La Tour. late of the La Tour Sisters.

DOWNEY AND WILLARD have fluished over the Kohl-Castle circuit, and have some Eastern dates

BARRY AND HENNESSY have closed a two weeks engagement at the Columbia Music Hall, Utica

BARRY AND HENNESSY have closed a two weeks' engagement at the Columbia Music Hall, Utica, N. Y.

LIZZIE SMITH, of Misco's City Club, is lying very ill at Coob Hotel, Washington D. C., with a severe attack of infammatory rheumatism.

LIVINGSTON AND GORDON are resting at Bridgeport, Ct., on account of ar. Livingston's lilness. They played several clubs here week of Feb. 12. They do ten weeks on New England circuit of parks the coming Summer season.

LILLIAN RICHARDSON will be known professionally as Dorothy Deane, She and Lou Field have joined hands to do a sister act.

Miss Chester, with her statue dog, is at Ronacher's, Vienna. She plays Paris, Munich and Berlin, then opens on the Moss & Thorton and Livermoor tours in England.

The FOUR HILLS have issued an attractive little booklet advertising their specialty.

Frank Hardhan, of Tony Pasior's Theatre, has received a letter from the Russell Brothers, telling of their continued success during their tour of England and Ireland. Press comments are very flattering concerning their act and lis reception by the sudiences before whom they are appearing.

Mike Whaller and Frank Fogeity and James Claucy, members of Fads and Follies Co., were entertained by friends, at Baltimore, Md., last week. Mike Whallen and Frank Fogeity and James Claucy, members of Fads and Follies Co., were entertained by friends, at Baltimore, Md., last week. Mike Whallen and Frank Fogeity, who are members of the order of Eiks, were present at the dedication of Baltimore Lodge, No. 7s, new home, and helped entertain visiting brothers.

BILLY Sabler, who, for the past seven years, was manager of Blakely's Garden Theatre, Buffalo, N. Y. has taken the management of Matt. Eiser's new hotel, Buff ic, N. Y.

RUSSELL, DUNBAR AND MACK played Fenton's Garden Theatre, Buffalo, N. Y. week of Feb. 19.

ERSKINE has dinished the New England circuit, and is this week playing lodges and clubs in Bos ton, Mass.

NORMAN, Fog man, has closed a series of special engagements, such as medical colleges.

ERSKINE has finished the New England circuit, and is this week playing lodges and clubs in Bos ton, Mass.

Norman, frog man, has closed a series of special engagements, such as medical colleges, K. of P. and Masonic entertainments.

The Lovenberg Sisters closed on the Keth Circuit Feb. 24, and open at the Columbia Theatre, St. Louis, Mo., March 4, with the Olympic, Haymarket and Chicago Oera House to follow.

Bancroff and Wuttz write: "We were specially engaged Feb. 22 to strengthen the burlesque company playing the Dewey Theatre, Lawre C., Mass. Our Clipper cards keep our time well filled up.

Bob Manchester, writes: "Once again the Cracker Jacks have demonstrated their drawing qualifications, for our return date at the Olympic Providence, R. I., was crowned with success; in fact, we played to hundreds of dollars more than our prior engagement, and in the face of the town being entrely vaudeville (five shows) the entre week in Providence. It certainly was one of the eventful weeks of the season, for the company combined business with bleasure. On Wednesday evening, Feb. 21, the male members of the Cracker Jacks in the company were invited to a special social of the B. P. O. Elvs at their lodge rooms, where they sat down of a spread, after which the usual song, recitation and story was indulged in. The McDonald Bros. made a hit, as did Bud Suyder, Al. H. Wesion and Jennings did twenty years ago. Thursday evening the entire company were the recipients of an invitation from several well known citizens of Providence will long be remembered by the Cracker Jacks. If our prestige continues the bank account will not only be fatter, but members will be suffering from the gout."

Ressell and Russell are playing dates through Central New York.

De Pontas are playing dates South to Savannah, Ga.

Central New York.

DE PONTAS are playing dates South to Savannah,

Ga.

FRANK COLLINS will be stage manager of the Nickelodeon, Boston, the rest of the season.

HARRY SEMON writes: 'The ad. in last week's CLIFFER announcing the new policy of the Dewey Theatre, Cleveland, 0., brought in nearly enough applications for time from the principal burlesque companies to fill all time for the rest of this and half of next season. Thus proving the familiar story, 'that the OLD RELIBLE is the only medium

Make show business a success.'"
KITTIE LESLIE opens on the Proctor circuit

KITTIE LESLIE opens on the Proctor circuite March 12.

MRS. WILLIS CLARK and daughter, Dollie, left. New York hast week to visit friends and relatives at Kerton and Cincinnati, O.

VAN WYOK, the cluo maker, is issuing an interesting little book.

ROSTER OF HARRY W. SEMON'S EXTRAVAGANZA OO. is as follows: Anna Soits, Julia Mclrose, Margaret Manning, Spence and Sartelle. Leland and Mack, Baker and Bunell, Lester and Williams, the Bros. Petchan, Semon Children the Nicholas-Sayed Troupe of Oriental Dancers, Anna Ross, Eisle Evans, May O'Day, Marte Borland. Clara Morse, Eisle Hoden, Myrene De Foe, Anna Korant, Prof. Woodford's traned animals, W. L. Nunn. musical director: Chas. La Mar, advates agent; Jack Williams, stage manager.

THERES LA MAR, of the La Mar Sisters, has been very ill with pneumonia the past two weeks in Providence. She joined Frank B. Carr's Indian Maidens Co. again in Spirigfielo, Mass.

CHAS. WILLIARD has plaved eighteen weeks in Norfolk, Va., and Newport News'n in season.

ANA SUITS and her husband, F. ank Hayes, have been engaged by Harry W. Semon as a feature with his extravagaoza company for the remainder of this season. Haves and Suits, besides playing principal parts in the buriesques, will produce an original comedy skit, entited "The Same Case."

THE OLIFANS will open shortly on the Keith circuit.

GERTRUDE BRINKMAN (Emma Wilson) and For-

GERTRUDE BRINKMAN (Emma Wilson) and For-tani de Lecamine, of the Fortuni Brothers, were married in Cincinnati. O., last week. WRIGHT AND ZIMMER are playing the Proctor circuit.

circuit.

HILL AND EDMUNDS are in their ninth week at
the Imperial Theaire, Tampa, Fla., and are en-gaged indefinitely, Mr. Hill acting as stage mana-

James H. Phipps, vaudeville agent, of No. 138
Fifth A enne, has secured the services of B. S.
Hodges (Bone), who for forty-two years has filled
every position in the thesirical profession from
call boy to manager. It is his intention, with Mr.
Hodges' assistance, to pay particular attention to
the requirements of combinations, routing and
booking. Mr. Phipps has not slighted the society
and club work by any means, and his business is
well systemized. Mr. Phiops takes charge of all
society entertainments; William Josh Daly looks
after the club work as well as the booking of the
Lion Palace and Roof Garden, for which Mr.
Phipps is the exclusive agent; Boney Hodges looks
after the work for the combinations, and he has
orders for one hundred and fitty chorus girls
for such combinations as Lawrence Weber's
Parisian Widows and Dainy Duchess, and Clark
Bros., Gus Hill's enterprises, both buriesque and
farce comedies, T. W. Dinkins' Utoplans; and
Jno. S.-Burke is attending to the placing of theacts
on the various circuits. The firm has now acts
working on the Keith, Proctor, Cole, Castie and
Orpheum circuits. They are handling a number of
acts exclusively and are making a specialty of this
branch of the business. D. Waldman has charge
of the band department and does the placing of
Hungavian, Neapolitan, regimental and ladics' orche-tras. The band department is represented
with bands at the Eden Musec, Koster & Bial's
Mosic Hail, and Brighton Hotel, Atlantic City. The
firm is now closing extensive contracts for Summer parks, both for bands and acts of all kindAmong the exclusive acts they control are Harris
and Fields, counterparts of Weber & Fields; Phillips and Naynon, Margaret Scott, and Elvia Crox
Se-brocke.

FROM WINE, WOMAN AND SONG CO.—We wish to
let you know that while playing the Harlem Music

Among the exclusive acts they control are Harris and Fields, counterparts of Weeter & Fields; Philips and Naynon, Margaret Scott, and Elvia Crox Se-brooke.

FROM WINE, WOMAN AND SONG CO.—We wish to let you know that while playing the Harlem Music Hail, New York, last week. Kine and Gotthold were presented with several large baskets of flowers, one particularly beautiful one from the latter carriers of Station J, who attended in a hody. Miss Kine was also the recipient of many hadsome presents on her birthday from the members of the company, namely: A heavy silver mug from Jenny Eddy, a handsome hand pasined handkerchief case from Ada Ray, the same filled with handkerchiefs from Mark Bennett; also half deen handerchiefs from Mark Bennett; also half deen handerchiefs from Sarina Adams, basket vera violet perfume from Ollie Cameron, and Mr. Gotthold presented her with a set of furs. She also received from home many useful articles. We are in our twenty-sixth successful week, with twelve m reweeks to follow, making one of the most prosperous seasons in the burlesque field of 1899-1900. Dora Claxton, of Feitx and Claxton, presented her husband with a son in this city Feb. 20.

WILLIAM ENGLIS, of Englis and Englis, has temporarily retired from the profession and is located in St. Paul, Minn.

POLLIE HOLMES, "The Irish Duchess" made a success at Proctor's Pleasure Palace last week in her new Irish speciality. She was on quite early Monday afternoon, and after making a hir Mr. Froes, as a compliment to "The Duchess," put her down to third from closing the show. She is at the Twenty-Third Street Theaters this week and is booked for a return engagement on the Proct recuit in May. The Pollowing Profile have been engaged for Watson's Americans for next season; Janet Dupre, Mildred Murray, Geriek et n. LAMBERT, vocal sketch tray press notices and new specialties for their taking sketch, entitled 'Who's to Blame?" They will open in New York City shortly, on the metropolitan circuit, and play the leading vaudeviile houses in

open in New York C.tv. shorily, on the metropolitan circuit, and play the leading vandevile houses in the Fast.

JEANNETTE DUPRE WATSON has been resting in Ciucinna'i, O., the past week. While the company is playing a week of one night stands she is stoopling with her folks, Cincinnath being her birthbilace.

McWATTERS AND TYSON played the Bijou Theatre, Richmond, Va., last week, and areat the Brooklyn Music Hall, Brooklyn N. Y., this week.

E. J. Martin, manager of the Moulin Ronge, Fail River, Mass., was a CLIPPER caller last week, and states that business has been very good. He will have under his control next season a road show, the name and full details of which will appear in the ECLIPPER in the near future.

ANNIE GOLDIE sang for the Elks' Lodge, Minneapolis, Minu., Feb. 22.

W. C. FIELDS leaves Fred Irwib's Burlesquers, March 12, in Burlaio, N. Y., closing his thirtest week. He opens on Orpheum circuit, March 18, in San Francisco Cal.

KITTY LEE, wife of James Lee, died in Milwankee, Wis., Feb. 17, aged thirty-four years.

WILL B. KryGsler, vocalist and character comedian, is at present tourlog with Col. Bowman's Fun Makers through New Jersey, singing illustrated songs and doing character specialties. He will continue with this company until Spring, when he joins John Baldwin to do a double Dutch Pereb Weener has teen re-engaged for Byron.

specialty. * FRED WERNER has been re-engaged for Byron Spann's Vandeville Show.

Whitely and bell played an engagement week of Peb. 19 at the Grand Opera House, Philadel-

WHITELY AND 'ELL p'ayed an engagement week of Feb. 19 at the Grand Opera House, Philadelphia, Pa.

THE SUMMER RESORT at Youngstown, Obio, has been christened Idora Park. Manager E. Stanley will have entire charge. He is now booking vand ville talent for the Casino Theare.

THE NIBLOES MOTIC and Marie. closed with Milard's Cleveland Minstrels at Waterloo, Ia., and are now in Ohicavo, Il.

THATCHER AND CHENOWETH opened on the Savoy circuit at Vict ria B. C., Feb. 26 for eight weeks, producing burleyque and their specialties. From there they sait for an extended Summer engagement in Alaska.

THE ORIGINAL BIG FOUR after several years of separation and drifting apart, have come logether again and W. H. Smith. Dan Waldron, John Morton and Master Martin hope and expect to re-establish the fame which together they won in former days, especially as they claim that their act is stronger and better than ever.

BURTO LOWANDE WILSON TROUPE have signed contracts for twenty-three weeks at parks and fairs. Their trick pony was slightly folured last week while going up the steps of a baggage car. The steps being covered with ice, the ponyshipped and fell off backward. Burto is working alone this week at the Howard Theatre, Boston.

BARONESS VON TILSE, female baritone, is now maying a two wee s' engagement at the Chu'es, 'Frisco, with the Orpheum, Los Augeles, to follow. Ed. Begles has written a new song for Sullivan

Frisco, with the Orpheum, Los Angeles, to follow. FD. BEGLEY has written a new song for Sullivan

F.D. BEGLEY has written a new song for Sullivan and Keeler.

THE COLUMBIA TRIO. R 383, Soow and Lewis, open at the Chicago Opera House, March 6, in their musical comedy sky tch.

MASTER JOE O HARE is producing bis "A Freum of Paradise." He played the Park Theatre, Worcest T. Mass. week of Jan. 29. as the headiner, and was immediately cogneted for a return date, on Feb 19 as the principal feature. He has reen engaged by the Casto Theatre, Fall River, Mass., for weeks of March 5 and 12.

Sheridan and Flanaday, slogers and eccentric dancers, opened on the Keith circuit Feb, 12, in Kew York City, and are now playing the circuit.

Portland.—The Jefferson Theatre (Cabn & Grant, managera), after a slight renovation and change of management, opened Feb. 19, with Ward and Yokes, in "The Foor Walkers," to a packed house, the company proving, first class in every way. A. G. Field's Ministrels strick bad weather, but had excellent business considering 21, 22, giving root satisfaction. Booked: "The Little Minister? 24, John Drew 27.

Postland Theatre (E. Rounds, malager).—Katherine Rober closed ber engagement at this house 17 before an audience that completely filled every available space in the theatre, peonic being turned away. "A Rag Time Reception," booked for 19-21, canceled, Geo. W. Monroe ocened 22-34, to a fair house, presenting "Mrs. B. O'shaughneser;" Stroy Stock to, 28-March 3.

At A special social session of the Portland Lodge of Elks, 22, a banquet was served and local talent, with members of A. G. Field's Minstrels and the Geo. W. Monroe Co., contributed to the evening's entertainment.

OHIO.

Cimelmmati.—Just at the present moment Cincinnati is in the thrilful embrace of musical expectation, which will undoubtedly serve to pack Music Hall from stage to gallery March 14. On that uight four of the most eminent musicians of the day will be heard together in coaceit.—Mark Hambourg, the young Rusian plani-t; Eisa Ruegger, the fair and gited 'ceilisi; Petabuntoff, the poet of the violin, and Lachanmy, the accompanist. That is a musical promisory note that is responsible for a yearning for the opening of the box effice, and as popular prices will prevail speculators are contemplating a raid. In the meantime the theatrical menu is tempting. For the coming week there are three productions new to Portopolis on the list—one the pastoral play that comes with a New York reputation, another a farce with a telephonic title, and the third a melodrama in which sensation rules.

Grand Opera House (Harry Rainforth and John H. Havilit, managers).—"The Village Postmasier" will come Feb. 26. Last week "At the White Horse Taven" proved a rleasing comedy to audiences of arge size and generous in their plandits. Annie Sutherland, as hostess of the tavern, and Frederic Bond, the head walter, provided much anusement, while the methods of Cupid were well illustrated by Adelaide Kern and Mirian Neshitt and their folis, Richard Bennett and Louis Albion. Charles R. Bradshaw, as William Glesecke, and Fred Summerfield, as Professor Heingelmann, provided vivid contrasts of life as it appears to a lover of nature and cone whose only god is money. "The Children of the Ghetto" March 5.

PIRE OFERA HOUSE (David H. Hunt, manager).—The Pike Theatre Company is to put on William Gliette's comedy, "Too Much John-on," Feb. 26. Last week "Lady Bountiful" proved to be one of the most delightful treats of the season. It was the first time Arthur W. Pinero's preity play was ever seen in the Quoen Oity of the West, and large andiences wide teed their appreciation at the oox office. The drama was well cast, and in the handing of the curtain the imo

ters Moulière, Lawrence and Harrington, Jessle Conthoul, Julian Rose, Hayes and Bandy, and the Leonards. O'Brien and Havel were good. Business splendid.

WALNUT STREET THEATRE (M. C. Anderson, manager).—George Richards and Gene Candield will be seen 25, in their old roles in Hoyl's satire "A Temperance Town." Last week Byrne Brothers found "Eight Bells" as strong a magnet as it was when the "latest edition" was a dramatic novelly. The S. R. O. sign was in use on several occasions. "A Young Wife" March 4.

HEUCK'S OPERA HOUSE (Heuck. Fennessy & S. air. manageis.—Barbey Gilmore will come F. b. 25, in "Kidnapped in New York"—a play founded on the Marion Chark epiacle, a year ayo. Last week "The Bowery After Dark" played to big business. There were some familar laces in the cast. Frank L. Frayne, W. J. Shea and Louise Ripley all coming under the direction of Theodore Kremer. "Under the Dome" March 4.

LYCEIM THEATRE (Heuck, Fennessy & Stair, managers).—J. J. Rosen'hal's musical farce. "Holder the Dome" March 4.

LYCEIM THEATRE (Heuck, Fennessy & Stair, managers).—V. J. Rosen'hal's musical farce. "Holder the Boyer was Kity Blatz, the dauguler of Val. Blatz (Charles A. Mason). Business pretty good. "How Hooper Was Side Tracked') next.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—W. B. Watson's American Beauties will come Feb. 25. Harty Bryant's Australian Burlesquers did very well for a return engagement last week. Charley Banks was hissed for sentiments that did not suit the "patriots' in front. "Fun in a Soubretie's Art Gallery' was the concluding number. The City Club March 4.

THE AUDITORIUM.—Adolph Pollip. the German comedian, is coming Feb. 25 for a week's engagement in "The Corner Grocery" and "The New York Brewer."

HECR'S WONDER WORLD (W. S. Heck, manager). A congress of whistling beauties will 'egin in

Brewer."
HECE'S WONDER WORLD (W. S. Heck, manager)

irish, Minme 'aidwell, Marguerite Dickson, Maemy Ryan, Edith Roseabaum. Lauretta Eu k Mary Breen and Mis. George Biles were debutantes at Teca Vigua's locital, at Wiley Halifeb. 24..... The club house, on Walnut Hills. Amateurs in the cast were Sift. Trounstine. Be-j. Meiziner, S. B. Jordan. W. H. Roseuthal, Ernestine Meiziner, S. B. Jordan. W. H. Roseuthal, Ernestine Meiziner, Dolly Chase. Paoline M. Scots. Mee D-rothy Herman and Julia Newburgh..... Louis Enrgott, the Cincinnati baritone, has been selected tooling in "St. Pauli" at the May Mu-ical Festival....... Manager John H. Havin has returned from St. Louis..... The absence of Douglass Wood alarmed the company in "At the White Horas Tayern," and Frank Norcoss took ms place in the cast 23, while a messenger was sent to his hotel. The actor had been induging in a long distance pap from 4 A. M. to 8.30 P. M.. when he was aroused. At H-uck's, in tehalt of the company in "The Bowerty After Dark." Col. J. E. Fennessy sipped a gold watch, chain and K. of P. charm into the hands of Manager Sam. Blair, to whom he imparted the oratorical information that he was "sweet twenty-three" and the company knew all about it.

Cleveland.—Vaudeville seemed to have the call during the past week, both the Empire and the Star doing a remarkable week's business. Rumors of a new theatre will not down and both a vandeville and a regular house are romited before the opening of Lext season. Altogether the reason for are been pleasing so far as the box office end is concerned, but whether there is room for any new comers is a question only time can decide.

Cide.

OPERA HOUSE (A. F. Hariz, manager) — "Because She Loved Him So" was bardly the success anticipated, and the attendance week 19 was not up to the standard. Toe evagement of Julia Arthur, in "More Than Queen," promises to be a notable

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one, 26, week. Mrs. Carter, whose previous en-

one, 26, week. Mrs. Carter, whose previous angement earlier in the season was canceled owing to sickness, will give us "Zaza" week March 5.
LYCEUM TREATHE (J. K. Cookson, manager)—Archie Royd, in "The Village Posimester," played a very fair week's engagement week of 10. "Superba" 28, week. Isham's Octorohis week 5.
CLIVELAND THEATHE (E. C. Underner, manager)—"Man's Ecemy" did nicely 10. week. "The Hearl of Chicago" 26, week, followed by "Through the Breakers."

EMPIRE TREATHE (D. F. Hennessey, manager)—The thrid week's business of this new place of entertainment indicates that a popular chord has been struck, so far as our theatrecters are concerned, and the andiences, with a re-really filling this house, both afternoon and evening, are the struck which show that our people appreciate the effort to get them something good, and are not slow to spend their money to return. Ching Ling Foo, the Chinese magician, was the headliner last week, and will continue the coming week. The Strator Zouaves were also much appreciated. Star Theather (F. Drew & W. C. Campbell, manager), week 19, also did a splendid week's furtiness; the bill was good and appreciation evident. The bill includes, in addition to Lafaystie, an impersonator of unusual excelence, the following Castalet and Hall, Lavan and Lamb, Tentey and

The bill includes, in addition to Lafayette, an impersonator of unusual excellence, the following: Castalet and Hall, Lavan and Lamb, Teniey and Simonds, Coulter and Gordon, Emms Weston and Charles Falk, assisted by Charles Lillian. Sam Devere's Own Co. is the bill 26, followed by Hopkins' Trans-Oceanic Co. The management has reduced the price of seats to 26 and 50 cents for all seats, which seems a popular move.

Gray's Amony.—Sousa's Band, 17, did the usual big ousiness which this musical organization always draws here. The Cleveland Symphony Orchestra. with Petischuikoff, violinist, 13, was a complete success.

Teledo.—At the Valentine Theatre (Otto Kilves, manager) Jen De Angelis, in "The Jolly Musketeers," played to rather light business Feb. 23, 24 Alice Nelisen's Co. is booked for 26, 27, "Becruse She Loved Him So" 28, March 1, "Buore Acres" 2, 3, Adolph Pollipp and company (in German) 8, Wm. H. Crane 9, Viola Allen 14, 15.

LYCEUM THEATHE (Frank Burt, manager).—Good business prevailed all last week at this house; the attractions presented were "Yon Yenson," and Cufford and Huh, in "Courted Into Court," "Through the Breakers" opened 25, for four nights, Isbam's Octoroons comes March 1-3, Hanlons' "Superba" 4-10.

BURT'S THEATRE (Frack Buit, manager).—The yaudeyille enjoyed big patronage, especially in

vaudeville enjoyed big patronage, especially in the afternoon, all last week. The new faces ap-pearing this week are: Mme. Tavary, Wertz and Adair, Frances Cullen, Gordon Eldidge and A. W.

Adair, Frances Cullen, Gordon Eidildge and A. W. Slover.

Notes—The Toledo Club, the leading social organization of the city, celebrated Washington's Birthday with a "Dutch lunch" and vandeville entertaloment, at which a number of professionals from Burt's and the Lyceum appeared. The affair was a big success and greatly enjyed by all....

Mrs. Pearl Ridings, of this city, now with the Clifford A Huth Co., enjoyed a pleasant visit with her family and friends while the company was playing here......The many friends of Robert A. Evans, formerly correspondent for The Cliffer in this city, are pleased to learn of his success with the Valentine Stock Co., now in Canada.

Dayton.—At the Victoria Theatra (C. G. Miller, manager) Gracey and Burnett, in "A Hot Old Time," off a fair business Feb. 22-24. Louis Mann and Clara Luman, in "The Girl in the Barracks" comes 26; Effe Elisler, in "The Christian," 28, March 1.

comes 26; Effic Elisler, in "The Christian," 28, March 1.

TARK THEATRE (Harry E. Feight, manager).—
The largest business in the history of the house was the abnouncement of the management at the conclusion of the engagement of Rose Melville, in "Sis Hopkins." 19-21. People were turned away at each performance, and the orchestra were placed upon the stage. The Tammany Tigers shared a good portion of the week's business 22-24. Ir #in's Borlesquers come 26-28, "Through the Breakets" March 1-3.

Boldiers' Home Theatre.—Watron's American Burlesquers attracted a good sized crowd 21. Waiker Whiteside, in "The Red Cockade," comes March 1.

Zameswille.—At Schuitz's Opera Houss (W. D. Schultz, manager). "A Trip to Chicatown," with tharty Glifoli api Mabel Monigomery in the leading toles, came Feb. 21, to spiendid business (ne S. R. O. sign being disolayed early in the evening), and gave the best of satisfaction. "The Tammany Tigers" oame 24. The U. C. T. Minstreis (doca), 26, was greered with good business. Due: The Ladles' Female Minstre's (local) 26, "A Milk White Flag" March 2, Van Dyke & S. 100 (Oo, in repertory, for the week of 5, Cre-ton Clarke 12. "Millo. Fin," bowked for 23, conceled.

MEMORIAL HALL (T. F. Spangler & Co., managers).—The Knight Templars of the city engaged Prof. Rehl, manager of the Star Course, to put on a course of five entertainments, the first one being a concert by Baun's Military Sand, assisted by Mary Gebet Reitz, prima donna, March 2.

Gebest Reitz, prima donna, March 2.

Columbus — At the Southern Theatre (H. H. Darst, manager) "The Girl in the Barracas" Feb. 27, Aice Nielsen Opera Co., in "The Singing Girl" and 'Toe Forume Teller," 28-March 1; "Because She Loved Him Soi" 3.

HIGU STREET HEATRE (A. G. Ovens, manager) — Tammany Tigers, Feb. 19-21, p ayed to light houses. "A Trip 15 Chinatown" had packed houses 22-24. Coming: "My Friend from India" 26-28, "Caypt in the Web" March 1-3.

GRAND OPERA HOUSE (A. G. Ovens, manager),—Vance's Comedy Co., gave complete satisfaction to large houses. Booked: Williams & Walker Feb. 26-28, Irwin's Burlesquers March 1-3.

Springfield.—At the Grand Opera House (E. B. Poltz., man.ser) "Majoney". Wedding" did a fair bu-iness Feb. 16, 17. Julia Morrison's lecture had a very small attendance 20. "A Hot Old Time" did good business 21. Coming: "Helle fill 17'4, "Bowery Alter Dark" 26, "The Christian" 27, "The Girlin the Burracks" 28.

BLACK'S OPERA HOUSE (Chas. P. Buoner, manager).—the South African Boy Choir had good attendance 21. American Burlesquers did good bu-iness 22. "The Telephone Gir" had a well flied house 23. Coming: The American Burlesquers (re'ura engagement) 24, "Two Merry Trampa" 28, Bowery Burlesquers March 2.

Steubenville—At the Olympia Andrews' Opera Co. came to a big house Fen. 10, and gave the best of sabsfaction. The buriesque circus for the Elks' benefit was a grand success 21. "A Man of Mesters" plays a retora date 27 and "The Troley Party" comes Merch 2. LONDON THEATER—Week of 26: Axtell and Axtell Barr and Benton, Sem and Ida Kelly, Mason and Johnson and stock in "From Kitchen to Parlor." Prof. Charles Mueller has returned and resumed his position as musical director.

Akron.—At the Grand Opera House (Wilbur P. Silckie, manager) Star Course ('ocal) had the Ariel Quartette, of Boston, as an attraction Feb. 20 and a packed house was the result. "The Triephone Giri" pleased a big andience 21. Advanced prices cut the business or "Hotel Topy Turvy" in half, matince and evening. 22. "Old SI Stebbins" did fairly well 24. Coming: "The Trolley Party" 25, "The Three Minketcers," with Join Griffith as D'Attagnar, March I, "The Girl in the Barrachs" 2. Assembly Theatre—The Korak Comedy Company draws big houses, and will hold over for week of 26.

Manafield.—At Memorial Opera House (E. R. End y. manager) "Blue Jeana" had good attendance reb. 15. The American Boriesque Co. had a top heavy nouse 20. Jefferson Dr. Angelis filled every seat in the house and turned neople away for want of standing room 22. Due: "Si Stebbens" 26, Miss Sr. George Hussy March 1, Gus Sun's Minstrels 7.

treis 7.

Sandarsky.—At the Nichern Opera House (Chas. Baetz, manager) the local lodge of Elks will occupy the boards Feb. 20. "Under the Dome" comis 28, "Man of Mystery" March 6, Palmer's "Uncle Tom's Cabin" 6, "The New York Brewei" 10.

Youngstown.—At the Youngstown Opera House (Engene Riok, manager) "The Trolley Party," Feb. 16, had a fair house. The American Burlesquers, 19, was greeted with much applause from a top heavy house. Alexander Bircs, presenting "The Girl and the Gua daman." 21, gave a fine cutertainment. Opering Glee (10b, 22, al-odd well. Owining: "Horel Topay Turvy" 22, "Peck's Bad Boy" 24 (matines and evening) Kelar "Pery, manages" A Hot Time." Came feb 17, too fair business. Jefferson De Angelis, in "The Jolly Musketer," presented the treat of the season 20, to a cowded house. "The Telephone Girl" came 22 and enjoyed splendid business. Daniel R. Ryan comes week of 20.

MICHIGAN.

Detroit.—At the Detroit Opera House (C J. Whitney, manager) this week, Jeff De Angelis Opera Lo. Last week Julia Arthur presented "More Than Queen," a production that had more to commend it as magnificently staged and brilliantly costumed than any great dramatic effect. However, the attendance was good, composed mostly of the better class. Coming: Mr. and Mrs. Kendal, March 5-10; John Drew, in "The Liais," 12-14.

LYCEUM THEATRE (E, D. Stair, manager).—This week Matthews and Bulger will present "By the Sad Sea Waves." Last week Kellar mystified and introduced some new and starting filusions. Business was up to the top notch. Next week, "Score Acres."

WHITNEY GRAND OPERA HOUSE (E. D. Stair,

nees was up to the top notch. Next week, "Score Acres."

Whitney Grand Opera House (E. D. Stair, manager)—This week, "Just Beiofe Dawn." Last week Isham's "Octoroons" proved one of the best attractions of the season. The specialities were particularly excellent. Next week, "Human idearts."

Capital Square Theatre (Dr. M. Campbell, manager,.—This week, Bidinson's Operatic Burlesquers, Last week the City Sports Big Show opered to a packed house, with "A Rube's Visit to the breatte Francais," showing up the full strength of the company. The specialities: Alice Lesue, Milk and Hart, Fanny Lewis, Carr and McLeod. The Brothers Lowell and the Balleys were good. The afterpiece, "the Four Married Men," fulshed a lively evening's entercalment for the "smoker" crowd.

a lively evening a chieffacture and Musee (Jas. New Wonderland Theatre and Musee (Jas. New Wonderland).—This week's bill: Francesca Redding and company, in a new com dj, entitled "fhe Min from Texas;" Harry Howard's troupe of pearles, dogs and monkeys, the Pantier Trio, Chas. Menna, Stella Rinehart and Viona Sisters.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) the Kendals, in "The Eder Miss Blossom," Feb. 10, played to S. R. O. Souss, 21, played to a targe audienc . Keice; at Sannon come 24 in "The Moth and the Flame."

Grand Opera House (Orin Stair, manager).—"Just Before Dawn," 18-21, played to crowded nouses. "How Hopper was Stoe Traked" comes 22-24, Isham's Octoroons 15-28; Raipn Cummings, in "the Bowery After Dark," March 1-3.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—May Howard's Burlerque Co., week of 19, played to excellent business. Week 26, Protopapa's Procadero Vaudeville Co.

Kalamazoo.—At the Academy of Music (B. A. Busch, manager) biograph pictures of the Jeffries-Sharkoy fight drew a fair sized audience Feb. 19, the pictures being unusually noe. "The Wealthy Widow Wiggles!" had a raiher light house 20. "Yon Yonson" pleased a well hied house 22. Redpath's Grand Concert Company, utder the auspices of the Ladies' Library Association, play d to S. R. O. 23. "The lighwayman," with Katurine Germain in the leading role, in the hands of the Broadway Opera Co., is booked for 20...... The Grand Opera House (Lee Getler, manager) has been dark the pass week.

Jeckson.—At the Athenmam (H. J. Porter.

Grand Opera House (Lee Getler, manager) has been dark the past week.

Jeckson.—At the Athensorm (H. J. Porter, manager) the Elka Minsirels (local) snowed to crowded houses Feb. 20, 21, giving a pleasing performance. Owing to advirse reports Manager Porter canceled "The Weathy Wido w Wiggles".

Co., booked for 22. The American Biograph Oc., snowing the Jeffree-Sharkey fight, played to good-business 25. Coming: Setson's 'Uncle Tom's Obbin' 24, the Davidson Stock Co. wees of 26.

Battle Creek.—At Hand in's Opera House (E. R. Smith, manager) "How Hopper was Side Tracked" person of the Creek.—At Hand in's Opera House 23. Boosed: "Findgan's bail' 2. "A Stranger in New York' 6. "Side Tracked" 9. "A Hot Old I'me' 13, 'McFadden's Flats' 14, Ryan's comediant, in repertory, 19-24.

Lansing.—At Baird's Opera House (T. J. Williams, manager) "The Highwayman' file d the house Feo. 10. Sousa's Band playen to the business afteraced a nig crowd 22. Stetson's 'Uncle Fom' Co. comes 28.

Bay City.—At Wood's Opera House (Fred P.

Co. comes 28,

Bay City.—At Wood's Opera House (Fred P. Waiter, manager) the Police Minstrels (local islen) packed the house matinee and night Feb. 22. The demand for seats was ogreat that a third performance was given 23, in order to accommodate all. Mathews and Buger come 24, Stetsou's "Uncle Tom's Caoin" March 1.

Band, Feb. 19, played to a picked house. Matterward Band, Feb. 19, played to a picked house. Matterward Band, Feb. 19, played to a picked house. Matterward Banger, in "By the Sad Sea Wayes," 23, dewa good house. "Wicked Lo. don" is booked for 27, Stetson's "U. T. C." comes Match 3.

MONTANA.

Butte.-The Grand Opera House (G. C. McPar-

Butte.—The Grand Opera House (G. O. McFarland, manager) has been dark since F-b. 14, with the exception of an bypnotic performance by Prof. Mobius and wife 15. thars Thropp opens 21, for three nights, followed by Belle Archer, in "A Contested Women," 25, for four nights.

SUTTON'S NEW THEATHE (D. P. Sutton, manager)—This house deplayed its S. R. O signat S. P. N., Sanday, 18, and business has been glit edged ever at ce. The Macoy Stock appears to advantage in "Nagget Nell," between the ac sof which appear the Cyrene-Noonan Vandeville Co., the Cherry Sisters, Lindsay and Evans and Little Rutb. It is one of the most sate factory above this house tas given this season, and is drawing the coin at every performance.

one of the most saystacto y shows this house targiven this reason, and is drawing the color at very performance.

Montana Concert Hall (J. W. Keybey, managet).—Reopen week of 19: Hadley and Hart, Rose Randall, Lottle Lukins, Neitle Cody, Amy Biszell, Goldie Fox and Agatha and Antin.

Goshp.—The Grand Opera House, under its present management is in a baid way, and it sextremely doubtful if it plays the remainder of the season out. Judge Knowles, of the Feeral to be the season out. Judge Knowles, of the Feeral to be the season out. Judge Knowles, of the Feeral to be unerry, through his representative in Butte, h. Obspinan, served notice on McFarsied that he should demand \$500 per month tent from Feb. 1 on the chairs and occupy in the house. A temporary order restraining him from removing the fixtures was issued, and this will come up for hearing in court 28..... Kittle O'Brien, a well known Pacific coast performer, was married to Frank Burton nen-professions, at Congress Ariz, Peb. 8. Miss O'Brien is a sister of Agnes Dunlo, a former prominent vaudewille performer, now Miss. C. W. Pope, of Eute.

WEST VIRGINIA

Wheeling.—At the Opera House (Chas. A. Feinler, manager) came 'The Telephone Girl.' F. b. 12 to big business. Vogel & Demins' a Ministrik. 20, 21, to fair business. Viello Bill," 22 22 to foir business. Due: 'Jack and the Brans'alk' 27, "Quo Vadi-' 28.
Grand Opera House (Chas. A. Feisler, manager).—'A Woman in the Case" came 19-21, 16 good business. 'Blue Jeans, "22-24 to big business. Due: Peruch'-Beldeni Co. comes 26 and week.

- Cam M. Bailey and Lillian Rose Kaw, both professionals, were married in Mobile, Aia., Peb. 22.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Denman Thompson, In "The Old Home-stead," the Only Road Attraction on View-"The Silence of Dean Maitland" Unfavorably Commented Upon-The Tivoli Enjoying a Remarkable Run of Prosperity

[Special Dispatch to THE NEW YORK CLIPPER.]

San Francisco. Feb. 27.—At the Columbia Thea-tre Denman Thomp on gave The Old Homestead, with his Elstern supporting company, to a large and eathus astic audience, beginning a two weeks' engagement.

and eathus astic audience, beginning a two weeks engagement.
California Theatre.—Sunday night Maggie Moore (Mc. J. C. Whitamson) and H. R. Roberts' Co. gave "The Stience of Dean Mailland" the first of four performances. "Mis. Quant's Twin." goes on Wednesday night. The opening p'sy is very poor and could be improved.

Altambra—Init bouse remains closed until March 11, on account of repairs. "Have You Seen Smith?" was to have been the bill.

Aldalah.—The'stock produced "The New Scuth," to good business.

Tivoll.—The success of "The Idol's Eye" warrants its continuance for an ind-finite period. Solvenirs will mit the fiftieth performance. Business has been phenomenally large.

ness has been phenomenally large.

Grand — The same bill as last week is retained,

"Aladdin Jr." being the auractive magnet.
ORTHEUM.—New people this week are: Trodello,
the Passparts, the Three Franks and Pauline Moranwith her pickanianics. Business continues enor-

FROM OTHER POINTS.

"Quo Vadis" Abroad in the Land with Stock Company and Road Productions -- Winter blasts Have Little Effect on General Box Office Results.

[Special Dispatches to THE NEW YORK CLIPPER.]

ton.....The Museum had its full share of attention.....The Museum had its full share of attention.

CINCINNATI, Feb. 27.—The blizzard that came howing from the Northland turned up every colar in Cincinnati, but despite this lates attention on the part of King Winter theatrical goers turned out in phalanxes strong enough to bring more than one S. R. O. sign into use......Although suffering with a severe cold. Lizzie Hudson Collier was able to contribute to the Pike Theatre Company's successful interpretation of "Foo Much Johnson."..... A crue hlaughed at "A Temperance Town" at the Wainut Street..... Vandeville filled the Columbia. Jake Rosenthai's farce "Heito, Bill." drew the sort of a house at the Lyccum that that manager used to "cound up" when he was there as press agent of Havilin's..... Lovers of the sensationa in goodly numbers were pleased with "Kionapped in New York."..... Watson's American Beauties played to the capacity of People's..... The card on Monday night was "The Village Postmaster" and that pastoral play attracted the best audience the Grand has had since "Quo Vadis" left town.

WASHINGTON, Fab. 27.—Heury Miller opened to a marked house at the National last night "resemiling the pastoral play attracted the past play resemiler.

Grand has had since "Quo Vadis" left town.

Washingrox, Fab. 21.—Heury Miller opened to a packed house at the National last night, presenting "The Only Way" for the dist time here..... Richard Mansfield opened at the Columbia, m "Fine First Violin," to the full capacity, of the house, and at advanced prices..... The Strakosch Opene Co. opened at the Lafayette for a season of open. presenting "Faust" as its opening card, to a large and well pleased house..... The Queen of Chinatown," drew out the Itul clientele of the Academy of Music, crowding the auditorium..... The Great Behman Show had two large houses at the recopening of the Grand yesterday.... The Rentz-Santiey Oo, crowded the Lyceum twice, and the prospects are good for a very proflable week..... The withheld Bijou license has been granted, W. L. Bissel's Fada and Follies Company opening to standing room yesterday.

MINNESOTA.

St. Paul.—At the Metrosolitan Opera House
(L. N. Scott, manager) "The Sign of the Cros." had
by business all week of Feb. 19. The matinee
22 filled every nich and corner of the house.
"Arizona" 25, for the week, "The Highwayma!"
Maich 4-7, Dauz's Symbhony Orchestra Sunday
afternoon 4. "A Bachelor's Hon-ymoon" 8, the St.
Paul E.ks' Minstrels 9, 10. Soust's Band 11.
GRAND (Theodore L. Hays, manager).—"McFadden's Row of Flats' played to very big business all
of week of Feb. 18, Thursd y and Sainrday
matinee being tramendons. "Secret Service' 26,
for the week, followed by "The Telephone Girl"
March 4, for one week.
PALM GRANDEN (A. Weinholzer, manager).—Peo-

PALM GARDEN (A. Weinholzer, manager).—People for week of Feb. 26: Armend and Carmen, the Fitchell Quartette for a return engagement. Those who will hold over from week of 19 are Benton and Lesile, Bessie Raymond, Don Jarrett Waldo and Ellott. Don Jarrett has taken the management of the stage, and Stella Jarrett, planist. Business very good week of 19.

Business very good week of 19.

Bullath —At the Lyceum (E. Z. Williams, manager) "foli G.te Inn." first time here, Fcb. 20, had fairly good business "Zaza, 15, bad the most money in the house for one night of any p'ay this season. The boxes were all full and all S. R. O. taken when the curtain went up. Conione, in L'title Host," is the bill for 23; "A Rachelor's Romance" will be the bill 24 and Mme. Nevada 28.

Parlor Theatre (W. J. Wells, manager) —The business at this house continues excellent. The performances for this week are the best this season, and that is saying much. The people 26 and week are: Fay Temple, the fwo Flowers, Clever Conkey, Lavarae Sisters, Jas. Deorr. Carl Raymond and Mayme Peck. Monroe Sisters, Mamie Stewart, W. J. Wells and the regular stock.

The Palm Garden J. W. Ander on, manager).—Business is booming at this place. The attracting for this week is local—bands of string and brass music. On 28 Manager Anderson will have an other ladies' orchestra of ten pleces, who will stay for eight weeks.

Mismes polls.—At the Metropolitsu, week of Feb 26, "The Sign of the Cross" will be presented. "A Bachelor's lloneymoon" will be here Maich 4-7, "The Highwayman" 8-10. "Arizons" proved a decided soccess F. b. 18-24.

BIJOU.—Week of 25, "McFadden's Row of Flats" is booked to be followed week of March 4 by "Secret Service." "The Sorrows of Satan" met with much pisise and a big business during week of Feb. 18.

The Jeffries-Sharkey Prize Fight Pictures will be seen at the Metropolitan shortly.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Monday.

DRAMATIC.

A dams, Maude—N. Y. City Feb. 28—March 10.

A arthur Julia—Cleveniand, 0., 1eb. 26—March 3, Philadelphia, Pa., 5-10.

Al en Viola—New Orieans, La., Feb. 28—March 3.

Anderson Theatre—Picton, Out., Peb. 28—March 3.

Ackerstrom, Ulie—Concord N. H., Feb. 28, Clarenout Marca 1 Catskill, N. Y., 2, Hudeou 3, Port Jervis 5, Honesdale, Pa., 6, Shamokin 7, Tyrone 8, New Castle 10.

Alken Stock—Pendleton, Ind., Feb. 28—March 3, Greenfeld 5-10.

Aubrey Stock—Mobile, Ala., Feb. 28—March 3.

"American Girl'—Charlotte, N. C., Feb. 27, Chester, S. C., 28, Sumter March 2, Wilmington N. C., 3, Raleigh 5, Durham 6, Henderson 7, Hampton, Va., 8, Elizabeth City, N. C., 9, Newbort News 10.

"Across the Pacific"—Newark, N. J., Feb. 28—March 3, Providence, R. I., 5-10.

"At Piney Ridge"—Buffalo, N. Y., Feb. 26—March 3, Geneva 6.

"Aunt Hannab"—N Y. City Feb. 28, Indefinite.

"At Piney Ridge"—Buffalo, N. Y., Feb. 26-March 3, Ganeva 6.
"Annt Hannsh"—N Y. City Feb. 26, indefinite.
"Arizona"—St. Paul, Minn., Feb. 26-March 3, Omaba, Neb., 7, 8, 8t. Joseph, Mo. 10.
"Adventure of Lady Ursula"—Atlanta, Ga., Feb. 28.
March 1. Augusta 2. Charleston, S. C., 3. Macon, Ga., 5, Mobile, Ala., 8.
"At the White Horse Tavern"—Louisville, Ky., Fab. 28. Evansy ile. Ind., March 1, Decatur, Ill., 8, Terre Haute, Ind., 9.

Bennet-Mounton. A—Cumberland, Md., Feb. 26-March 3, Johnstown 5-10.
Bennet-Mounton, B—Bangor, Me., Feb. 26-March 3, Portland 5-10. Portland 5-10.

Portland 5-10.

Bon Tim Stock—Scranton, Pa., Feb. 26-March 3,
Paterson, N. J., 5-10.

Brands Comedians - Taylorville, Ill., Feb. 26-March 3, Springheld 5-10.

Bod and Service Stock—New Orleans, La., Feb. 26,

Bindefinite.

indefinite.

indefinite.

26- March 3, Charleston, S. C., 5-10.

28- March 3, Charleston, S. C., 5-10.

Burrill Comedy—Waltham, Mass., March 1-3, Woonsocket, R. I., 5-10.

Brown's in Town, Esstern—Newark, O., Feb. 28.

Massillon March 1, Canton 2, Toronto 3, New Castla Pa., 5, Meadville 6, Warren 7, Erle 8, Dunkrk, N. Y., 9, Niagara Falls 10.

Brown's in Town, Western—Selma, Ala., Feb. 28, Monigomery March 1, Atlanta, Ga., 2, 3, Athens 5, Macco 6, Americus 7, Albany 8, Jacksonville, Fla., 9, Tampa 10.

Beile of New York'—Phitadelphia, Pa., Feb. 26-March 3, Washington, D. C., 5-10.

Became She Loved Him So, Eastern—Toledo, O., Feb. 28, March 1, Dayton 2, Columbus 3, Kansas City, Mo., 5-7.

"Ren Hur'—N. Y. City Feb. 26, indefinite.

"Provadway to Tokio"—N. Y. City Feb. 26, indefinite.

nite.

ery After Dark"-Grand Rapids, Mich., March 1-3. h...ch of Keys"—Putnam, Ct., Feb. 28, Gardner, W. 48., March 1, Leominster 2, Lawrence 3, Lynn

"14., March 1, Leominster 2, Lawrence 3, Lynn 5-7.

"Dirach of Promise"—Worcester, Mass., Feb. 26-March 3, Holvoke 8-10.

"Breezv Time." Western—Keithsburg, Ill., Feb. 28, Mi. Pleasant, Ia., March 1, Fairfield 2, Centreville 3, Charlion 5 O-ceola 6, Vallisca 7.

"Breezy Time." Eastern—Bennington, Vt., March 1, Adams, Mass., 2, Snsburne Falls 3, Greenfield 5. Holyoke 6, Westfield 7, Springfield 8.

"Blue Jeans "—Gallipolis, O., Feb. 28, Huntington, W. Va., March 1, Unillicothe, O., 2, Portsmouth 3.

"Black Sheep"—St. Louis, Mo., Feb. 26—March 3, Pachelot's Holeymoon"—Minneapolis, Minn., March 5-7, St. Paul 8.

Chester, Anna—Paiterson, N. J., Feb. 26—March 3, Clerter Mrs., Irsile—Pittsburg, Pa., Feb. 26—March 3, Cleveland, O., 5-10.

3, Cleveland, O., 5-10. -10. -Bradford, Pa., Feb. 26-March 3,

3, Cleveland, O., 6-10. Cleueue, Camero, Eardord, Pa., Feb. 26-March 3, Youngstown, O., 5-10. Charke, Creatur.—Paria, Ky., March 1, Huntington, W. Va., 5, Chillicothe, O., 6, Parkersburg, W. Va., 8, Cumberland, Md. 9. Clarke, Harry Corson—Marshalltown, Ia., Feb. 28, Boone March 1, Ft. Dodge 2, Sloux City 8, Le Mars 6, Soux kalls, S. D., 6, Faribault, Minn., 7, Maokato 8, St. Cloud 9, Fergus Falls 10. Chapmair-Warren—Laucaster, Ky., Feb. 26-March 3, Fall River, Mass., 6-10. Curran-Miton—Oklahoma City, Okl. Ty., Feb. 28, a El Reno March 1-3, Guthrie 5-7, Perry 8-10. Chase-Lister—Des Moines, Ia., Feb. 26-March 3, Marshalltown 5-10. Chapmair-Warren—(Earl P. Adams)—Gainesville, Fla., Feb. 26-March 3, Lake City 5-7, Jacksonville 8-10. Craue, Wm. H.—Chicago, Ill., Feb. 26-March 3, Clifford & Huth—Totoulo, Can., Feb. 28-March 3, Latroo 5-10. Carrer Stock—Erie, Pa., Feb. 26-March 3, Ashtabulas, O., 5-10.

bula, O., 5-10.

Arrest-Review ds—Dennison, Ia., Feb. 26-March 3,

Carrer-Research S.—Dennison, Ia., Feb. 26-March 3, Duniap 5-10.
Carrion, Eine-Pittsfie'd, Me., Feb. 26-March 3, Madison 5-10.
Collier, Wiltie-Memphis, Tenn., Feb. 28, Evansville, Ind., March 5, Terre Haute 6, Peoria, Ill, 7, Ometha. Neb., 9, 10.
Crevenst Stock-Ablene, Tex., Feb. 26-March 3, Thurber 5-10.
Carroit Comedy-Cannonsburg, Pa., Maych 5-10.
"Cotonial Girl"—Balt-more, Md., Feb. 26-March 3, Washington, D. C., 5-10.
"Contented Woman?—Butte, Mont., Feb. 28, Spokane, Wash. March 2, 3, Seattle 5-7, Victoria, B. C., 8, Nanalmo 9, Vancouver 10.
"Casey's Troubles"—Norman, Ok. T., Feb. 28, El Reno March 1, Kingfisher 2, Henney 3, Oklaboma City 5-6, Guthrie 7, 8, Perry 9-10.
"Chattanooga"—Oneohita, N. Y., Feb. 28, Albany March 1-3.
"Cherry Pickers"—Boston, Mass., Feb. 26-March 3, "Children of the Ghetto"—St. Louis, Mo., Feb. 28-March 3, "Children of the Ghetto"—St. Louis, Mo., Feb. 28-March 3, "Children of the Ghetto"—St. Louis, Mo., Feb. 28-March 3, "Children of the Ghetto"—St. Louis, Mo., Feb. 28-March 3, "Children of the Ghetto"—St. Louis, Mo., Feb. 28-March 3, "Children" (Effic Elsler)—Dayton, O., Feb. 28-March 3, "Children" (Effic Elsler)—Dayton,

Condres of the gnetto"—St. Louis, Mo., Feb. 26— March 3, Chochnath, O., 5-10. Carista." (Effic Fisher)—Dayton, O., Feb. 28, March 1, Middleton 2, Lexington, Ky., 3, 4, Knoo-villa, Tenn., 5, Chattagooga 6, Birmingham,

Coralle & Co., Dressmakers"-N. Y. City Feb. 26,

Octable & Co., President, Wis., Feb. 28, Sycamore, indefinit e.

"Cood Holow"—Beloit, Wis., Feb. 28, Sycamore, ill., March 1, Kewanee 2, Canton 3, Peorin 4.

"City of New York"—Kansas City, Mo., Feb. 26—March 3, St. Joseph 4, St. Goender, Chester—Columbus, O., March 1-3.

De Yonde, Chester—Derby, Ct., Feb. 26—March 3, March 1-3, Pitta-Drew, John-Providence, R. I., March 1-3, Pitts-burg, Pa., 5-10.

Comedy-Jefferson City, Mo., Feb. 26-

March-8.
D'Ormond, Fuller-Keene, N. H., Feb. 26-March 3,
Athol, Mass., 5-10.
Dodge, Sanford-Valentine, Neb., Feb. 28, Chadron
March 1, 2, Hot Springs, S. D., 3-5, Rapid City 8,
9, Sturgis 10.
Day dson, Frank-Milford, Del., March 1-3, Dover
5-1.

Davidson Stock—Jackson, Mich., Feb. 26-March 3.

"Davidson Stock—Jackson, Mich., Feb. 26-March 3.

"Day and a Nigh!"—Philadelphia, Pa., Feb. 26March 3, Jersey City. N. J., 5-10.

"Dairy Farm"—Buffalo, N. Y., March 5-10.

"Devi's Island"—N. Y. City Feb 26-March 3.

"Dewey, the Hero of Manlia"—Hamilton, O., Feb. 28. Surlingfield March 2, Xenia 3, Troy 5, Greenville 6 Union City 7.

"Don't Tell My Wife"—Louisiana, Mo., Feb. 28, Mexico March 1, Columbia 2, Boonville 3, St., Charles 4 Moberly 5, Hannibai 6, Quincy, Ill. 7, F. Madison, Ia., 8, Monmouth, Ill., 9, Galesburg 10.

Mexico Moscriy 5, Hannibal 6, Quincy, Ili. 7, F. Madison, Ia., 8, Monmouth, Ili., 9, Galesburg 10.

"Dad ia Harnoss"—Quebec, Can., Feb. 28-March 3.

"Devi's Auction"—Keokuk, Ia., March 1, Cedar Rapids 6.

"Doctor's Warm Reception"—Middletown, N. Y., March 5.

"Darktown 400"—Denver, Col., Feb. 26-March 3.

Lampire Theatre Stock, Frohman's—N. Y. City Feb. 26, Iudefinite.

Eiroy Stock, A—Watertown, N. Y., Feb. 26-March 3, Auburn 5-10.

E rov Stock, E'roy & Brigham's—Portland, Me., Feb. 26-March 3, Lewiston 5-10.

E don's Comedians—Alexandria, Ind., Feb. 26-March 3, St Mary's, O., 8-10.

THE NEW YORK CLIPPER. Emmett, J. K., and Lottie Gilson—Lynn, Mass., March 6.

March 6.

Ewing-Taylor — Temple. Tex., Feb. 24-March 3,
Bryan 5-10.

"Evil Bye"—Dallas, Tex., Feb. 28, Evansville, Ind.,
March 4, Little R. ck, Ark., 8.

Eight Bella"—Louisville, Ky., Feb. 26-March 3,
Peoria, Ill., 9. Eight Beile' Louisville, Ky., Feb. 26-March 8, Peoria, III. 9.
East Lyone, Brownridge & Collins'—Atoka, I.
T., Feb. 25, Durant March 1.
Fromman's, Daniel, Stock—N. Y. City Feb. 26, indefinite.

definite. robman's, Charles, London Comedians—N. Y. City Feb. 26, indefinite. erris' Comedians—Atchison, Kan., Feb. 26-March

3. Fi-ke, Mrs.—Chicago. III., Feb. 26. indefinite. Frawley Stock—Portland, Ore., Feb. 26-March 17. Fabliner's Entertainers—Port Chester, N. Y., Feb.

Falviner's Entertainers—Port Chester, N. Y., Feb. 26-March 3.
Frost Stock—Picton, N. S., Feb. 26-March 3.
"For Fair Virginia"—Hamilton, Can. Feb. 28, London March 1, Chatham 2, Petrolia 3 Port Huron, Mich., 5, Flint 6, Charlotte 7, Grand Rapids 8-10.
"Fablo Romani"—Sisterville, W. Va., Feb. 28, Mannington March 1, Fairmonut 2, Washington, Pa., 3, Clarksburg, W. Va., 5, Grafton 6, Morgantown 7, Uniontown, Pa., 8, Connellsville 9, Altonom 10.

toona 10.

Faust," Porter J. White—Bangor, Pa., Feb. 28

Hazieton March 1, Mt. Carmel 2, Williamsoort 3,

Renova 5, Kane 6, Dubois 7, Lockhaven 8, Milton

Paust," Morrison's—Jacksonville, Fia., Feb. 28,
Mobile, Ala., March 7.

'Pan in a Boarding School'—Lowell, Mass., Feb. 28,

28.

"Female Drummer"—New Haven. Ct., Feb. 28, March I, Bridgep et 2. 3, Lyrn, Masa., 5.

"Finnigau's Bail," Eastern—Troy, N. Y., March I-3.

Cillette, Wm.—N. Y. City Feb. 26. Indefinite.

Ci Gondwin, N. C.—N. Y. City Feb. 26-March 10.

Gibney-Hoeffler—Yonkers, N. Y., Feb. 26-March 3, New burg 5-10.

Gniachar's Stock—East Douglas, Mass., Feb. 26-March March.

March & Galdner-Somerset, Pa., Feb. 26-Gem R pertory—Paterson, N. J., Feb. 26-March 3. Gormand & Ford—Richford, Vt., Feb. 26-March 3

North Troy 5-10.
Dinini, John — Asten, O., March 1.
"Gretest Thing in the World"—Rochester, N.
Feb. 28, Buffalo, March 1-3 Boston, Mass., 5, Greatest 11116.
Feb. 28, Buffalo, March 1-3 Boston, Aller Genate.
Guoner's Mate' — Hartford, Ct., Feb. 28, New Haver, March 2 3, N. Y. City 5-10.
Girl from Maxim's"—Boston, Mass., Feb. 26-

march 3. Giri iu the Barracks''—Springfield, O., Feb. 28, Indianapolis, Ind., March I, Akron, O., 2. Boston, Mass., 5-10. mass., 5-10.

Ginity Mother"—Stocklyn, N. Y., Feb, 28-March 3, (Saltimore, Md., 5-10, Gill from Chili." Western—Emporia, Kan., Feb. 23. Pittsburg, March 1. Nevada, Mo., 2, Carthage 3. Webb City 4. Joplin 5, Windeld, Kan., 6. Perry, Okl. Ty., 7, Guthrie 8, Oklahoma City 9, Purcell, Ind. Ty., 10. Grimes' Cellar Door"—Holyoke, Mass., March 2, 3.

Grimes Cellar Door"—Holyoke, Mass., March 2, 3.

Howard-Carl A.—Pittsburg, Pa., Feb. 26—March 3.

Howard-Douset—Owensboro, Ky., Feb. 26—March 3,

Mt. Vernon, Ind., 5-10.

Harcouri Je sie—Dambury, Ct., Feb. 26—March 3,

Westfield, Mass., 6-10.

Himmeein's Stock—Terre Haute, Ind., Feb. 26—March 3.

Himmeein's Ideals—Poughkeepsie, N. Y., Feb. 26—March 3.

March 3. Heusnaw & Teu Broeck—Philadelph'a, Pa., Feb. 26— March 3 Newark, N. J., 5-10. Holden Comedy, No. 1—Cedar Rapids, Ia., Feb. 28— March 3.

March 3.

Hair, Pon C.—Toulon, II., Feb. 28-March 3.

Hair, Don C.—Toulon, II., Feb. 28-March 3.

South Bethlehem 5-10.

Hueoner-settle—Norfolk, Neb., Feb. 28, Pender March 1, 2, Storm Lake, Ia., 3.

Heywood Comedy—High Bridge, N. J., March 10.

Hackett, Jas. K.—Poronto, Can. Feb. 28-March 3, N. Y. City 6. Indefinite.

Huntley-Jackson—Elzabeth, N. J., Feb. 28-March 3, Wilmington, Del., 6-10.

Hadley-De Voss Rotnour—Canton, III., March 5-8, "Heart of Chicago," Western—Montpelier, Ind., Feb. 28.

Feb. 28.
"Heart of Chicago," Eastern—Cleveland, O., Feb. 26-March 3. 26-March 3.

'theart of Maryland''—Bloomington, Ill., Feb. 28,
Danville March 1, Jacksonville 2, Springfield 3,
Champaign 5, Evausville, Ind., 6, Vincennes 7,
Lafayette 8. Logansport 9, Anderson 10.

'Have You Seen Smith?''—Denver, Col., Feb. 26—
March 3.

Have You Seen Smith?"—Lours, March 3. Hotel Topsy Turvy?—McKeesport, Pa., Feb. 28, Wil'iamsport March 2, Lebanon 3, Philadelphia 5-10.

"Hearts of Oak"—Chicago, Ill., Feb. 26-March 3.

"His Excellency the Governor"—Boston, Mass.,
Feb. 26-March 3, Lynn 9.

"Hogan's Alley"—St. Joseph, Mo., Feb. 28.

"Hearts Are Trumps"—N. Y. City Feb. 26, indefi-

nite.
"Humar Hearts"—Chicago, Ill., Feb. 26-March 8, Detroit, Mich., 5-10.
"Hello, Bill"—Cincinnati, O., Feb. 26-March 3, Terre Haute, Ind., 7, Evan-ville, Ind., 9.
"Hot O'd Time," Westera—Wichita, Kan., March 6, Topeka 7, St. Joseph, Mo., 8-10.
"How Hopper Was Side Tracked"—Cincinnati, O., March 5-10.

'Humpty Dumpty,'' Dickson & Mustard's-Oitawa. Can., March 1-3.
Hans Hanson"—Hot Springs, Ark., March 1, Lit-

"Hans Hanson"—Hot Springs, Ark., March 1, Little Rock 2.

Irwin, May—Buffalo, N. Y, Feb. 23, Syracuse
March 2, Albany 3, Boston, Mass., 5, indefinite.

Irving, Henry—Chicago, Ill., Feb. 26-March 3,
Toronto, Can., 5-7, Monireal 8-10.

"In Old Kentucky"—Jersey City, N. J., Feb. 26March 3, Philadelphia, Pa., 5-10.

"In Atlantic City"—Leavenworth, Kan., March 4.

Johnson Comedy—Akron, O., Feb. 26-March 3,
Marion 5-10.

James-Kidder-Hanford—Helena, Mont., Feb. 28,
Butte March 1-3.

Jack's Jolly Jokers—Big Rapids, Mich., Feb. 28,
March 1, Muskegon 2, 3, Lüdington 5-7, Manitowac, Wis., 8-10.

"Just Betore Dawn"—Detroit, Mich., Feb. 26March 3, Paterson, N. J., 5-7, Bridgeport, Ct., 8-10.

March 3, Paterson, N. J., 5-7, Bridgeport, Ct., 8-10.

"Jack and the Beanstalk"—Altoons, Pa., March 1.
K elecy-Shanuou—Deca'ur, III., Feb. 28, Blouming-ton March 1, Peoria 3, Grand Rapids, 6.

Kemble Comedy—Fairbury, Neb., Feb. 26-March 3, Grand Island 5-10.

King Dramatic—Hartford, Ct., March 5-10.

Keystone Dramatic—Reading, Pa., Feb. 26-March 3.

Keitlat—Youngstown, O., Feb. 28.

King, Charles—Lumpkins, Ga., Feb. 28-March 1, Columbia, Ala, 2, 3.

Kerkbod-Locae—Audurn, Neb., Feb. 26-March 3, Sterling 5-10.

Kendal, Mr. and Mrs.—St. Louis, Mo., Feb. 26-March 3, Sterling 6-10.

"Kaizenjammer K. ds".—Wilmington, Del., Feb. 28, Trenton, N. J., March 1, Easton, P4., 2, 3, Notr.stown, 5, 6, Chester, 7. 8, Willamsport, 9, 10.

"King of the Opium Ring," Eistern—N. Y. City Feb. 26-March 3, Chicago, Ill., 5-10.

"Kelly's Kida"—Rochester, N. Y., March 1-3.

Labadie, Hubert—Cedariown, Ga., Feb. 28, Carrolton, March 1, La Grange 3, Barneswille 5, Grima 6, Marietta 7, Galnesville 8, Athens 9, Monticilo 10.

Langtry, Mrs.—Philadelphia, Pa., Feb. 26-March 3, Chicago, Ill., 5, indeficite.

Leroy'e, Henressy—Little Rock, Ark., March 5.

Love s Comedy—Kichmond, Ind., Feb. 28, Connorsvil'e March 1-3 Mon'pelew 5-1. Alexandria 8-10.

Lewis Lovolup—Fosiolia, O., Feb. 28, Timm March 1, Ken'on 2, Marchon 3, Ohlombus 5-7.

La Marr, Harry—Wolfboro, N. H., Feb. 28, Lowville March 1-1 Herkimer 2 Gloversville 8, Lowville March 5-1.

Leven Co.—Bouville, N. Y., Feb. 28, Lowville March 5-1.

Leven Comedy—Canceburg, Kv., Feb. 23.

Lyons, Lillian, Stock—Lalagsburg, Mich., Feb. 26-March 3, Canastota 5-10.

Lyons, Littan, Stock—Laingsburg, Mich., Feb. 26-March 3.
La Porte Comedy—Oneida, N. Y., Feb. 26-March 3,
Canastota 5-10.

"Little Minister," No. 2—Berlin, N. H., Feb. 28.

"Little Minister," No. 3—Aspen, Col., Feb. 28,
Wichita, Kan., March 5.

"Lattle Trixle"-Jackson, O., March 1, Wellston 2,

"Lattle Trixle"—Jackson, O., March 1, Wellston 2, Coalton 3.

Mansdeld, Richard—Washington, D. C., Feb. 26—March 3, Norfolk, Va., 5, Birmingham, Ala., 8.

Mantell, Robert B.—Montreal, Can., Feb. 26-March 3, Toronio 5-10

Marlowe, Julia—Botton, Mass., Feb. 26, indefinite. Marphy, Joseph—Milwankee, Wis., March 5-10.

Murray & Mack.—Jefferson, Tex., March 1, Texarkana 2, Shreveport, La., 3, Marshall, Tex., 5, Palestine 6. Tyler 7, Corsicana 8.

Markle & Harder—Joplin, Mo., Feb. 26-March 3.

Marks Bigg: Ts.—Fairmount, Minn., Feb. 26-March 3.

Morrison, Le wis—St. John, N. B., March 3.

Marks Bros.—Guelph, Can, Feb. 26-March 3.

McDowell & Walsh—Potland, Ote., Feb. 28, Tacoma, Wash, March 1.

Miller, Henry—Washington, D. C., Feb. 25-March 3, Atlantic City, N. J., 9.

McAuliffe, Jere, Reperiory—Manchester, N. H., Feb. 26-March 3. Hitchell's All Star Players—Staunton, Va., Feb. 26-March 3.

26-March 3. Mitchell's All Star Players—Staunton, Va., Peb. 26-

Mitchell's All Star Players—Staunton, Va., Feb. 28-March 3.

Myers, Irene—Harrisburg, Pa., Feb. 21-March 3.

Myers, Irene—Harrisburg, Pa., Feb. 22-March 3.

Murphy, Tim—Memphit, Tenn., Feb. 28-March 1,

New York City 5, Indefinite.

Mory Stock—Ft. Sm th, Ark., Feb. 26-March 3.

Morrison Comedy—Northampton, Mass., Feb. 26-March 3.

Mouroe, Geo. W.—Atlantic City, N. J., March 2, 3,

N. Y. City 5-10.

Meiville, Rose—Chicago, Ill., March 6-10.

Mauhattan Stock—Leavenworth, Kan., Feb. 26-March 3.

Modjeska, Mme.—N. Y. City Feb. 26, indefinite.

Mack-Fenton Stock—Garren, Ind., March 1-3, North

Baltimore, O., 5-10.

Murray Comedy—Paducah, Ky., Feb. 26-March 3,

Cairo, Ill., 5-10.

"Mam'selle 'Awkins'—N. Y. City Feb. 28, indefinite.

nite.
"My Friend from India"—Columbus, O., Feb. 28,
Piqua March 1, St. Marys 2, Kokomo, Ind., 3, Chi-

"My Friend from India"—Columbus, O., Feb. 28, Piqua March 1, St. Marys 2, Kokomo, Ind., 3, Chicago, Ill., 5-10.
"Muidoou's Picnic," Newell & Adams'—Utics, N. Y., March 2, 3.
"Merry Chase"—Reading, Pa., March 1-3.
"Merry Chase"—Reading, J. L. McCabe's—Nelsonville, O., Feb. 28, Glouster March 1, Shawnee 2, New Lexington 3, Lancaster 5.
"Missouri Girl"—Pottstown, Pa., Feb. 28, Allentown March 1-3, New York City 5-10.
"Man of Mystery"—E. Liverpool, O., Feb. 28, Rochester, Pa., March 1, New Castle 2, Youngstown, O. 3. Ashtabula 5, Sandusky 6, Kenton 7, St. Marys 9, Ft. Wayne, Ind., 9, Marion 10.
"McCatrly's Mishaps"—Fremont, Neb., Feb. 28, Notfolk March 1, Sionx City 2, Missouri Valley, 14., 3, Counci Bluffs 4.
"Man's Enemy"—Froy, N. Y., Feb. 28, Philadelphia, Pa., March 5-10.
"McFaden's Fiais"—Minneapolls, Minn., Feb. 26—March 3 Joliet, 11, 5.
"Mile Firl"—Wilmington, Del., March 3, Trenton, N. J., 5, Elizabeth 7.
"Mis Waite Fag"—Zanesville, O., March 3.
Nethersole, O'gra—N. Y. City Feb. 26, Indefinite.
National Theatre—Vinton, Ia., Feb. 28, Lapora 114 March 1-3, Dysart 5, 6, Traver 7, Gladbrook 8-10.

Ports 11 v March 1-3, Dysart o, v, March 10 brook 8-10.

Next Dor' '-Topeka, Kan., Feb. 28, Wymore, Neb., March 1, Hastings 2, Kearney 3, Grand Island 5, Fremont 6, Linc in 7.

"Naughty Anthony"-N. Y. City, Feb. 26, indefinite.

"Night in Chinatown" - Iroy, N. Y., Feb. 28.

O'Neili, James-New Orleans, La., Feb. 26-March 2, Mobile, Ala., 5 6.

Oloct 'Daurce' - N. Y. City Feb. 26-March 3, Boston 1, Sep. 26, March 2, Sep. 26,

doo't 'haurest -N. Y. Chy Feb. 26-March ton, Mass., 5-10.

Baltimore, Md., Feb. 26-March Over the renor"—Baltimore, Md., Feb. 26-March 3, Worce-ter, Mas-, 5-10. "O'Hooligan's Wedding".—Napoleon, O., Feb. 28, Byran March 1, Paulding 2, Celina 3, St. Marv's 5, Wapakoneta 6, Wincnester, Ind., 7, Greenville,

5, Wapakoneta 6, Winchester, Ind., 7, Greenville, O. 8.

Old Stebbins"—Kenton, O., Feb. 28, Lima March 1, Delphoa 2, Decator, Ind., 3.

On the Wabash"—Kendalville, Ind., Feb. 28.

On the Stroke of 12"—Westfield, Mass., Feb. 28,

Wilming ton, Del., March 1, Lebanon, Pa., 2, Johnstown 3, Pittsburg 5-10.

Old Homestead," Thompson's—San Francisco, Cal., Feb. 28, intefinite.

On the Suwanee River"—Chicago, Ill., Feb. 28-March 3, Lawrel Lee 5-10.

Paylou's, Corse, Comedy—Lowell, Mass., Feb. 26-March 3, Lawrel Lee 5-10.

Paylou's, Corse, Stock—Ulester, Pa., Feb. 28-March 3, Elizabeth, N. J., 5-10.

3, Elizabeth, N. J., 5-10.

3, Elizabeth, N. J., 5-10.

P. oole's Stock—Suchisburg, Ia., Feb. 28, Bella Flaine March 1-3.

Payton's, Corse, Southern St. ck.—Lynn, Mass., Feb. 26-March 3, Newport, R. I., 5-10.

Phelin's Stock—Sitem, Mass., Feb. 26-March 3, Norwich, Ct., 5-10.

People's Fliyers—Savaniah, Ill., Feb. 28, Galena March 1-3.

Paiges, Ti.e—Johnstown, Pa., Feb. 26-March 3.

Price-Aringion—Sikeston, Mo., Feb. 26-March 3.

Perschl. Beldini—Whéeling, W. Va., Feb. 26-March 3, McKeesport, Pa., 5-10.

Paige, Mabel—Filer, Tex., Feb. 27-March 3, Sherman 5, 6-ft. Worth 7-10.

Phillip, Adolph—Cincinnati, O., Feb. 28-March 3.

"Pair of Black Eyes"—Keokuk, Ia., Feb. 28, Burlington March 2. lington March 2

lington March 2.

*Phroso"—Newark, N. J., Feb. 26-March 3, Brooklyn, N. Y., 5-10.

Poor Relation"—Des Moines, Ia., Feb. 28, March
1. Dwa City 2, Ft. Madison 3, Carrolton, Mo., 5,
Chillicothe 6, Mexico 7, Columba 8, Moberly 9,

Chilleothe 6, Mexico 7, Columb a 8, Moberly 9, Sedalia 10.

"Papa's Wife"—N Y. City Feb. 26-March 31.

"Pair of Tramps"—Hampton, 1a., March 1, Bellmond 2, Dows 3. Eagle Grove 5, Pomeroy 6, Fonda 7, Storm Like 8, Correctionville 9.

"Qui Vadis." Feb 26-March 3.

"Qui Vadis." Aiden Benedict's—Philadelphia, Pa., Feb. 28-March 3, Baltimore, Md, 5-10.

"Que Vadis." Aiden Benedict's—Washington, D. C., Feb. 26-March 3, Philadelphia, Pa., 5-10.

"Que Vadis." Aiden Benedict's—Wheeling, W.Va., Feb. 23.

Rogers Bros.-N. Y. City Feb. 26-Warch 3, New-Russell Annic—Philadelphia, Pa., Feb. 26-March 3, Baltimore, Md., 5-10.

R boon. Stuart—St. Joseph, Mo., Feb. 28, Omaha, Neb., March 1 Des Moines, Ja., 2, Keokuk 3, St. Louis, Mo., 5-10. Rays, Tue—Milwaukee. Wis., Feb. 26—March 3, Rockwell Dramatic—Milford, N. H., Feb. 26-March 3, Milton 5-10.

tfrow's Manhattan Stock-Horton, Kan., March

Renutrow's Manhattan Stock—Horton, Kan., March 5-10.

Russel's Comedians—Ft. Worth, Tex., Feb. 28, Decatur March 1, Henrietta 2, Wichita Falis 3, Ryan, Daniel R.—Marlon, O., Feb. 26-March 3.

Ruble-Kreyer—Marshall. T. x., March 1-3, Shreveport, La., 5-7, Monroe 8-10.

'Remember the Maine.' Western—Cherokee, Ia., Feb. 28, Grand Rapids, Mich., March 1, Sloux Falls, S. D. 2, Manka O, Minn., 3, St. Peter 5, Owstonna 6, Atbert Lea 7, Decorah, Ia., 8, Independence 9 Marshalltown 10.

'Remember the Maine,' Eastern—York, Pa., Feb. 28, Havre de Grace, Md., March 1, Wilmington, Del., 2, Sridgeton, N. J., 3, Chester Pa., 5, Reading 6, Allentown 7, Ashland 8, Shenandoan 9, Pittston 10.

'Rusaway Girl's—Philadelphia, Pa., Feb. 26.

ng o Altentown 1, Ashand 8, Shenandoan 9, Pittslon 10, "Runaway Girl"—Philadelphia, Pa., Feb. 26-March 3, Brooklyn, N. Y., 5-10.
"Rounders"—Boston, Mass., Fgb. 26, indefinite.
"Real Widow Brown," Eastern—Guelph, Can., Feb. 28, Berlin March 1, Woodswote 2, London 3.
"Real Widow Brown," Western—San Antonio, Tex., Feb. 28, Cuero March 1, Victoria 2, Hunts-ville 3.
"Round New York in Eighty Minutes"—Brooklyn, N. Y. Feb. 26-March 3.
"Royal Box"—Geneva, N. Y., March 10.
Shannon, Harry—thariotte, Mich., Feb. 26-March 3.

Spooner Dramatic—Atlanta, Ga., Feb. 28-March 8, Dulton 5-10.

Darion 5-10. Shearer, Tommy-Mt. Verron, N. Y., Feb. 26-Marca 3, Stevens' Comedy-Sumner, IB., Feb. 26-March 3,

Casey 5-10.
Seloy Stock—Covington. Va., Feb 26-March 3,
Sully, Daniel—Providence, R. I., Feb. 28, Hartford,
Ct., March 1, Worcester, Mass., 2, 3, Lynn 8.

Sawtelle Dramatic—Frederick, Md., Peb. 26-March 8, Lebanon. Pa, 5-10.
Sothern, E. H.— Baltimore, Md., Feb. 26-March 3, Beag, Thomas E.—Baltimore, Md., Feb. 26-March 3, Washington, D. C., 5-10.
Sherman, Robert—Cedar Falls, Ia., Feb. 26-March 3, Otumwa 5-10.
Sanders, Mery—Holyoke, Mass., March 9.
Sainner, Otis—R. ckford, Ill., March 1, Janesville, Wi¹, 2, Eigin, Ill., 3, Dubuque, Ia., 5, Clinton 6, lowa City 7, Cedar Rapids 8.
"Sleeping City"—Rochester N. T., Feb. 28, Niagara March 1, St. Catherines, Ont., 2, Hamilton 3, Brantford 5. Galt 6, Guelon 7, Berlin 8.
"Sorrows of Satan"—Dubuque, Ia., Feb. 28 Davenport March 1, Peoria, Ill., 2, Quincy 3, St. Louis, Mo., 5-10.
"Sunshine of Paradise Aliey"—Warsaw, N. Y., Feb. 28, Perry March 1, Cuba 2, Wellsville 3, Dansville 5, Bath 6, Penn Yan 7, Watkins 8, Ithaca 9, Waverly 10.
"Surptises of Love"—Baltimore, Md., Feb. 26-March 3, Philadelphia, Pa., 5, Iodefinite.
"Side Tracked," Eastern—Hagerstown, Md., March 1, Carlisle, Pa., 2, York 8, Philadelphia 5-10.
"Shenandoah"—Boston, Mass., Feb. 28-March 3, New London, Conn., 5, Middeleiown 6, Springfield, Mass., 7, Holyoke 8, New Britain, Conn., 9, New Haven 10.
"Shore Acres"—St. Mary's O., Feb. 28, Defiance

Haven 10.

"Shore Acres"—St. Mary's O., Feb. 28, Defiance March 1, Toledo 2, 3, Detroit, Mich., 5-10.

"Sign of the Cross"—Minneapolis, Minn., Feb. 28-March 3, Chicago, Ill., 5-10.

"Stranger in a Strange Land"—Providence, R.-I., Feb. 28-March 3, Boston, Mass., 5-10.

"St Pinnkard"—Chatanooga, Tenn., Feb. 28.

"Secret Service"—St. Paul, Minn., Feb. 28-March 3, Minneapolis 5-10.

"Superha"—Cleveland, O., Feb. 26-March 3, Toledo 5-10.

"Superha"—Cleveland, O., Feb. 26-March 3, Toledo 5-10.

ledo 6-10.

"Soorting Life"—Chicago, Ill., Feb. 26—March 3, Milwaukee. Wis., 5-10

"Sowing the Wind"—Kansas City, Mo., March 5-10.

"Sag Barbor"—Hartford, Ct., Feb. 28.

"Stranger in New York"—Chicago, Ill., Feb. 26—March 3.

"Side Tracked," Western—Grand Rapids, Mich., March 5-7, Jackson 8, Battie Creek 9, Lausing 10.

"Shannoa of the Sixth"—Worcester; Mass., Feb. 28—March 3.

"Snantytown"—Reading, Pa., Feb. 28, Sunbury March 1, Maych Chunk 2, Williamoort 3.

28-March 3.

28-March 3.

28-March 3.

Snautytown:—Reading, Pa., Feb. 28, Sunbury March 1, Mauch Chunk 2, Williamport 3.

Thanhouser Stock—Milwaukee, Wis., Feb. 26, Indefinite.

"Through the Breakers."—Toledo, O., Feb. 28, Dayton March 1-3, Cleviand 5-10.

"Two Jolly Rovers."—Lynn, Mass., March 1-3.

"Two Jolly Rovers."—Lynn, Mass., March 1-3.

"Two Married Men."—Richmond 2, Frankfort 3, New Albany, Ind. 5, Seymour 6, Madison 7, Franklin 8, Lebanou 9, Nobel-ville 10.

"Turtle."—Utha N. Y., Feb. 28.

"Trip to Chinatown."—Pittsburg, Pa., Feb. 28-March 3.

"Trip to the City."—Syracuse, N. Y., Feb. 28.

March 3.
"Trip to the City"—Syracuse, N. Y., Feb. 28.
"Three Little Lambs"—Rochester, N. Y., March March 3.

"Trip to the City"—Syracuse, N. Y., Feb. 28.

"Tripe Litrie Lambs"—Rochester, N. Y., March 1-3, Buffalo 5-7.

"Temperance Town"—Cincinnati, O., Feb. 26-March 3, St. Louis, Mo., 5-10.

"Town Topic,"—Ottawa, Can., Feb. 28, Atlantic City, N. J., 7.

"Teleponoe Girl'—Milwankee, Wis., Feb. 26-March 3, St. Paul, Minn., 5-10.

"Two Merry Tramps"—Springfield, O., Feb. 28.

"Trolley Party"—Steubenville, O., March 2.

"Trip to Coontown"—Hoboken, N. J., March 1-3.

"Under the Dome," Western—Freeport, Ill.,

March 1, Rockford 2, Belvidere 3, Green Bay, Wis., 8, Appleton 9, Antigo 10.

"Under the Dome," Eastern—Sandusky, O., Feb. 28 M. Vernon March 1, Newark 2, Marysville 3, Cincinnati 5-10.

"Uncle Tom's Cabin," Al. W. Martin's—N. Y. City Feo. 26-March 3, Bridgeport, Ct., 5-7, Waterbury 8, Derby 9, So. Norwalk 10.

"Uncle Tom's Cabin," Steison's, Eastern—Coatesville, Pa., Feb. 28, Lancaster March 1, 2.

"Uncle Tom's Cabin," Boyer Bros, "—Webster City, 1a., Feb. 28, Warerly March 1, Janesville 2, Oedar Falls 8, Fonda 6, Pomeroy 6, Eagle Grove 7, Hampton 8, Bellmond 9, Dows 10.

"Uncle Tom's Cabin," Paimer's—Sandusky, O.,

March 9.

"Uncle Tom's Cabin," Paimer's—Sandusky, O.,

March 9.

"Uncle Tom's Cabin," Stetson's, Western—Lan
"Uncle Tom's Cabin," Stetson's, Western—Lan
"Uncle Tom's Cabin," Stetson's, Western—Lan-

March 9. Uncle Tom's Cabin," Stetson's, Western—Lan-aing, Mich , Feb. 28. Bay City March 1, Saginaw

"Under the Red Robe"—Omaha, Neb, Feb. 28.
"Uncie Josh Spruceby," Eastern—Fall River, Mass.,
March 1-3, Albany, N. Y., 5-7, Utica 9, 10.
"Uncie Josh Spruceby," Western—Fairbury, Neb.,
March 10.
"Uncie Josh Spruceby,"—Southern—Oconto, Wis.,
March 10.
Van Dyke & Eaton—Zanesville, O., March 5-10.
"Village Postmaster"—Cincinnati, O., Feb. 26March 8.
Waite's Comedy—Brockton, Mass. Pale 26 March 8.

Waite's Comedy—Brockton, Mass., Feb. 26-March 3, New Bedford 5-17.

Waite's Stock—Newburg, N. Y., Feb. 26-March 3, Blighamton 5-10.

Wiedemann's Snow—Rome, Ga., Feb. 26-March 3, Dalton 5-10.

Ward & Vokes'—Norfolk, Va.. Feb. 28, Charleston, S. U., March 2, Savannah, Ga., 5, M.con 7.

Waiter, Lester—New Britain, Ct., Feb. 26-March 3, Gardner, Mass., 5-10.

Wilson's, Geo. W.—Newport, R. I., Feb. 26-March 3.

Witeside, Walker—Dayton, O., March 1, Evansville, Ind, 3.

Wilson's, Geo. W.—Newport, R. I., Feb. 26-March 3. Whiteside, Walker—Dayton, O., Match 1, Evansville, Ind., 3. Warner Comedy—Winterset, Ia., Feb. 26-March 3. Waiters, Jules—Cincinuati, O., March 5-10. Wolfe, Harrison J.—Valparaiso, Ind., Feb. 28, South Bend March 1, Ekhart 2, Battle Creek, Mich., 3, Kalamazoo 5, Marshall 6, Colon 7, Coldwater 8, Hillsdale 9, Owoso 10. "White Slave"—Newark, N. J., Feb. 26-March 3. "Wise Gny"—Brooklyn N. Y., Feb. 26-March 3. "Wise Gny"—Brooklyn N. Y., Feb. 26-March 3. "Wise Gny"—Brooklyn N. Y., Feb. 28, Denton March 1, Cleberne 2, Galusville 3. Hullsboro 5, Oorsicana, 7, Belton 8, Taylor 9, Smithville 10. "Wocnan in the Case"—Greensburg, Pa., Feb. 28, Latrobe March 1, Apollo 2, Jonnstown 3, South Fork 5, Altoona 6 Pninipaburg 7. "White Heather"—Philacelphia, Pa., Feb. 23-March 3.

eris March 5, Nashua 6, Hampion 7, Garwin 8, Cedar Falis 10.

"Why Smith Left Home," Western—Galveston, Tex., Feb. 28, March 1, Houston 2, 3, New Orleans, La., 5 10.

"Weathy Widow Wiggles"—Tiffin, O.. Feb. 28, Mansfield March 1, Kent 2, Galion 3, Mt. Vernon 5, Cosnocion 6, New Lexington 7, Cambridge 8.

"Why Smith Left Home," Esstern—Holyoke, Mass., March 1, Brooklyn, N. Y., 5-10.

"What Happened to Jones," Western—Boone, Ia., March 1, Dubuque 6.

Young, James—Kuoxville, Tenn., Feb. 28, March 1, Bristol 2 3, Roauoke, Va., 5, 6, Staunton 7, 8, Charlottesville 9, 10.

"Young Wife"—Chicago, Ill., Feb. 26-March 3, Cincinnati, O., 5-10.

"Yon Yonson"—Chicago, Ill., Feb. 26-March 10.

"Yang, No. 2—Lawrence, Mass., March 2, Lynn 7.

MUSICAL.

MUSICAL.

Aborn, Milton. Stock Opera—Baltimore, Md., Feb. 28, indefinite.

Aborn, Milton. Comic Opera—Philadelphis, Pa., Feb. 28, indefinite.

Biack Patti's Tronbadours—St. Louis, Mo., Feb. 26—March 3, Belleville, Ill., 4, Evansville 5, Owensboro, Ky., 6, Henderson 7, Hopkinsville 8, Nashville, Tenn., 9, 10.

Bostonians—San Jose, Cal., Feb. 28, Stockton March 1, Sacramento 2, Fresao 3, Los Angelea 6-10.

8-10.

Beggar Prince Opera—Paris, Mo., Feb. 28, Kirks-ville March 1-3.

Oorinne—Milwaukee, Wis.. March 5-10.

"Chris and the Wooderiul Lamp"—Brooklyn, N.Y.,

Feb. 28-March 3, Philadelphia, Pa., 5, Indefinite.

Danlels, Frank—Boston, Mass., Feb. 28-March 8,

Providence, R 1, 5-10.

De Angelis, Jefferson—Detroit, Mich., Feb. 28-March 3,

London, Can., 5, Hamilton 6, Buffalo, N Y., 8-10.

"Greek Slave"—Brooklyn, N. Y., Feb. 28-March 3,

"Highwayman"—St. Paul, Minn., March 5-7, Minneapolis 8-10.

Lenna Howe Orchestra—Woonsocket, R. I., Feb. 26-March 3, Cohoes, N. Y., 5-10.
Nevada, Mme.—Dnluth, Minn., Feb. 28.
Neilsen, Alice—Columbus, O., Feb. 28-March 1,
Indianapolis, Ind., 2, 3, Chicago, Ili., 5, indefinite.
Packard's, Dan, Opera—Birmingham, Ala., March

Princess Chio"—N. Y. City Feb. 28-March 3, Phil-adelphia, Pa., 5-17. Robinson Opera—Lynn Mass., March 8-10. Strakosh Opera—Washington, D. C., Feb. 26, indefi-

nite.

olusa's Band-Monmouth, Ilt., Feb., 28, Peoria 28,
Macomb March 1, Quincy 1, Chillicothe, Mo., 2,
St. Joseph 2, Lawrence, Kan., 3. Topeka 3, Kan-ras City, Mo., 4. Nebraska City, Neb., 5. Lincoin 6,
Omaha 6, Sioux City, Ia., 7, Boone 8, Des Moines
8, Iowa City 9, Cedar Rapids 9.

Wilson, Francis—Kansas City, Mo., Feb. 28-March
28, People 1, 1988 1, 1

3. Wilbur-Kerwin Opera —Birmingham, Als., Feb. 27-March 3. Wilbur Opera-New Haven, Ct., Feb. 26-March 8.

WARLETY.

March 3, Louisville, Ky., 5-10.

March 3, Louisville, Ky., 5-10.

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March 3
Bohemian Buriesquers—N. Y. City Feb. 26-March 3,
Brookiyn, N. Y., 5-10.
Bowery Buriesquers—Buffalo, N. Y., Feb. 26-March 3.
Behman Show—Washington, D. C., Feb. 26-March 3, Pittsburg, Pa., 5-10.
Broodway Buriesquers—Jersey City, N. J., Feb. 26-March 3.

3, Pittsburg, Pa., 5-10.

Broadway Buriesquers—Boston, Mass., Feb. 26-March 3.

Bon Ton Buriesquers—Boston, Mass., Feb. 26-March 3.

Philadelphia, Pa., 5-10.

Big Sensation—Bridgeport, Ct., March 1-3, Providence, R. I., March 5-10.

Cracker Jacks—Lynn, Mass., Feb. 28, Fall River March 1-3, Loweil 6-7.

City Sports—Providence, R. I., Feb. 26-March 3.

City Club—Pittsburg, Pa., Feb. 26-March 3. Cinclinnati, O., 5-10.

Devere, Sam—Cleveland, O., Feb. 26-March 3. Newark, N. Y., 6-10.

Grass Hoppers Burlesque—Lynn, Mass., March 1-3, Brockton 5-7, Springfield 8-10.

Grass Widows—Chloago, Ill., Feb. 26-March 3, Milwakee, Wis., 5-10.

Gay Marqueraders—Philadelphia, Pa., Feb. 26-March 3, New Haven, Ct., 8-10.

Gay Marqueraders—Philadelphia, Pa., Feb. 26-March 3, Washington, D. C., 5-10.

Grav Washington, D. C., 5-10.

Grivers' Vaudevilles—Hartford, Ct., March 5-7.

Howard, May—Lonisville, Ky., Feb. 26-March 3.

Huriy Burly—Brooklyn, N. Y., Feb. 26-March 3.

Irwin Bros.—Columbus, O., March 1-3, Buffalo, N. Y., 5-10.

Innerial Burlesquers—Brooklyn, N. Y., Peb. 28-Innerial Bu

5–10. rial Burlesquers—Brooklyn, N. Y., Feb. 26– March 3, Boston, Mass., 5-10. Indian Maidens—Fall River, Mass., Feb. 28, Hart for-I, Cr., March 1-3. N. Y. City 5-10. Jack's, Sim T., Own—Brooklyn, N. Y., Feb. 26-

Jack's, Still 14, Usua-Bookery, March 3, March 3, Boston, Mass., 5-10.
Little Egypt Burlesque—Rochester, N. Y., Feb. 26-March 3, Elmira 5-7, Binghamton 8-10.
London Belles—N. Y. City Feb. 26-March 3, Miss New York Jr.—Easton, Pa., March 5-7.
Merry Maidens—Boston, Mass., Feb. 26-March 3, N. Y. City 4-10.

Miss New York Jr.—Easton, Pa., March 5-7.
Merry Maidens—Boston, Mass., Feb. 28-March 3, N.
Y. City 5-10.
Monte Carlo Giris—Brooklyn, N. Y., Feb. 26-March
3. Philadelphia, Pa., 5-10.
Majestic Burlesquers—Milwaukee, -Wis., Feb. 26-March
3. Manch 3.
Melatyre & Heath—N. Y. City Feb. 26-March
3.
Manhattan Club—Scranton, Pa., Feb. 28, Easton
March 1-3, Elmira, N. Y., 5-7.
Merry Reveilers—N. Y. City Feb. 26-March
3, Hartford, Ct., 5-7.
New York Stars—Brooklyn, N. Y., March
5-10.
Night Owis—N. Y. City Feb. 26-March
8.
Octoroons, Isham's—Toledo, O., March
1-3, Cleveland, 6-10.

Octoroons, Isham's—Toledo, O., March 1–3, Cleve-land, 5–10. Parisian Widows—Boston, Mass., Feb. 28–March 8, Paterson, N. J., 5-10. Protopapa's Trocadero—Grand Rapids, Mich., Feb.

26-March 8. Rentz-Santley, Eastern-Washington, D. C., Feb. 26-March 8, Baltimore, Md., 5-10. Rentz-Santley, Western - West Superior, Wis.,

Rentz-Sautey, Western - West Superior, Rentz-Sautley, Western - West Superior, March 5.

Rice & Barton's Galety - N. Y. City Feb. 26-March 17.

Rose Hill Folly - Paterson, N. J., Feb. 26-March 3, Providence, R. I., 5-10.

Relily & Wood's - Philadelphia, Pa., Feb. 23-March 3 Brooklyn, N. Y., 5-10.

Royal Burlesquers - Troy, N. Y., March 1-3, N. Y.

City 5-10.

Royal Burlesquers—Troy, N. Y., March 1-3, N. Y. City 5-10.
Reeves, Al.—Geneva, N. Y., March 9.
Social Maid—Indianapolis, Ind., March 1-3.
'South Before the War"—Memphis, Tenn., March 1-3.

Social Maid—Indianapolis, Ind., March 1-3.

South Before the War?"—Memphis, Tenn., March 1-3.

Sapho Burlesquers—N. Y. City March 6-10.

Semon's, H. W., Extravaganza—Cleveland, O., Feb. 26-March 10.

Tammany Tigers—Indianapolis, Ind., Feb. 26-March 3.

Tenderioin Burlesquers—Elmira, N. Y., March 1-3.

Triple Aliance—Jersey City, N. J., Feb. 28-March 3.

Twentieth Century Maids—Lowell, Mass., March 1-3, Fail River 5-7, Hartford. Ct., 8-10.

Utop:ans—Montreal, Can., reb. 26-March 3.

Vanity Pair, Eastern—Philadelphia, Pa., Feb. 26-March 3.

Victoria Burle-quers—Albany, N. Y., March 1-3.

Williams & Walker—Canton, O., March 1, Newark, N. J., 5-10.

Williams*, Own—Newark, N. J., Feb. 26-March 3.

Baltimore, Md., 5-10.

Wine, Women and Song—N. Y. City Feb. 26-March 3, Philadelphia, Pa., 5-10.

MINSTRELS.

BUNSTRELS.

Bowers & Bushby's—Rockford, Ill., Feb. 28, Baraboo, Wis., March 2, Janesville 3, Watertown 4, Fond du Lac 8.

Barlow Bros.'—Topeka, Kan., Feb. 28, Wichita March 1, Hutchinson 2, La Junta, Col., 3, Denver 5-10.

Beach & Bowers'—Little Rock, Ark., March 1.

Culhane, Chase & Weston's—Dover, N. 2., Feb. 28, Bettliehem, Pa., March 3, Allentown 5, 6, Pottstown 7, Reading 8-10.

Diamond Bros.'—Gloucester, Mass., Feb. 28, Beverly March 1, Newburpport 2, Portsmouth, N. H., 3, Somersworth 5, Rochester 7, Laconia 8, Con-

erly March 1, Newburyport 2, Portsmouth, N. H., 3, Somersworth 5, Rochester 7, Laconia 8, Concord 9, Claremont 10.

Pield's, Al. G.—Burlington, Vt., Feb. 28, Montreal, Can. Myrch 1-3, Otawa 5, 6, Brockville 7, Kingston 8, Believille 9, Peterboro 10.

Gorton's—Durh im, N. C., Feb. 28, Raleigh March 1, Rocky Mount 2 Tarboro 3, National Soldiers' Home, Va., 5, Newport News 6, Hagerstown. Md., 10.

Millard's—Silver City, N. M., Feb. 28, Deming March 2, Lordsburg 3, Wilcox, Arlz., 4, Bisbee 5, Mason 6, Phœaix 7, Temple 8, Prescott 9.

Nashville Studenis—Shreveport, La. March 1, Longview, Tex., 2, Hendersou 3, Tyler 5 Jacksonville 6, Palestine 7, Crockett 8, Huntsville 9, Conroe 10.

Primose & Docustader's—Brooklya, N. 1., Feb. 20-March 10.
Rusco & Holland's—Ogden, Utah, March 1, Park
City 2, Rock Springs, Wyo., 3, Rawlins 5, Laramie 6, Cheyenne 7, North Platte, Neb., 8, Grand
Island 9 Lincoln 10.
Richards & Pringle's—New Westminster, B. C.,
March 1, New Whatcom, Wash., 2, Everett 3, Roslyn 5, Ellensburg 6, North Yokima 7, Ritzvi le 8,
Sprague 9 Lewiston 10.
Shepard's—Burlington, 12., March 1.
Sweeney & Alvidos'—Oxford, Neb., Feb. 28, York
29.

Sweeney & Alvidos—Oxford, Neb., Feb. 28, 10fk 29.

Scoti's, Oliver—Hinton, W. Va., Feb. 28, Charleston March 1, Ashland, Ky., 2.

Sun's, Gus—Loraine, O., Feb. 28, Port Clinton March 1, Tiffin 3, Norwalk 5, Mansfield 7, Galion 8, Bellefontaine 9.

Thearle's Nashville Students—Los Angeles, Cal., Feb. 28, Corando Beach March 1, Snn Diego, 2, 3.

Vogel & Deming's—Hintington, W. Va., Feb. 28, Ashland, Ky., March 1, Maysville 2, Lawrence-burg, Ind., 3, Madison 5, Columbus 6, Richmood 7.

Washburn's, I. W.—So. Manchester, Ct., Feb. 28, Williamanic March 1, Mystic 2, Wes'erly, R. 1., 3, Riverpoint 5, Franklin, Mass., 6, North Attleboro 7, Milford 8, Putnam, Ct., 9, Hamilton 10.

West's, Wm. H.—Austin, Tex., Feb. 28, San An-

tonio March 1, Ft. Worth 2, Dallas 3, Wichita, Kan., 7, Topeka 9.

MISCELLANEOUS.
serceam Trio and Johnson Swiss Bell Concert—
Aiilance, O., Feb. 28, Salem March 1, Leet voia 2
East Palestine 8, Beaver Falls. Pa. 5, Rochester 6, Sewickley 7, Braddook 8, Greensburg 9, Latrobe 10.

trobe 10.

Sruns & Nins — Princeton, Mo., Feb. 28, Trenton
March 1, Chillicothe 2, Brauswick 3.

Lanadian Jubilee Singrs—Litchneid, Ill., Feb. 28.

Lilliger's Wooders—Abbeville, Ala., Feb. 28. Head

land March 1, 2, Pinckard 3-6, Elba 6, 7, Newton

8, 9.
Konorah—En route through Chipa, Philippines, Siam and India.
Knowies, The—Newton, Ia., Feb. 26-March 3, Grinnell 5-7, Marengo 8-10.
Karma—Massillon, O., Feb. 28, Salem March 1-3.
La Delle—Rockwell City, Ia., Feb. 26-March 3, Sac

La Delle—Rockwell City, Ia., Feb. 28-March 3, Sac City 5-10.
Lovett's Boston Stars—Salem, N. J., Feb, 28, Paulsboro March 1, Miliville 2, Trenton 3, Pailadelphia, Pa., 5, N. Y. City 6, Flatbush, L. I., 7, Tompkinsville 8, Southampton 10.
Perkins', Ell—Alta, Ia., Feb. 28, Chamberlain, 8. D, Marca 2, Hartley, Ia., 3.
Sevengala—Cosbocton, O., Feb. 26-March 3, Logan 6-10.
Waisu's, Henry, Quincuplexal—Manchester, N. H., Feb. 26-March 3.

DEATHS IN THE PROFESSION.

DAN RICE, the well known clown, died at Long Branch, N. J., Feb. 22, aged seveny-seven years. Although he had suffered for years from Bitght's disease and dropsy, he was, unit: a week ago, able to go out for a drive. He had to go to bed a week ago. At the time of his last illness he was engaged in writing a book of his life, and had nearly completed it. He gas born in New York City, at the corner of Muberty and Chattam Streets, Jan. 25. 1823. His father was a lawyer and studied in the office of Aaron Burr. His grandfather, Daniel Mc. 1824. His father was a lawyer and studied in the office of Aaron Burr. His grandfather, Daniel Mc. 1824. His father was a lawyer and studied in the office of Aaron. Dan Rice's father nuchamed him after Jan Rice, who was a famous clown in Ireland. After his father's death his mother married a man by the name of Monaban, who had a dairy near Freehold, Monmouth County, N. J., and Dan delivered milk to his stepfather's customers. His sister Elizabeth married Jacob Scholes, a circus rider, who lived in New Jersey, so when Dan got weary of delivering milk he made his way to Pittsburg, and after being succe-sively stable boy. race rider and back driver, he went into the show business by exhibiting an educated gin conjunction with a man of the name of Lindsay. Rice and Lindsay sang sonze, but the pig was the principal part due show, and when the pig clict milk to his grand and the show his his provider with a single should be shown to the show to t at his own figures, if he would allow his salary to remain untouched until the close of the season, as a guaranty of his sobriety, but Rice refused, saying that he would rather work for a pairy \$100 a week with the privilege of drinking whenever he got ready. In 1378 he had apparently resoluted, and most Louis he gelivered temperance lectures, with occasional lapses into his oid habits. Rice sought eirc ion to Congress from Girard, Pa., in 1879, where he had owned a house and form since 1853, and where he at one time edited a newspaper called The Cosmopolitie, but he failed of election. When we althy he had given away thousands of dollars to public institutions, as well as to persons whom he knew to be beedy, yet at times he was unable to our ow \$5 in Girard. The \$22,000 which he recovered from the Government for his steamboat which Gen. Freemont seized was, at his request, sent by Presid at Lincoln to the wounded coldiers and their families.

Freemont seized was, at his request, sent by Presid at Liquolin to the wounded colders and their families.

Jack Lynch, the contortionist, died Feb. 5, in Paris, Fr. He was a front and back contortionist and an acrobat, and he broke his neck while trying to turn three somersaulist in the air. He was thuty-four years of age, He leaves a wife and four children in Boston, Mass. He was born in Brookiyn, and his father and mother die: when he was five years of age. They were performers also His bady will be brought to America and the remains will be interred at Boston.

MR. Gini-Pizzorni, an opera singer, died werk ending Feb. 24. In Havans, Cuba. The deceased was a dramatic soprano well known in Europe. She was also well known in Mexico and Chua, where she had appeared of late years. This season, and up to the time of her death, she was the prima donns soprano of the Spanish Opera Co., plaving in Havans.

MAUD LLOYD died at Dawson City, Alaska, in January. She was the wife of Theo. Price, and was formerly one-of the Chrecland Sisters, who were popular in the West.

John Holcoms died Feb. 21, of pneumonia, at Elyria, O. He took charge of the stage when the opera house in that town was built, in 1869, and had held the position ever since.

HENRY CLAY MINER, ex-Congressman and theatrical manager, died Feb. 22, at his home in this city, from apoplexy, Mr. Miner was born March 23, 1842, in tails city. He was educated in the public schools and slarted life as a drug clerk. Later he became manager of a wholesale drug house, but he left this to manage a medical lecturer's rour. Later be was advance agent for Signor Biltz. He continued on the road for several seasons, and then became manager of Fait's Yolks Garden, on the Rowery, at a salery of \$35 at week. In 1875 he began the erection of the London Theatre, with 10-1y-eight nums he had spent \$785 of his \$800 in digging the excavation, and the work came to a standatill until he bad interested a capitalist. When the theatre was finished, in the first year it observed \$2800, and with his share of the profits Mr. Miner branched out. He next together with Thos. Canary, opened the American Theatre, in Third Avenue, near Thirtieth Sireet, anown later as McKee Rankin's Theatre and Third Avenue Theatre, and following this he built Miner's Bowery Theatre. His profits from these ventures were so large that he bught the Yolks Garden property and erected the People's Theas oo. Its sites. Per and the standard of the total the Profits of the Profits o

not be bad to hire help. Perry's Golden Museum was his last venture.

B. S. SPOONER, manager of the Spooners, died at Meriden, Ct., Feb. 20, from typhoid-pneumonia. Mr. Spooner, who was forty-eight years of age, had been in the thearical business since 1879 and had managed his own company for sixteen consecutive years. The end came peacetully after an illness of eleven days. His family, consisting of his wife, Molile G. Spooner, his daughters, Edna May and Cecil Spooner, and his son, Robert K. Spooner, were present at his bedside. Mr. Spooner was a Mason, an Erk. Odd Fellow and Knight of Pythias, and all organizations assisted the beraved family in every way possible. The remains were taken to tentrevule, la., for interment, accompanied by the family.

family.

EDNA FLORENCE (Mrs. O. W. Roche), aged twentyfamily.

EDNA FLORENCE (Mrs. O. W. Roche), aged twentyeight years, died at her home in Beliefontaine, O.,
Feb. 15, of a combination of heart and lung
trouble. The deceased, with her nushand, had
been for several seas, he connected with prominent
reperiory companies touring the middle Eastern
States, and at the time of her demiss was a member of the Little Iren Myers Co. She had been in
poor health for some weeks, but death was rather
sudden and unexpected. Her husband and little
an anytive her.

poor realli for some weeks, but death was rather sudden and not very elected. Her husband and little son survive her.

Thacy L. Kerr, actor, died Feb. 21, at the home of his parents, in this city, after a long limess. He was forty-one years of age, and was at one time manager of the Kansas city Museum. He was character actor, and was at times a member of several repertory companies. His last engagement was with Amy Lee, this season. He leaves a sister, then win as Jessie Charton, and two brothers, Geo. W. 4nd Ed. A. Kerr, both with Chas. H. Yale's "Evil Eye? Co.

**TLORENCE POURCELY, of team Little Hazel and Baby Florence, died at Webo City, Mo., Feb. 19, of membranous croup. She was born in St. Louis, Mo., Aug. 19, 1892, and, with her mother and sister Hazel, were with the Clara Maines Co. at the time of her death. The body was taken to St. Louis for interment.

**AGRES DECHANTELL*(Labelle Agnes Parker-Rawthing a membra park for the service of Continuation of the property of the Strobeney Continuation of the services of Continuation of the part of the Strobeney Continuation.

Louis for interment.

AGNES DECHANGELL (I-abelle Agnes Parker-Rawilns), a memb rof the S Frohnan's Western "Zaza"
company, do d of typhoid-pirtmonia in siotx
City, in. Feb 26, the disease having be encontracted
white the computy was playing Little Rock, Whea
they letched Sionx City she was too id to continue
and was left Febind. Her husband, who was also
a member of the same company, and a child survive her. The tuneral services will be conducted
in this city next Sunday, Maich 4.

ADA DE MAR (Mrs Joe Wele) died Feb, 21, of
pneumonia, at Jace Wonau's Hospital, New York,
Sne had been with Weber's Olympia, Sam Devere's
Co, and "A Wise Gay" Co.

Denver.—At the Tabor Grand Opers House (P. McCourt. manager) Sowing the Wind" opened for week of Feb. 18, with Sunday matines, and attracted one audiences. Week of 25, "Have You Seen Smith?"

DENVER THEATRE (Frank Readick, manager).—"Uncle 20+8 Spruceby" opened with Sunday maines week of 18, to a large and enthusiastic audience. We kot 25, "Darktown F.ur hundred" will be the attraction.

BROADWAY THEATRE (P. McCourt, manager) was dark week of 18. Coming week of 25, Willie Collier.

Collier.

ALCAZAR THEATSE (Jas. Black, manager) — Week opening 19 the bill inc. uded: Rayna d and fillmore, Bettina Leslie, Plainengo and Amondo, Dollie Vernor, Amo Lee, Luis Nor on, Grace Lester, Frankle Whitcomb, Luian Lee, Chara Boyle, Hartle Wade Mack, Annie De Koven and Trone. All under the personal supervision of Col. Harry De Voy. Bariness fair.

- Charles Frohman has just received the sis of the new play by M. Berton one of thors of "Zaza." wh cu he intends to produce any in the Autumn.

Uaudeville & Minstrel

Notes from Rentz-Santley Co. (We-tern).—Al. C. Lawrence writes: "Ine business throughout Montana has been exceptionally good, and almost nightly limited only by the capacity of the house. We lie at Butte, in spite of the exaggerated reports of smalipox supposed to be rrevalent in that city, we packed the theatre at each performance. As a matter of fact there were only a few cases of a mild form, consequently there was really no cause for any alarm or quarantine placed on Butte, and it is safe to state that other organizations traveling in that direction need have no fear of being canceled unless at their own will, for Bute's saultary arrangements are good. Our receipts while there gave us no cause for grievance. While there gave no cause for grievance, while there due Bruno, Leo Zanfret's and John W. Reauser, three of our members, were initiated into the Butte Aerie, No. 11, Fraternal Order of Esgles, and now all of our male members are "Esgles" and are rapidly flying castward. The thermometer for the past nine days has dropped from 26 to 34 degrees below zero, this being the severest cold spell we have experienced, but it is not too cold to stop the extensive circulation of The Chipper, which greets us weekly.

BERTIE IRWIN and Luiu Haynes have joined the Bohemian Burlesquers.

Bertie Inwin and Luiu Haynes have joined the Bohemian Buriesquers.

GRO. W. Rice is making extensive improvements on his grounds at Centreport, L. I., for the coming Summer seests. Electric lights throughout will be one of the additions.

Madison's Budder, No. 6, has just been issued, and is the most pretentious of all editions of that class. It is nicely printed in color, on good paper, and in its thirty-two pages can be found a large variety of interesting material, a new song (words and music), a number of parodies and a lirge assertment of comedy selections that can be used in acts. An old 'Frisco programme is also an interesting feature.

acts. An old 'Frisco programms is also an interesting feature.

La CLEDE AND RAYMOND are in their sixth month with the Morgan Troubadours. Clara Raymond will retire at the close of the season, April 19. Louis La Clede has signed with one of the big shows as principal talking and singing clown. VALMONE Wishes to state that he has been ill in Wasoington, D. C., for the past two weeks. He expects to be out the early part of next week.

THE FOUR EARL SISTERS have created a sensation in Chicago, ill, on their revolving aerial bais, to being their third week at the Chicago Opera House.

to is being their third week at the Chicago Opera House.

HAYS AND PINARD are meeting with success in their musical specialty. They are being featured by Jack's Joily Jokers.

JOSEPHINE HARVEY opens March 12 at Burtis' Theatre, Toledo, U., and then comes East to fill engagements.

MACK AND ARMOUR are playing this week at the Brooklyn Music Hall and have club dates in New York to follow.

CHARLES G. KILPATRICK, one legged trick 'cyclist, has recovered from a severe three weeks' altack of the la grippe. He is at Proctor's Iwenty-thend Street Theatre this week, where his shooting act from the weet is proving a novel success. third Street Theatre this week, where his shooting act from the wheel is proving a novel success. 'Kilpatrick's Famous Ride'' will be the feature of the Seis-Forepangh Show at the Madison Square Garden this Spring.

CHAS. E. TAYLOR, representative of Miner & Val's Bouemian Buriesquers, informs us that he has been granted a decree of divorce from his wife, Eva Taylor, at present with Miss New York Jr.

The Dunyer Combuy Theatre, Syracuse, N. Y., will come under the sole management of Jos. and Dennis Dunfee on March 1. The policy will change to stock burles que.

to stock burle que.
THE FOUR COHANS appeared at Providence. R. I.,

on Saturday night, Feb. 24, in their new sketch, "The Governot's Son," and say it gives bromise of making a bitter hit than "Running for Office."

WISCONSIN.

WISCONSIN.

Milwaukee — Satisfactory attendance ruled at all of the local theatres the past week. Mr. and Mrs. Kendal, at the Davidson Theatre, effered the only noveity of the week, and were greeted by large audiences that were unanimmus in their approval of "The Eder Miss Blossom." Adolf Philip and bis company of German players made their second visit to this house Sinday and Morday, and were again received with pleasure by the German theatregoers. Manager Snerman Brown offers us his next attraction "Quo Vadia." which is booked for week of 26, and will be-followed by "Snorting Life" March 4, for four nights.

BLOU OFFRA HOUSE (John M. Handley, manager).—"S-cret Service" put in an excellent week at this house. The play is well staged and is presented by a capable company. Frances Ring, Marion Chilis, William B. Smith and Kingsley Beachet all aid good work. Week 25, "The Priphone Girl," followed by Job Murphy.

ALHAMBRA THEATRE.—Manager O. F. Miller offered as a special attraction, in addition to A Royal Reception," the Fiorenz troupe of aerobats, which proved to be the staract of the show. Their wond-riul performance was indeed a feature of special merit and was greatly appreciated by the pairons of ines house, who furned out in good numers, as a snaw, Week commencing 25 the Rays, in "A Hot Old Time;" week of 4, Corione, in "The Little Host."

The Linday and the staractor manager).—The Life host."

"A Hot Old Time;" week of A. Corione, in "The Little Host."

The Academy (Edwin Thanhouser, manager).—
The rhanhouser Block Co. played to big houses all week. The production of "The Bells" was fully up to the bligh standard maintained at this popular house. The success of the parformance talls to Frederick Pau ding, who appeared as Ma'hias. His clever work was applauded long and loudly by "is admirers and was especially wei liked by the local cr. ics. "Incog" will be put on week of 26, at d"The Lady of Lyons" week of March 4.

Pabst Theatre (i.eon Wachser, manager).—
The German stock Co., by its exce lent production s, continues to find lavor at the hands of their local supporters. Sunday night, 18 Paula Wirth, the popular leading lady, was given a benefit, which look the form of a popular demonstration, and "wers gai-fee were showered upon Misa Wirth. "Dasfuenite Rad" was given wednesday, 21; "Papa Nischel" will be put on 25 and "Das Vermachtulse" 28.

BTAR THEATRE (O. F. M.dler, manager).— Al. Re-ves' big Double Uo., while and block, p aven to good attendance throughout the week. Loca Mecusker was easily the feature of the performance. Week commencing 25, Irwin's Mige-tic Burlesquers, fol owed week of 4 by the Grass Widow-New Boss and the Pabst March 5, with the Russay violinist.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Under the Red Robe" (pened a feur nights' engagement Feb. 25. Stuart Robson comes March I, Sousa's Band 6, 'Arizola'' 7, 8, Willie Collier 9, 10. Francis Wilson and c. mpany presented 'Erminie," 20, 21, to large auc.ences. Joseph Murphy eid good business 22-24.

The Orfficer (Jacob Rosenthal, manager)—Business the past week has been very good. For the week of 25 Simonds & Siccum's Company of Vaudevit's Stars has been booked.

Fremon.—At the Love (M. M. Irwin, manager) "Want Happened 'o Jones,' billed for Feb. 20, and its bayagage attached by Manager Irwin, who claimed \$100 damages on account of the non-appearance of Harry Corson Clark, as per contract, at the refused to have the curtain raised. The company is still here. "Faust" comes 22, "Remember the Maine" 24, "McCarty's Mishaps" 28.

The Theatre Francaise, Montreal, Can., was com-letely destroyed by fire morning of Feb. 26.

PENNSYLVANIA.

Philadelphia .- Another week almost devoid Thinges prins.—Another week almost devoid of nevelty is the present one, the production of "Quo Vadis," at the Park Theatre, being the only offering that saves it from being entirely lacking in this quality. At four of the prominent houses there is a continuation of last week's attractions, while the remaining theatres are offering material that has been previously tried and not found wanting. There was a good aggregate of business last week, and it would have been hard to have found an attraction in the city which did not make money, and plecty of it. The arrival of Lent may have some slight effect on the attendance at the theatres within the next few weeks, but *Xperience during the past few years has shown that this period, with the exception of several special fast days, need be considered very little in managerial calculations of prospects in this city.

ACADEMY OF MUSIC.—There are are an ogrand opers performances in this bouse this week, the next performance occurring on Tuesday evening of next week, when "fristan und i-oled" will be sung, with Ernest Van Dyck as the Knight and Ternina as Isoide. The fourth maturee of the season will occur on the Thorsday following. The one performance is at week, when Verdits "Aida" was sung was attended by the unal large audience, though iliness caused several changes in the cast, Ed. de Reszke being substituted for Pol Plancon, and Miss Broadfoot for Mme. Mantell. The two concerts by the Boston Symphony Orenestra brought out splendid attendance.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The present week is the second and last at this house of "Miss Hobbs," in which, during the past week, Annie Russell and her very able company have been appearing. A comedy which, while not by any means great, is sweet and delightful. It is graiffying to record the attendance of audiences which completely filled the house during the past week. The performance is capitally given by the city and the week. After the performance of the performance of the four performance of the s

"Side Tracked."

"Side Tracked."

"Adjoban. "HEATRE (Joseph M. Kelly, manager)

— The Watte Heather" is the offering for the current week at this bouse, the "ast being headed by Rose Coghlan and John T. Suilvan. Oarl A. Has win presented his weil known play, entitled "A. L'on's Hear," last week, and was applauled by audiences of good size. "In Cki Keathety" is announced to return next week.

FORFAUGU'S THEATRE (Mrs. John A. Forepaugh, manager).—Gus Heage's melodrama, "A Yendine Yentuman." is presented this week by the stock company of the bouse by arrangement with Jacob Litt. In the leading role George Learock has an opportunity for some of his best work, and John J. Farrell, Carrie Radeill's and the other members of the company are by no menos neglected in the alloiment of parts. The usual crowded condition of the house was noticeable last week, when the stock gave excellent performances of "O1 Land and Sea," and write materially assisted by the perfect suarny of the met drams. For next week a prediction of "The Heat of the Klondike" is being arranged.

feet sugen; of the meaturains. Frinches of the finding of the meature of the Kinding of the attraction for the current week at this house is J hn K, Hensni w and Mae fen Brocek, in 30 odge? Trip to New York," "A Wise Guy," presented has tweek by Haves and Lytton, drew and ences of good size. Next week, "Man's Enemy." CHRARD AVENUE THEATER (Dueban & Species, managars).—the slock company of this house turns its attention to comedy this week, appearing in "Dr. Bill." It is amounced that at every performance between the acts Rose Stahl will recite "The Absent Minded Beggar." "The Cherry Prekers" which was the offering last week, was presented and put on in admirable style, and the patrons showed their thorough appreciation by attending in numbers sufficient to keep the house crowded. "The County Fail?" is in rehearsal for the case, "Sapho" will be produced week of March 12.

March 12.

SCANDARD THEATRE (Wm. Gailagher, manager).

At this bouse this week the stock company is appearing in "The Lost Paratise," with Mortimer Show and Charotte Title! In the principal roles. The patrons appeared well pleased with the performances of "Wife for Wife," which were given last week, and showed their appreciation by turning out in goodly numbers. 'A Flag of Truce!' is announced for production next week.

ACHTORITM (Wm. J. Gilmere, manager).—"A Day and a Nght," which pleyed a very profitable engagement at this house a short time ago, returns for the current week. There was splendid attendance last week for Primiose & Dockstader's Minstrels. The programme as given was highly entertaining, presenting a wealth of vaudeellie features and a drst part gotten top in a sumptious manner. he booking for next week is "Hotel Topy Turyy."

Acous Strucker Theatre (Gus'ay Amberg, man-

features and a dirst pare gotten up in a sumptuous manner. The booking for next week is "Hotel Top-y Toy-y."

Areu Street Theatre (Gus'av Amberg manager).—The efferings or the current week at this house are: Mouday evening, 'Maedel ols Rekrat,' the occasion being a benefit for Freia Huse; Tuesday evening, "Jur giran von O leaus," the performance marking the last appearance here of Anna Forbring, 'Jur giran von O leaus,' the performance marking the last appearance here of Anna Forbring, 'Jun giran von O leaus,' the performance marking the last appearance here of Anna Forbring, 'Jun giran von O leaus,' the performance marking the last appearance here of Anna Forbrings and the manager.

Frankford Music Hall (Wm. B. Allen, manager).—The efferings for the current week at this house are: "fue Katzeojammer Kids," Mooday evening: the New York Sa's Bur e-que Company, Thursday evening, and "form Topios," Fricay and Saturday. Stetson's 'Ulcie Tom's Cabin,' White's "Faust" and "Remember the Mathe" stendid an excellent business last week, playing the

White's "Faust" and "Remember the Mane?" ach did an excelent business last week, playing the last bree hears of the week in the order named.

GRAND OPERA HOUSE (A. A. Hashim, manager).—
Whilam G Stewart, formerly a popular member of the Casile Square Opera Company at this house, head the prigram of the current week, mating his validation of the current week, mating his validation of the entertainment is unnived by Hilda Tromas and company, in Miss Andition;" Haines and Pribegill, Simmard deraham, Empire Comedy Four, Poy and Clark, Oro, Bernard and Oro, Cierise Sisters, Vera King, Chas, Decamo and Murphy and Stater, Last weeks bit met with full appreciation, at the hands of large and educes.

weeks on medical colling of arga and telegra.

KEITH'S (deorge E. Bogie, resident manager).—
Edwin Milton Royle and Selina Fetter Royle head
the bill thus week, presenting "Trip's Troubles,"
Others on the list are: Midgley and Carlisle, Hines
and Remington, Quigley Brothers, Evans and

Vidocq, Swan and O'Day, Mattle Nichols, Harrigan, Marion Manola, Raymon Moore, Maxwell and Simpsos, Adele Purvis Onri, Schuyler Sistera, George Loose, the niograph and the stereopticon. There was splendld business last week, the house being cr. wded every evening.

STAS OTERA HOUSE (Mitton Aborn, manager) —
The Mitton Aborn Opera Co. is appearing this week in the opera, "Chivette." and this is supplemented by vandeville furnished by Ro--i Bro bers, Adams and Rose, Norma Wills and Monte Co'lins, Pullen and White, Frey and Fields. During the past few weeks business has improved at tols house with remarkable stides, and during the week just past there were many evenings on which the senting capacity was entirely soid out and the standing room fully occupied.

ELEWENTH STREET OPERA HOUSE (Frank Dumont, manager) —This week there is a continuation of

room fully occupied.

ELEVENTH BTREET OPERA HOUSE (Frank Dumont, manager) —This week there is a continuation of the two burlesques which have met with so much success during the past few weeks; these are: "The Lail-Loo Operation" and "A Raid in China town," The first partis freshened and brought up to date by the injection of new songs and ags, and an antertaining programme thus provided. The appreciation of the bulk was shown hast week by the crowded condition of the bouse at all times.

Lygeun Theatre (John G. Jermon, manager).—The Gay Masqueraders is the offering this week and, in order to be fully up to that times, they are pear in a burlesque on "Sapho." Rice & Barton's Big Galety Extravagants. Company proved to be a good card last week, crowding the nouse nightly with delighted audiences. Next week brings the Bon Ton Burlesquers.

TROCADERO (Floyd Lauman, manager.—Reilly & Wood's Big Show holds the boards this week, among the special features being a wrestling match and pictures of the Boer war. The New York Star Burlesquers made its first appearance here hast week and made good for all that had been promised. A most entertaining programme was presented, with which the patrons were more than pleased, and the company was liberally rewarded by the great patronage, which kept the house crowded at all times. Next week, Wine, Women and Song.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week he Gas Hills.

Pittsburg.—We are in the firm grip of the Ice King. The thermometer is below zero and the streets deserted, and were it not for heavy advance sales our theatres would probably suffer in pat-

rounge.

ALVIN THEATRE (Charles L. Davis, manager —
Mrs. Lesile Carter is presenting "Zaza" for the first
tire here. Alice Nielsen and her opera company
played to splendid business last week. John Drew
borugs ibe "Tyranny of Tears" March 5, for the first
time here.

played to splendid business last week. John Drew brings the "Tyrandy of Tears' March 5, for the first time here.

GRAND OFFRE HOUSE (Fred M. McCloy, manager).

"The County Fair" is being given an claborate revival, and James E. Wilson. The popular leading man of the stock company, is playing Aunt Aoigail Prue, the first female role he has ever e-sayed during his long career in the prifession. "What Happened to Jones" proved a great langhing success last week. A great -ce ic production of Quo Vadis" is announced for March 5, when it wil. Teceive its first production in this city.

DUQUESKE THEATEE (W. P. Cillien manager).

"A riph of Chinadown" will hold the stage at Majager Cullen's popular theatre throughout the current week, and 'the advance sale is very large. "Over the Fence" gathered them in till the house was full at every performance up to 24. The Behman Show, which made a tremendous hit here early in the season, begins a return eng-gement March 5.

BIJOU I HEATHE (Bob Guilek, manager).—"A L'on's Heart" this week. Hau'ons 'Superba' closed 4. 'On the Stroke of Twelve'' is underlined for March 5.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager)—Minco's city Club Co. is Matager Williams' current trump card. For the week ending Peb. 24 Reliny & Wood's Eig Show proved a powerful magnet, drawing all the business the hose would hold.

Snow Plakes.—Alice Nielsen and her opera company, while playing at the Alvin The-afre last week, suffered severely from illness. Richie Ling, one of the rincipal tenots of the company, was incapacitated after Monuay light by an ab-cess in one of the rincipal tenots of the company, was incapacitated after Monuay light by an ab-cess in one of the rincipal tenots of the company, was incapacitated after Monuay light by an ab-cess in one of the principal tenots of the company of the sum of the latter west on at short notice and acquitted himself admirably. Miss Wuite and Miss Hawicy, important members of the chorus, were oulged to lay off from The-stoy of Friday on accoun

still remains. Miss Nielsen herself was taken ill at the matinee 24, and it was only by the constant attendance of two puy-icians that she was able to get through the performance. By evening, however, she was somewhat improved, and was able to appear as usual. Manager Charles L. Davis, of the Alvin Theaire, is very setiously ill at his home here. His health has been poor all Winter. On Friday and Saturday of last week but hit le hope of his recovery was entertained. On Sanday, however, I smithormed, as I write, that his condition is somewhat improved. John G. Magee, the old time manager and agent, is here with "A Llou's Heart," and is being warmily welcomed by many (ld friends. The New England Ladies' Orchestra scored an immense hit at the Food Fair, which closed at Lloer y Market Feb. 24. Annie Andrew and Jessie Chase, violin soloists; Ealth Swan, trombone soloist, and Delay Lewis, drummer, established theuselves as firm favorites with our music lovers. The exceedingly clever work done by the entire organization was a great surprise to our musical public....Victor Herbert, director of the Pittsburg Symphony Orchestra, occupied a box at the Alvin Theatre Feb. 21, and greatly enjoyed the performance of his "Slinging Gril." At the close of the first act the audience called enthus.astically for him, and Miss Neisen led him before the curtain to bow his acknowledgments.

Seranton .- At the Lyceum (H. R. Long, mana

Seranton.—At the Lycum (H. R. Long, manager) the symphony Concert, under the direction of Theodore Hemberger, Feb. 26; "Sapho" 27. "A Greek Slave," 24, was well received. "A Day and a Night," 23, came to a good bouse.

ACADEMY (H. R. Long, manager).—Charles Leyburne's Bon Ton Slock Co. week of 26. Holden Comedy O., week of 19, came to good houses.

Gairty (Aus-in Walen, manager).—Manhatan Club Burlesquers 22-28. Tender oin Burlesquers, 22-24, had fair houses.

Easton.—Able Opera House (W. K. Detweiller, manager) — Feb. 17. "At Piney Ridge" had fair business; 22, "R-member the Maine" had good business; 23, Modj-ska came to a large bon-e. Duc: 24, J. K. Emmett and Lottie Gitson; 25. "'Way Down E:-t;" 27, International Operatic Co. Wonderland Inbatre (R. Gerver & Co., managers) — Feb. 22-24, the London Galety Givis opened to a good business. Duc: Maych 1-3, Manhattan Club; 6-7, "Miss New York Jr."

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Dr. Samuel Pnelps L-hand's lecture was largely attended Feb. 19. The Keystone Dramatic Co. played to the capacity 20-23. "Aza" has a large advance sale for 24. Booked: Home's Picture 26, "Jack and the Heansalk" March 1, Ottumwa's Male Quartette 2, W.lhams and Walker 3. "A Woman in the Case" 6, "the Corner Grocery" 8, "My Mother in Law" 9, "Fablo Romati" 10 Bennet and Mutton 12 and week. "Mie Fill," to ked for 28, has canceled.

week. 'M.le. Fig." to ked for 28, has canceted.
Lancaster.—Afthe Fulton Opera House (Yecket
& Gierm, managers) Thos. E. Shea, supported by a
good company, in reperiors, had large nonses Feb
19-24. "Three Little Lamos." benefit of La castel
L-dge, B. P. O. Eks. 26; "The Massonii Girl' 27.
Stetson's "Uncle fom's cabin" March 21-30.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Feb. 19-24, "Mam'seile 'Awkins'" came here after one week in Boston, and gave a very good performance. The company was somewhat broken up by the absence of some of the people who had been in the cast for the first week, but after the first one or two performances it went very smoothly, and, with a little pruning up, it will certainly be a fine show. Josie Hall will be seen in the leading role after this week. The business was pretty good and all that could be expected, tasting everything into consideration and everybody connected is fully satisfied. Dan'l Sully, in "The Partsh Priest." will be seen here for the first time 28, 27. Is some time since Mr. Sully has been here, and never before at this house, and it is thought that he will do a nice business. John Drew, in "The Tyranny of Tears." March 1-3; F ank Daniels, in "The Ameer." 6-10.

Empires The arrek (Spitz & Na'huson).—Behman's Beg Show came here and brought a whole lot of vaudeville favorities to this city. The headdiners were, of course, the Rowt Cohens, and they proved that they have lost none of their drawing powers. The reabof the show was, of course, first class and all that could be asked for The business was very nice all the week and fully up to the average business done here. This house has most certainly been a four time winner from the day the doo's were thrown open to the public. "A S ranger in a Strange Land" is the offering 28-March 8. "Across the Pacific" comes 5-10.

KEITH'S NEW THEATRE (Chas. Lovenberg).—Week of Feb. 19 the bill was headed by Lydia Yaman-Ti us and company, and her act was one that pleased everyone. Bert Coote and Company were also up near the top and gave the same funny and say when here before. The rest of the bill was very strong. Business was good. The bill for the week of 26 will incline: A stanley and Layman, Thone, Carleton and Center, Layman, Stanley and Layman, Thone, Carleton and company, Grazer and Hazell, Smith and Ba

sport here week of 26. Matt Figur's Big Sensation March 5-10.
WESTMINSTER THEATRE (*Corge H. Batcheller,
mwnager).—The Rose Sydeil Loudon Belies Co.,
Feb. 19-24, did good business. Robie's Knickerbockers play a return date week of 26.
THE IHEATRICAL MECHANICS ASSOCIATION held
its annual concert at the Providence Opera once
Sanday evening, and filled the house to overflowing. The bill was excellent, and everyone who
went was perfectly satisfied. The large orchestra
was directed by Manager Wendelschafer.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (O. M. Wood and H. C. Wyatt, lessees) the Boston Lyric Opers Co. d of alr business week ending Feb. 17, with "Boccarcio," "Chimes of Normandy," 'Martha," "Said Pasha," "Il Trovatore" and "Masco!" to foilow.

Monosco's Burbank "Theatre (Oliver Morosco, manager).—James Neil and his capable company scoled a success with "A Bachelor's Romance," 11-17, and their four weeks' engagement bids lair to be prosperous. "A Glided Fool," 18-24, started off with a packed house.

Orragem (J. Rush B onsen, marager), packed to the doors and still coming. People 19: Smedley Sacthe Club, Frank Coffu, he Hollways, Bruet and Riviere. Parise Trio, the Shikes, Mirchell, Mr. and Mrs Perkins Fisher, and Carroll, wastier.

Vienna (Petrich & Hogan, proprietors).—Anita Lewis, Marie Wilder, José Gordan, Two Hewitte, Mable Le Claire, Dot Stanley, Herr Bush, Evereit sisters.

Punctures.—Carroll, named in the Orpheum

- Claire Tuttle recently received as a gift an elegant gold watch, from a relative in San Francisco Cal.

MASSACHUSETTS.

MASSACHUSETTS.

Bostom.—At the Hollis Street Theatre (Isaac B. Rice, manager), Morday, Feb. 26, sees the great Boston production of "Barbara Frietchee," Julia Mariowe's latest triumph. The popul-r star has a bost of friends here, who are eager to winness her pew role. John Drew closed in "The Tyranny of Tenrs" 24.

Boston Theatre (Eugene Tomphins manager).—Jacob Litt's revival of "Shenandoah" will be rut on for week of 26, with Robert End it Estella Dale, Basil Booth, Caroline Franklin and others in the cast. The Great R. 13" of code 24. Week of March 5, Chagney Olcott, in "A Rowance of Athlone."

"Park Theatre (Eugene Tomphins manager).—"His Excelency the Governor 'has had a crewded, profitable fir t week. Its second and last week opens 28. Monday. March 5, Louis Mann and Clara Lipman open in "Ti e Girl in the Barracks."

"IEMONT THEATRE John B. Schoeffel, manager).—Frank Daniels plays a closing week in "The Ameet" 26. Othonday, March 5, Mrs. Lemoyne opens in "The Greatest Thing in the World"

Boston Museum (Field, Rich, Harris & Chas. Frouman, managers).—"The Girl from Maxim's" is still packing the house. During her fifth and last week, 26, Merri Osborne will replace Josephine Hall in the title role. March 5, May Irwin, in "Sister Mary."

COLUMBIA THEATRE (A. L. Chamberlin, manager).—"The Rounders" has had a record break ing business during the past week. The plece is on for a limited run.

GRAND OFFER HOUSE (Geo. W. Magee, manager).—Joseph Arthur's drama, "Toe Cherry Pickers," will be the gitraction week of 26. March 5, "A Stranger in a Strange Land." Johnstone Bennett clo-ed a very successful week in "A Female Drummer" 24.

Castle Square Theatre (J. H. Emery, manager).—"The Firm of Girdlestone." a dramatic.

Stranger in a Strange Land." Johnstone Bennett clo-ed a very successful week in 'A Female Drummer" 24.

Castle Square Theatre (J. H. Emery, manage')—"The Firm of Girdlestone," a dramatization of Conan Doy.e's novel of the same name. will be presented week of 26. This drama received its first production some months ago, at the Bowdoin Square Theatre, under the title of "Dart Deed." The versatile stock company have in preparation "Prisoner of Zenda" and "Rupert of Henizau." "Beils of "Hasiemere" closed a month's run 24.

Ketth's Theatre (B. F. Keith, man'ger)—Marie Wainwright, supported by Bedj. Horning and Chas. B. Poor, will appear in a dramatic sketch, entitled "Josephine vs. Napoleon," as the leading feature of this week's bill. "The Gill with the Auburn Hair" is retained. The Mortons, Geo. Thatcher, Conroy and MacDonald, McPnee and Hil, De Haven and Mai Smith and Cook, Atderson, Appleton and Allen, Jonn W. West, the Beil Trio, Arvello, Sheridan and Fianagan, Leon and Adeline, Arderson Novelly Quintet, Professor Doold, Morreil and Evans, and the pictures, complete the vandeville.

Doid, Morrell and Evans, and the pictures, complete the vandeville.

Howard Athen Zum (G. E. Lothrop, manager).—
The Patsian Widows Burlesque, comprising as specializes the Manhattau comedy Four, Eivia Grox Seablooke, Bort Haverly, Howard and Bland, Bartell and Morris, Russell and Triyne, Ruby Marion and Al. Shean.—The Howard's Own Show names are Hedrix and Prescott, Dixon and Holmes Hafford and Wile, Bernard Sisters, Wambold and Lancaster, Ed. Davenport. Hardie and Meerson, Annie Southard, Vernon and Kennedy, Burto.

Show names are Hedrix and Prescott, Dixon and Holmes Hafford and Will, Bernard Sisters, Wannbold and Laucasier, Ed. Davenport. Hardie and Meerson, Annie Southard, Vernon and Kennedy, Burto.

New Palacots & Lowny's Merry Maidens Burle-quers, with Nellie Hanly, the Judges, the Revere Sisters, Josle Flynn, Madden and Farnum, in the oilo.

Auntin & Stone's Museum (Stone & Shaw, manger)—Hassan Al., the Mohammedan plant, is the special curio. Other attractions are: The Musical Whittakes, Harriet Hallard, Forde and Fallon, the De Eimar Trio. Beatrice Gamble, West and Williams, Mamie Hairnsh, Merron Sawreite, Railo and Bertram, Karson and Willard, Frederick and Stevaro, Ren Riggs and Ida Burt, tuponti and Marie, Bonette. Mercer. Kamochi and Tony, McGovero and Wylor, the Dalton Sisters.

Lyczum Theatre (G. H. Batcheller, manager)—This week, Bon fon Burlesquers; Maich 5, the Knickerbeckers.

Ewddon's Square Theatre (G. E. Lothiop, manager,—"Darkest Russia") is the week's melodrama, by the stock company. Next week, "Heart of the Klondyke."

Grand Theatre (G. E. Lothrop, manager)—"The Fire Patio." is the week's offering, with specialities between the acte.

Nickelopbon (L. B. Walker, manager)—"The Fire Patio." is the week's offering, with specialities between the acte.

Nickelopbon (L. B. Walker, manager)—"The Fire Patio." is the week's offering, with specialities between the acte.

Mickelopbon (L. B. Walker, manager)—"The Fire Patio." is the week's offering, with specialities provided on Washington's Birthoay.

Gyrry Camp (Nat Burgess, manager.—Princess Mursis a sirong attraction. Very big business reported on Washington's Birthoay.

Kottes—It is authentically reported that the Messrs. Hashim have arranged with Manager Tompkins to inaugurate, early in April, a season of high class vaudeville at the Bostou Theatre. There will be two performances daily—not continuous. The policy of playing tremendous shows at ten, twenty and thirty cent prices will be tested. It will be tubererating to watch the outcome.....................

Lowell—At Music Hall (W. H. Boody, manager) ibe Elioy Suck Co., in repertory, played to good average of bosiness week of 10. Bookings: "Fun in a Boarding School" 20-28, "Twentieth Century Maids" March 1-8.

Savoy Freatre (Mack & Dempsey, manager)—The init presented at this house week of 10 was as follows: Edwin R. Laug, Ada Somers, McWade, Dean and Jose. Mr. and Mrs. Stuari Dairow, John H. Shepley, Kiltoy and Bri ton. Excella and Heath, Gerile De Milt. Big business alt the week. Bokings for week of 26: Francel1 and Lewis, H. V. Fitzgerald, Win. De Boe, Forrest and Floyd, Bim-Bom-Birr. Neille Seymour, Hamilin and Hamilin, Al. D. Weston.

Opera House (Pay Bros. & Hosford, managers)—Corse Payton and his repertory company played week of 10, to large audiences, and they will remain during the week of 28.

PROPLE'S INEATME (P. A. Data, manager)—The bill retved up at this house week of 10 was as follows: Williams and Melburn, the Grahams, Kitty Mills and the McCoy-Maher fight pictures. Manager Dana is giving a very strong show and his effort are rewarded with crowded houses. Bokings for week of 26: Martin and Willis, Luise Allen, Leona Raymond, Morris and Parker, Edith Lavele and Frede and Forrest.

Star Theatre (J. F. Marren, manager).—The people playing this bouse week of 19 were: Joyce and Joyce, Felix Martin, Jennie Sorague, Fred Boulanger, Elita Woods and Mabel Hahhaway. There was a slight falling off in the attendance during the week, probably owing to the low priced plays from ed. A. Jors, Maggie Meredith Levine and Gay, Camillo Stoppald, Eleanor May, and Cavanaugh and Hamilion.

Notes —Ou the atternoon of the 19th the Savoy Theatie was the scene of a very swell shalir, when Lowell's society belies and dames essayed to witness a jour act comedy with a cast made up entirely of the genitor -ex. Not only a tick't was necessary to insure admittance, but an invitation as well, and to a min was supposed to peep in, as the invitations were all andressed to ladies.

fumes and laces floated back and forth, in order to make sure that no male man had gained an entrance. The cast was made up from Lowell's elite society, as follows: Elizabeth Bennett, Elizabeth Farriceton, Harriet Cohnru, Mrs. Louise A. Hobbs, Harriet Bennett, Blanche Ames Frances W. Anderson, Harrett Greenha'ee, Mrs. Katherine B. Walsh, Mars Bobinson, Mrs. Estelle I. Plishury, Belle Shead and Sarah Ames. It is said that the participants did themselves proud, even those assuming the masculine roies, and that the undertaking was a grand saccess..... O. H. Prouty, who has been bling off for a few weeks in this city, owing to sickness, has now formed a partnership with Lillian Varrey, and they will soon go on the road, doing a tramp comedy sketch.

the road, doing a tramp comedy sketch.

Fall River.—At the Academy of Music (Wm. J. Wliev. manager) E. V. Phelau's Stock Co. made its initial appearance in the Spindle City last week, to a good business. Jack Drumeir and E la Cameron, as the principals, deserve special mention, while the rest of the company are good. The specialities between the act, by David De Wolfe and Miss Estelle, Bany Clifford, Heraid Square Quariette and Lamont Children, were sil well received. J. K. Emmett and Lottle Gison, in "Fritz in a Mad House." come Feb 26; "Zaza" 27, "Uncle Josh Spruceby" March 1-3, Frankie Carpenter Reperiory Co. 5-10 "A Femia-Drummer" 12 "His Excellency the Governor" 13, Y. M. C. A. course 14, Story's Band 15, "The Citi from Maxim's" 16, "A Bunch of Krys" 17

Casto (Heatre (H. C. Haynes, Manager).—Excellent business has prevailed. Next week the American Biograph begins its annual spring engagement. The vandeville includes Daly and Devere, Seaman and Moutt, Mabel Leslie, Walter Ardel, the Howard Brothers, and the Sisters Arabivia. The comety company will present "Vacation," which has been well received heretofore. Surday, March 4, the moving potures of Pope Leo VIII. will be given.

Rich's Dewey Theatre (Phil Sheridan, manager).—Van ty Far gave a good abow, to fair busicess, 19-21. Lulian Wa-hours's Indian Maidens comes 26-28, the Cracker Jacks March 1-3, the Fwentieth Century Maids 5-7, Luttle Egypt Burleque 8-0.

comes 26-28, the Cracker Jacks March 1-3, the fwentieth Century Maids 6-7, Little Egypt Burlesque 8-9.

BREELY'S THEATRE (Sheedy & Buffinton, manager.)—La ge crowds continue to flock to this popular amusement resort, and many popular way rightly last week. This week: The Sweeneys, Gaffey and Mackey, Wallie Clark, Mogreever and Douglas, Eva Alien, Harris and Harris, and Killeen and Murphy.

NOTES.—Members of the E. V. Phelan Stock Co. went in a body to the performance at the Casto Mouday afternoon, Feb 19..... The f ames displaying the protos of the E. V. Phelan Stock Co. in the looby of the Academy of Music last week were the handsomest seen here this season, and were the cause of much favorable comment..... Sen Mies and John Philips, members of the Casto Comedy Co., lutroduced a laurhable skit, entitled "The Modern School of Acting," which completely c ugut the fancy of the hoase, and kept the audlences alternating between laughter and appliance. At the finish they were rewarded with a curtain cail.

Lynn—At the Lynn Theatre (Dodge & Harrison, managers). The Little Minis er" came Feb. 20, to a good tusiness. "A Royal Box," thated for 21, did not put in an appearance. Ward and Vokes, in "The Floor Walkers," were seen by two big audiences 22. The S. R. O. sign was displayed long before the time for the currain to rise. The Diamond Bros, Minstreis came 23. 24. They have a good show and p'sved to a fair business. Corse Payton's Southern Stock Company is here this week. The Spooners were booked for that time, but the death of Manager Spooner caused a cancellation. Comion: "A Female Drummer' March 5. "Fritz in a Mad Honse" 5. "Zaza" 7, "The Partsh Priest" 8. "His Excellency the Governor" 9, Lewis Morrison, in "Frederick the Great," 10.

Watson's Opera House ("harles C S'umm, redict in manager) — "Unc's Josh Spruceby" came 19-21, and played to timal houses. "Fun in a boarding School" opened on Wassington's Birhdsv, 22, with packed houses, and continued to good business the rest of the week. Bob Manch steps Oracker Josh Gomes 26-28. Crane Bros, Grass Opera Combany 8-10.

GEM THEATHE (William Crawford, manager).—Business the past week was good. This work's attractions are: Devine and Shrurz, Dan and Dolly Mann, Galagher and Griffin, May Brysht, Jm Burke, Kitty Mills, Harry Wardell and the bioscope.

Notes.—Grace Kimball, of this city, with the Wishosh Land of Parklas alley? Company has were the propers of the Stocker Devine and Griffin, May Brysht, Jm

Burke, Kitty Mills, Harry Warden and the bloscope.

Nores.—Grace Kimball, of this city, with the
"Suashive of Paradise Alley" Company, has presented many of her home friends with pretty calendars I 1900, mounted with a photograph of herself..... Lester A Davis, with 'Fun in a Boarding School," is at Jun boy..... The place in the
cast of the "Boalding Scho !" flied by Pauline
De Vere has been flied by May E. Abbey, Miss De
Vere retiring.

Worcester.—At the Theatre (Filk R. Wendelschaefer, manager) Ward and Vokes presented "The Floor Walkers," 10 a crowded house. Julia Mailowe, who was bo ked to present "Barbara Frietchie," 24. was obliged to cancel on account of sickness. She expects to come later in the season. coming: "The Critic" (local), to be presented by the Dramatic Society of Holv Cross College: John Drew, in "Tyrrany of Tears." 28; Daniel Sully, in "The Parish Prest," March 2, 3. "The Drummer Boy" (local), for benefit of Post 10, G. A. K., March 5-10.

PARK THEATEE (Shea & Wilton, managers).—The attendance was large last week. The following is the bill for week of Feb. 28-March 3: Little Elsie, Mr. and Mrs. Stuart Darrow, Edora and Notine, Hodgkins and Leith. Prof. Marten, Flood Brothers, Newsboys' Quintet, Bernard's comedy goats.

LOTHROF'S OPERA HOUSE (Shea & Wilton, manager).—"A Breach of Fromiss' had tig houses ast week. Coming: 'Sharnon of the Sixth' 26-March 3, 'Over the Fries' 5-10.

NOTES.—Will West, of the Ward & Vokes Co., is con-dering an offer from Klaw & Erlanger for next year, to play with the Rogers Brothers................................... Frank Nati owner of "The Drummer Boy," arrived in town 23, and wildremain here till March 10.

Lutrence.—At the Lawrence Opera House (A. L. Grant, manager) Damond Bros.' Minstrels played to fair business F.b. 19. "The Little Minister" had a fair hou e 21. Robert Mantell, in "The Dagger and the Cross." gave an excellent performance, to a big house, 22. 'Uncle Josh Spruceby," matrice and everlag, and fair houses 23. Daniel Sully, in 'The Parish Priest," came to good business 25. Coming; John Drew, in "The Tyranny of Fears," 26; Z.24. 'A Bucch of Keys'. 3

Dewey I Meatra (E. Dek R der, manager) —Business at ints house is very good. (Trane Brothors) G ashopper Burlesquers comes 26-28.

Casino I Heatrage (W. Robinson, manager).—Business g od. Fins week: El a Chandler, Dut Clansin, the Parkers, Jennie Hill, Annie Clausin and Killingback and Madden.

Holyoke —At the Opera House (B. L. Potter, manager; George W. Muuroe, in "Mis. B. O'Shaughnessy," Feb. 20, played to a small house. "A Bunca of Keys" 24, drew good business. Booked: "Way Smith Left Home" Marsh 1. James B. Mackle, in "Grimes' Celuar Door" 2, 3; Fitz and Webster, in "A Breezy Time," 6; "Shetauddah" 8, Mary Saunders, in "Little Nell and the Marchioness," 9.

EMPIRE THEATRE (T. F. Murray, manager),—"A Night in Chiustown," Feb. 19-21, came to good business. "A Stranger in a Strange Land," 22-24 and two mat nees, lested the full capacity of the house at every performance. It was the best bing seen at this bouse this season. Booked: "On the Stroke of Tweive" 26, 27, "A Breach of Promise" March 8-10.

FLORIDA

Jacksonville.—At the Park Open House "A Tegas Steer" did exc. Hent busines Feb. 19. Jacksonville Home Minstrels played to large audience, for the benefit of the Elas, 23. Lewis Morrison's "Faust" comes 28.

— Harry and Stella Holman, late of Angeli's Com-edians, are now with Maxam and Sights.

MISSOURI.

MISSOURI.

St. Lowis.—Attendance averaged well at all of the houses last week. A'hough the offerings were not especially famt us, they all gave good vides for money received and the public was as well easiened as the management was.

OLYMPIC.—Manager Sh. r' had an attractive offering in Whi nev's 'Quo Vadis.'' and one that drew big houses throughout the werk. The piece is doubtless a money getter; its engagement's in Chicago and Ohio. before its St. Louis opening, were proof of its drawing capacity. Mr. Whitb-y staged the piece in a thoroughly sativactory nanner. The cast, while not great, was competent, and several of the principal paris won great favor with the public. Arthur Forrest, Edmund D. Lyons, Mand Feasy and Rosele Knott were especially well received. Mr. Lyons proved the actor that he always is, and nis many St. Louis acquaintances were prominent in the audiences. This week, Mr. and Mrs. Keedal, in "The Elder Miss Blossom." Music Hall. (Ch. St. W. Sonthwell, resident manager).—Abother offering which was unusually well stagel and costumed was "Aida," as presented last week by the Castle Square Opera Co. It was a triumph for Mr. Tempe in his work as stage manager. It is seldom that a production is given with the sumplousness of this opera. That the public knew it, and, knowing it, patronized it goes without saying. In short, it was one of the best off rings, satisfactory aske to the public and to Mr. Southwell, that this excellent organization has given this season. It the cast ware: Mr. Sheehan, Miss Linck, Mr. Hinshaw, Mr. Mortans, Miss Norwood, Miss Holmes and Mr. Trounse, This week, "La Fraviata."

CRMTUKY.—At Manager Short's Olive Sirret house a fair business was done by Louis Mann and Clara Lipmao, in "The Gitt in the Barracks." The places was baddy roa-ted ou moral grounds by the local press, and had this advertising not been counteracted by the adverse criticism of the histrionic qualities, it might have resulted in big attendace, at least of the maculit e presusion. One thing is certair, the o

here.

STANDARD.—Manager Butler had Hurtig & Seamon's Bokery Burle-quers last week, and they did a profitable business. Their principal burlesque, "Summing." had action enough to satisfy the crowd. This week, the Austra ian Bulle-quers.

OLYMPIA.—Sand y attenton, 18, Weil's concert band gave a concert to a crowded house. One feature was H B. Maginu, plant soloist. Sunday evening. George Heinemann's German stock company presented "Countass Helene," to a failty good sized house.

OBRON.—The last entertainment of note at the

Memsas City.—At Coates Opera House Kelcey and Shannon came last week in their last season's success, "the Moth and the Fiame," appearing to fair attendance throughout the engagement. This week promises weil as Francis Wi sou, in "lyrato de Berggerac' and "Emille," will opera with us-Pauline Hall is featured.

de Bergerac' and "Emilite," will opera with the Pauline Hallis featured.

GRAND OPERA HOUSE.—Last week "Under the Red Roba" came to good business. Paul Cazeneuve did good work as Cacil De Berault, and Amelia Gardner, as Rene, was especially praise-

neuve did good work as C.cil De Be'ault, and Amelia Gardner, as Rene, was socicially prise-worthy, while James R. Calev, as the Cardinal, did the best work which has yet been s en in the part. This week we will have our first view of 'The City of New York,' with Anne Waid Trift in-and a good cast. The following week "Sowing the Wind" comes.

The Orpheum.—Last week's bill was a splendid one and good houses enjoyed it. The 'folks' were: Clark and Gandy, merry makers, in a laugh-catching, kidding and singing, 'Seventeen Minutes' Mile. Emmy and her trained fox terriers, one of the neatest and prettiest dog acts it has yet been our pleasure to witness. Hanson and Ne son, in songs and dances, were so full of ginger as to make people wonder where it all came from; they were an immense hir. Hodges and Launchmere, the Australian Nightingales, proved to be two colored performers of good ability. Lillian Western had a good musical act. James Cullen sang his own songs to apprecentive heaters. The Ellinore Sisters caught on from the jump in their comeon, "the Dangerous Mrs. Delaney," and the Hassan Ben Ali Troupe of Arabs were great and were a secusition all week. This week the ever popular Byde's Comedian comes, and the Sood people are Helene Mora, Arthur Duon and Cha a Bell Jerome, Jemes and Bonnie Thornton, Al. Leach and the Three Blossoms, the Three Sisters Rouay, Galette and his monkeys, and the Three Fortuni Bros.

The Auditorium.—The Woodward Steck Co. produced the always good pisy, "The Senator," last

Ronay. Galotte and his monkeys, and the Three Fortun Bros.

The AUDITORIUM.—The Woodward Stock Co: produced the always good play, "The Senator," last week, to sphendid business. Wright Huntington, Jane Kennerk, Hal Davis, Emma Dunne, James Falton and Wisson knos were all happily cast. This week "Cumbertand. '81," goes on, and the following week, "Quo Vadis,"

Chipperinos.—The Symphony Orchestra gave their fifth concert at the Auditorium the afternoon of 23, to the usual large and fashiona le andience. Bernard Listeman was the soloist. John Behr conducted in his usual fine style.......J. J. Bamberger, business manager of Bartholomew's horses, is wintering with us......Manager Willard, of Helm's Electric Park, is having all kinds of applications for privileges—all due to the ad, in last week's CLIPPER. Up to date he has received four hundred

and eighty-seven letters and they are still coming

St. Joseph.—At Too'le's Thea're (C. U. Philley, manager) Joe Murphy, after an absence of several seasons, appeared Feb. 20, 21, is 'Kert' Gow'' and "shano Rone," to fair business only. Francis Wilson is sure of a big reception 23, as the entire hon-e is sold out in advance. Stuart Reson comes 28, Sousa'a Band Maron 2 "Arizona'' 10.

LYGETM THEATRE (C. U. Philey, manager).—Ferris' Comedians playee a refure engagement of one week, opening 18 to S. R. O. business, and packed hou-es were the rule the fulle week. The company has been afrengthened since here lattand gave the best of satisfaction. Barlow Bros.' Minsureis came 25 25. "Hogan's Alles" 27, 28, "the tity of New York' Marcu 4, 6, "A Hot Uld Time" 3-10.

WONDERLAND THEATRE (O. H. Erickson, manager).—contiqued stormy weather kept the altendance down week of 18. The Hamuton Stock Company gave a splendid scenic production of "Lost at Sea." C. George Hamilton, Estelle Hamilton, Harry Russell, R. A. O-borce, Frances Bendid and Mary Elisworth are all deserving of special mention for clever work. In Bijon Theatre, Frankin and Datton scored a big hir. The people for week of 25 are: Tee Four Allyns and Hamilton Stock Co. in "Shadows of Sin."

CANADA.

Montreal.—Some time ago the management of the Academy of Music tried the experiment of vaudeville on Montreal andiences, and one week was sufficient to prove its entire failure. At the end of the recent season Manager Phillips, of the Francais attempted the same things and lost. Last week, 19-24, Her Majerty's (Mr. & Mrs. Murphy, manager) had a rather good aggregation to gether, i umbering among others Richard Harlow, Mailge Fox, Alzara, Crakley and Heusted, and the experiment frived a failure. The local papers sored the bill, and the attendance was only fair. Beginning Feb. 26. Robert Manteli will put in a week of "The Dagger and the Cross."

ACADRAY (F. B. Sparrow, manager).—For three pertor maintees, 19-21, the mitiary drama, "For Fair Virgint"," by Ross Whysell's Co., drew well. The cast was good. Lewis Morrison, a decided fayorite with the arregoers here, gave his new play. "Frederick the Grest." 22 and 24, and "The Massier of O remonies." 23, to crowded houses. Prof. Norman's "Cinderella," for charity, 28-28, and Al. G. Field's Mins'reis March 1-3.

Francais (W. E. Phillips, manager).—Week of 19 was the best of the season, artis'ically peaking and the stock, in "Friends," played to the capacity of the house. Lucius Hunderson, who was the original Kaije, made a distinct hit. It was his first appearance here as a planist, and his abilities in that direct ion drew forth houd praise. Messra, McCirane, Webber, Nilson, Theresa Maxwell, and, in fac, the whole shock, error seen in a splendid light, and another such production will go a long way to re-establish the Francais' old time big patronage. The whole shock week of 196.

Royal (J. B. Sparrow, manager).—The ever welcome f. rec counedy, "Town Tooles," headed by World, Garnella and Maor, came along for week of 19. and dan we'l. The specialises were first rate, a 4 the whole show went with a swing. The Utopians for week 26.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Mary 5 inders, in "Little N-ll and the Marchioness," had fair business Feb 19-24. Jas. K. Hacsett, in "The Pride of Jennico" and 'Rupertof Heutzau, "Is due week of 26. Henry Irving and Elen Terry will be with us March 5, readning "Robespierre" and "The Merchant of Venice."

Newdoring "Rebespietre" and "The Merchant of Venice."
ORONTO OPERA HOUSE (A. J. Small, manager).—"Humpty Dumety" drew large houses for the entire week Feo. 19. 'Contted folo Court, week of 28 PRINCESS (R. Cummings, manager).—The stock, in 'Toe Chart y Bail." drew well 19-24.
SHEA'S THEATRE (J. Shea, manager).—Big business ru'ed for week of 19. The card consisted of the Tanakas, Lou se Gunning, the Nawn, John and Harry D llon, Francesca Redding, Josephine Sibil, Quigley Brothers and Houdini.
Bijou (M. S. Robinson, manager) —Miss New York Jr. Co. drew well 19-24. The oilo included: Hill and Mills, Geo. W. Cun. lapham, Mamie Remington. Glison and Perry, the Origin 1 comopy litan Trio, the ton-scoscope, and concluded with "The New Judge in Opin Air Session."
EMPIRE (A. McConnaughy, manager) —This house helo its own 19-24, with Randail and Randail, Odel and Perry, the Whiting Sisters, Frank and Gladers, Farrmen and Lyous, and "The Maiden's Jamboree" burlesque.

Fairmon and Lyous, and "The Maiden's Jamboree" burlesque.

alsoak Music Hall. (I. E. Suckling, manager).—
The neast successfur concert ever held by for Toronto Railway Employes' Union and Benefit Society took place 22, and packed the house to the standar room iumit. The programme was excillent and included. Thresa Finigan, Jessle Alexander W. G. Armstrong, Paul Hahn Gefrude Edmondswiack, Bert Haivey and Geo. Josephs, in a musical monologue.

St. John —At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. closed its eighth week Fab. 17. With a very fine production of "Itagonar," to a large and pleased audience. The cominany opened its high week 19 with "Caunile." For week of 26 "Othello" at d "The Ironnaster" will be given. Lewis Morison, in "Prederick the Great," March 3, matines and night.

MECHANICS INSTITUTE (C. A. Everett, manager).—The biograph with moving pictures of the South of its in War Feb 2c-28.

MRS. E. W. MORRISON is here visiting her husband, of the Valentine Stock Co. She will appear with the company in "Mam'zelie."

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Walker Whiteside and company presented "Hamlet" and "The Red Coc':ade" Feb. 16-17, giving syleculd astisfaction and playing to v-ry good busicess. Oits Ekimer, press ring "The Liars," came 19-21 with one of the strongest companies that has ever played this city, filling the house every right, at advanced prices. Mr. Srinner received four curtain calls and was compelled to make a speech. "Toll Gate Inn" is due 22: Mrs. received four curtain calls and was commelled to make a speech. "Toll Gate Inn" is due 22; Mme Emma Nevada 23. GRAND OFERA HOUSE—The Frank G. Campbell Co. continues to play to fair business. "Moths" will be the bill for week of 20.

Hamilton.—At the Grand Opera House (A R. Loudon, manager) Mathews and Bulger, in "by the Sad Sea Wave." came to good business Feb. 10. Due: "The Real Widow Brown" 24, "For Fair Virginia" 28, "A Sleeping City" March 3.

STAR THEATRE (W. Bessey, proprietor).—The Little Egypt Durle-que Co., which opened a week's engagement Feb. 19, plaved to large business. People booked for 26 and week: Cummings and Knight, Donovan and Morris, the Graces, Bryant and Burroughs, Rice and Harvey, Walter J. Talbot, the Benedettos.

Ottawa.—At the Russell Thea're (W. A. Drowne, manager) 'Little Nell and the Marchion es," one of the very best attractions of many seasons, did big business Feb. 15-17. Lewis Morrison presented "Frederick the Great" and "Master of Ceremonies," to large audiences, 20, 21. Owing to Edwin Mayo's death at Quebec, "Pudd'nhead Wilson" canceled 22. Due: March 1-3, "Humpty Dumply," Grand Opera House (J. Frank, manager).—'For Pair Virpinia" came 22-24, to very large business. Due; 26-25, "Town Topics."

Vancouver.—At the Opera House (R. Jamieson, manager) the Lyric and Drama'ic Club put on two performances of "Morocon Bound," to good bouses, Feb. 14, 15. Coming: Richards & Pringle's Minstre's 28,

Minstrels 28.

ALHAMBRA TREATRE (E. Oardiner Jones, manager)—Foe McPhee Co. played week of 12, to take houses. Coming: McEwen, hypothist, for the week commencing 19.

repertory, played to small houses Feb. 15-17. To come: "For Fair Virginia" 26, "The Real Widow Brown" 28.

HAYMAREET THEATRE.—Marks Bros.' Co., 12 repertor, 26-March 3.

HAYMAREST THEATRE.—Marks Bros.' Co., 12 reperior, 36-March 3.

London —The Masonic Temple, in which the Grand Opera House was situated, was completely destroyed by five series on the merining of Feb. 23.

The onliding was one of the statelest in London, being emb-lished with a robisectural beauty, in which was the beautiful bonne of the Masonic traitersity, the opera house, and the most imformationalcoss houses of the city. Nothing remains but the care wails. It was the most disastrons fire in London for many years. It was erected by the Masonic fraternity and desiluated in 1881. The present owner is Col. Less, M. P. P., of London. Several narrow escapes were reported. The most serious was that of the manager of the theatre, A. E. Root. He had a sleeping room in the balcony lobby and was awakened by the oracking of the burning wood. Almost sufforcated he reached a window and was rescued by the firemen in hinglet clothes. The Young Opera Co was occupying the house for the week. Hardly a semblance of the company's warfrone or scenery was saved, except seven trunks half filed with wearing apparel. The company carrier a large wardrobe for the production of a reperiory of operas. Mr. Kane, the manager, informed the Clipper carriers pounded that they would have to close tennorarity. A benefit has already been arranged for 24 at the Audi oritum. Fred L. Evans, the otchestra leader, lost several instruments and all his music George Olme, of the company, was severely cut on the hands while at work attempting to save the wardrobe of the thouge. The contra girls lost everything. The total loss to the company is estimated at \$10,000. The moving pictures used in the shidding, and for several hours no messages were sent except through the railroad offices. The building, and for several hours no messages were sent except through the railroad offices. The building of the case in April, 1809. He has been lessee for about fourteen years excended lessee in April, 1809. He has been lessee for about fourteen years. It is likely the

night before the fire.

Quebec.—At the Academy of Music (Ed. Varney Jr., manager)—O wing to the death of Edwin F. Mayo, 'Puddinhead Wil-on' care ded 19-21. Lewis Morrison 26-27, "Dad in Harness" 28-Myrch 3..... Edwin F. Mayo, white talking to Manager Varney and a few friends, at the Chateau Fronterac, Sunday night, suddenly expired. An inquest was held on Monday morning, and the verdict rendered was that deceased had died from apoplexy. The remains were taken 21 to Philadei his. The members of the company also left same date.

date.

Belleville.—At the Carman Opera House (Pred. Adams, manager) "The Ch-rry Fiokers" gave good satisfaction to very fair business Feb. 9. Lewis Morrison, in "Federick the Great," packed the house from pit to gallery. The S.R. O. sign was hung out early. Jeanet e Duruo (platis) had small house 23. Field's Ministrels comes March 9, the Anderson Co. 12-16.

Berlin.—At the Berlin Opera House Marks Bros. played to large houses Feb. 19-24. Booked; Local entertainment 27, "Real Widow Brown" March 1.

DISTRICT OF COLUMBIA.

Washington.—Notwithstanding the fact that two of our most popular houses were closed last week, the remaining nve did not do an extraordinarily large business, and the aggregate could only be counted as fair. The reason for this was that no attraction was presented which called for exceptional notice after the openings, which were all large.

no attraction was presented which called for excentional nolice after the openings, which were all
large.

Astronal Theatre (W. H. Rapley, manager).—
tenry Miller, in 'fne Ooly Was,' is the current
bill, with the house well sold in advance. Last
week the house was closed, owing to the fact that
E. Il Sothera, who was billed to appear, was unable to do so on account of illness. 'The large advance sale of sears had to be refunded. "The Beile
of New York' comes March 5-10.

Collushia Theatre (Luckett & Dwyer, managers) —Richard Mansfield, in "The First Violin"
(first time beile, "Gyrano," "Beau Brummel" and
"Jelyll and Hyde," is the present week's bil, at
atvanced prices, and the house is almost sold out
for the entire engagement. Last week "The Man
in the Moon Jr.," with Sam Beinard in the principail role, has good bosiness, which amounted, it is
said, to about \$10 000. which is nearly the limit of
the estacity of the house at regular prices. The
company, however, closed its season here Feb. 24,
owing to the fact that most of the origing of immediately into rebearsal for "The Casino Gir,"
which is soon to be produced in New York Ciry,
Howard Goud in "The Colonial Girl," March 5-10.

Lapaysette Opena House (Uriah H. P.-Ler,
manager) — The Sitakosch Opia Co. opens for a
cuson this week, presenting "Fansi" as its first
opera, Last week "The Three Little Lamb." [urni ned most excellent entertianiment to good sized
and eroes. The second week of the Strakosch
Overa Co. begins March 5, with "Amorita" as the
bill.

Academy of Music (W. H. Rabiev, manager)—
This setk, "The queen of Chicatown," Last week
"Devilla Island" dd hoor busitess. Thomas E
Shea, in a repertory consisting of "The Marco"
War's Man," "Stdiey Carton" and "Jelyil and
Hyde," coutes March 5-10. This is Mr. Shea's
sixthe gagenentin this city within the part two
as-sons.

Lyceum Tegatre (Eigene Kertan, manager).—
The Reniz-Sabiter C. this week, Last week

LYCEUM TEEATRE (Eigene Kerten, manager) .-The Ren'z-Santiey C. this week. Last week Misco's City Clao emptied the ticket rack on each of the six nights, and had large boures at each of its six matinees. The Gay Morning Gories next

week.

THE NEW GRAND (P. B. Chase, manager). -The B human Show, emb actor The Four Chains, fined Merker Sisters, Yorke and Adams. Ethel Levey Diaga, Fren Nibo, Ramza and Arno, and the Resow Midgets, is the attraction for the present week Last week the Congress of Daughters of the American Revolution occupied the house. Consequently the remarkably successful vaudeville season was

interrupted to that ex ent.

Bijou Theathe (Engene Wellington, manager

Interrupted to that ex ent,
BUOU THEATHE (Esgene Wellington, manage)
—There is no behouncement for the cur nt week,
on account of the refusal by the District authorities to issue the inceme for the current year. The
season so far has been very successful, the house
being packed twice dealty ever since the opening,
but complaint being made that some of the acts
presented were two suggestive, the powers that be
withhold further license until the matter can be
folly investigated. It is to be hoped that the objectional feature may be climinated and the management be nermitted to continue.
WILLAID HALL—An extended season of cine
matograph pictures of "The Passion Play" open
at this house in a week.

Mark Hambourg, Russian planist, gives a mail
nee recital at the Columbia Feb. 29 and George
Grossmith gives namorous readings at the same
house March 2 and 5..... "The Storm" will be presented at the National matthee March i, with
Florence Kahn, Khel Clare Storm's will be presented at the National matthee March i,
Josephine Wyor bam, Donald Robertson, F. G.
Lewis, W. J. Romaine. Stanley Jessuo and Gage
Bennett in the cast. The play will be staged by
Robert O, Jenkins..... "Quo Vadia" will have its
in-it washington presentation week of March 12, at
the Columbia.

Manager Wm. 8. Allen of Music Hall, Franklord, Fa., writes as follows: "My bou-eis now entirely
rebuilt and one of the fluest in the northeastern
part of Peausylvania, situated among the mills,
which are all rounting full time. Having no other
house as opposition, my business is the capacity.
On Saturday evenings the none is entirely sod
out by a quarter to eight. I have one of the best
orchestras and two officers engaged, which has a
tendency to preserve the best order. The house is
patronized by the best families."

NEW YORK CITY.

Review and Comment.—There were but few changes among the attractions that constituted the theatrical menu for the past week, but stage affairs commanded a large share of public attention, in consequence of the crusade against Oga Nethersole and her production of "Sapho," the larest phases of which we will mention in another place in this Issue, as, at the moment of writing. Miss Netherso e and her manager are undergoing the ordeal of examination in a magistrate's court Foremost among the novelties of the week was the production, 21, at the GARDEN THEATRS, of the production. 21, at the GARDEN THEATRE, of the Drury Lane metodrams, "Hearts are Trumps," a play which seems destined to become even more popular here than was "The Great Ruby," which came to us from the same famous London play-house. The new play stands in the front rank of its class, and will be popular with all classes of theatregoers. Its story and further comment upon the production will be found elsewhere in this issue. It was a rather far cry from this play to "Aunt Hannah," a musical farce comedy, which was presented at the Bijou Theatre 22, for the first time upon any stage; but, THEATER 22, for the first time upon any stage; but, avoiding comparisons, this production proved its ability to stand and continue to live upon its merits, and fairly earned the favor liberally bestowed upon it. It is reviewed in another column. Matinee performances were given in almost all of the houses upon Washington's Birthday, and good attendance is reported all along the line, the vaudeville houses, as usual, receiving an equitable share of the pat-ronage. Business throughout the week was good and was fairly well apportioned, although "Sapho," at Wallack's, attracted the largest crowds, in consequence of the enormous amount of free advertising granted it by the newspapers, which continued the discussion concerning its effect upon the morals of the community......The sixth matince performance of the current season by students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School was given at the Empire Theatre Feb. 20 They gave the first performance of "The Brooke Family," a comedy drama, in three acis, freely adapted by Charles Henry Meltzer from the play, "La Pere Prodique," by Alexandre Dumas fils. The efforts of the students furnished convincing vidence of the thoroughness of the instruct o bey are receiving, and of the benefits accruing from the academic study of dramatic art. This academy, of which Franklin H. Sargent is president, and in which he has the aid of many capable instructors in various branches of knowledge required for the exercise of histrionic skil, is now in ts sixteenth year, and these matinee performances are attended by large audiences of intelligent neo ole, who derive therefrom much enjoyment, an take this occasion to express our regret that their occurrence in daylight hours prevents us from be-stowing upon them the attention they merit. We are thoroughly convinced of the importance of pre-liminary training for any high vocation, and while we are not sufficiently reckless to endeavor to disprove the old adage that reads, "Experience is the best teacher," we maintain that experience teaches best those who have been best taught by a less severe and less expensive teacher. In the bat tle of life we find that experience rends an accu mulated mass of knowledge into integral parts. and renders each part of value, the combination of results thus accruing being the highest attainable.The death of the veteran, Dan Rice, of circus fame, and of Henry Clay Miner, manager,

more familiarly known as Harry Miner, were events of the past week which turned holiday rejoicing into sorrow and gloom. Among the obituary notes in this issue will be found some account of their professional labors, their triumphs and the manner of their taking off.....The con-tinued attractions for the week ending Feb. 24 were: Grand opera at the METROPOLITAN OPERA House, "Brother Officers" at the EMPIRE, Maude Adams at the Criterion, Nat Goodwin at the KNICKERBOOKER, "Sheilock Holmes" at the Gar-RICK, "Ben Hur" at the Broadway, "The Ambassador" at Daly's, "Sapho" at Wallack's, "Cor-alie & Co., Dressmakers, 'at the Madison Square. "Naugh'y Anthony" at the Herald Square, "Way Down East" at the Academy of Music, "Papa's Down East" at the ACADEMY OF MUSIC, "Papara Wife" at the MANHATTAN, "Princess Chick" at the CASINO, the stock company at the MURHAY HILL, the Ca-'le Square Opera Co. at the AMERICAN, 'Whi-1-IGIG" at Weber & Figlips', "Broadway to Toxio" at the New York, 'Chris and the Wonderful Lump' at the VICTORIA, "The Surprises of Love" at the LYCEUM, and 'Mie, Fifi' at the FIFTH AYBURY, 'Exhibit Lamp' and the LYCEUM, and 'Mie, Fifi' at the FIFTH AYBURY, the Wonderful NUE, the three last named having closed upon that date.....The one work stands closing Feb. 24 were: "Atound New York in Eighty Minutes" at the STAR, "The Stowaway" at the THIRD AVENUE 'In O d Kentucky" at the GRAND OPERA HOUSE, Henry Miller at the HARLEM OPERA HOUSE, and 'Shenandoab" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S. ACE KOSTER & BIAL'S, the LONDON the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC. MINER'S ONE HUNDRED AND TWENTY FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE...... The ten's week of the season of grand opera at the METRO-POLITAN OPERA HOUSE, under the direction of Maur.ce Grau. began Feb. 19, with a performance of 'Les Huguenots,' with Mme. Clementine de Vere, Mme. Nordica, Mme. Manvelli, Sig. Perotti. M. Piancon, Sig Scotti and Edouard de Reszke in the cast. "Das Roeingold" was presented 20. with a cast which included Marie Breina, Susan Strong, Mmes. Pevny, Gilizka, Sebumanh-Heink, Ernest Van Dyck, Herr Van Rooy, Herr Fredricks, Herr Muh'maun, M. Pringle, M. Bars and M. Dufriche. Susan Strong, M. Dippel, M. Piancon and Herr Ber. tram. "Die Walkure" was the offering 22, with Fraulein Ternina, the only new member of the cast, in the role of Sieglinde. "Il Barbiere di Sevigita" in the role of Sieglinde. "Il Barbiere di Sevigita" was performed 23, with Mme. Sembrieb, M. Balignac, Elouard de Reszke, Sig. P.inl-Corsi and Sig. Campanari. At the matinee, 24, "L'Africaine" was the offering, and M. Coroubert, Mr. Grau's new tenor, made his American debut. Others in the cas: were: Mme. Nordica, Mme. Ce Vare and Edouard de Reszte. "Aida" was given evening of that date, with the usual cast.

ADLER & EDELSTEIN'S lease of the People's Thea-ADLER & EDELSTEIN's lease of the People's Theatre was one of the last business transactious stended to by the last II. C. Miner. The lease covers a pril of five years, at an annual rental of \$20,000.

KATHAMINE RUTH HEYMAN, sasisfed by David Manner and Leo Scholz, will give a musical matine at Sherry's, in Fifth Avenue, March 1, the entertal ment being under the direction of L. M. Ru'en.

HAMILTON ODELL has been appointed referee to investigate a claim presented by Frank V. Strauss & Co., as assignee of William J. Moffat, against the estate of Augustin Daly. Moffat claims \$23,500 for breach of contract,

Garden Theatre (Chas. Probman, manager) .-At this house, on Feb. 21, Charles Frohman pre-sented, for the first time in this country, "Hearts Are Trumps," an original drama of modern life, in four acts and thursen scenes, written by Occil core acts and thuren scenes, written by Credit Rastich, and presented by Arthur Collos List, 2005. The state of the control of the state of the control of t Lamonthe; Miss Evans, Helen Rogers; Miss Mont-fressor, Christie Neville; Miss Vesta Vokins, E'ta Morris; Daisy Micto, Pauline Von Arold; Davis, Wales Winter; Mr. Freeman, W. L. Jelenko; Mon-sieur Fournal, Carl St. Aubyn; Capt. Hope, Henry Davis.

Fifth Avenue Theatre (Edwin Knowles. when the Avenue Theatre (Edwin Knowles, manager).—Mme. Modjeska began an engagement at his house Feb. 26, presenting as her first offering "Mary Stuart." A few years ago the announcement of her appearance, especially in this play, in which she stands unrivaled, would have been sufficent to crowd the house, but for some reason the public has undergone a change of mind, or of the public has undergone a change of mind, or of heart, and to greet the famous actress upon this occasion there was a very small gathering, of which the usual first nighters formed no part. The classical and poetical drama is not at present in favor in this city, but as it has now lew exponents, it were well to keep more closely in touch with it, lest our taste in dramatic art should permanently deteriorate and our standard fail too low. A few yeafs ago, while playing at the Garrick Theatre, in this city, Mmc. Modjeska took offence at some fancied wrong done her by the press and public and untered some hasty and petulant words about shaking the metropolitan dust from off her feet, and toereby she did herself even a greater wrong. Our public, however, bears little malice or remembrance of affonts, especially such as are the result of the vagaries of an artistic temperament, and meroitul forgetfuiness in this case would not only redound to our credit, but conduce to our advantage. Mme. Modjeska is an artist whose chief fault, the idealization of her occations, is one that is too nearly akin to a virtue to warrant condemnstion, and there is today no more delicate, beautiful and poetic creation than her co-interfeit presentment of the unhappy Queen of Scots. Comment upon it is unnecessary, for it has long been a partected creation dear to memory. The present supporting complany is very good. John E. Kellerd, who is featured, is an excellent Earl of Leicester. He is an earnest, intelligent and thoughtful actor, who is at no loss for a reason for all that he does, and whose reasoning is rarely at familt. His grasp of the role of Leicester was made apparent in the first lines of counsel spoken by him, and the promise of domination therein given was adequately fulfilled. If memory does not selve us amiss he is the best Earl of Leicester we have ever seen. John Malone made a capital Lord Burleigh, and the Mortimer of George S. Spencer was very commendable. Lynn Pratt deserves credit for excellent reading. Kate Dalglish heart, and to greet the famous actress upon this occasion there was a very small gath-

Daptsin of the Guard, Ca-suu C. Quinby: Page, Gasima L. Baker, and Mary Stuart, Queen of Scots, Modleska.

American Theatre (George A. Kingsbury, resident manager.—Verdi's four act grand onera, "Rigoletto," is the offering of the Castie Square Opera Oo, for the current week. The opening performance, Feb. 26, was fairly well attended, considering the severely cold weather, and those present were treated to a very good performance. William Mertens both sang and acted well in the role of the court jester, and Miro Delamotte is entired to like praise as the Duke. Maude Lillian Berri was a very pleasing Gilda. The work of the chorus and of the orcaestra, was, as usui, quite commendable. The following is the first bight's cast, with the alternates for the week: Rigoletto William Mertens, Homer Lind: Duke of Mantua, Miro Delamotte, Reginald Robert's; Sparafucile, Lois Casawant; Count Monterone William H. Hauter: Marullo, Charles Meyers, Borsa, Arthur Evans; Count Ceprano, A. W. Collins; au usher, Har-id DeBray; Gilda, Maude Lillian Berri, D. Eloise Morgan; Maddalena, Maude Lillian Berri, D. Eloise Morgan; Maddalena, Maude Lillian Berri, D. Eloise Morgan; Maddalena, Maude Lillian Berri, On March & Celebrate its seven hundredth performance of opera in English with a spectacular revical of "Falka." Tex caddies of out glass and stering silver will be the souvenirs of the occasion.

Koster & Blal's Music Halt (Chas, P. Salisbay, manager).— Fix a spid excellent programme

of the occasion.

Kosier & Hall's Music Hall (Chas. P. Salisbury, manager).—The usual excellent programme of varieties which has been a fearure for several weeks was presented at this popular re-ort Feb. 28, to a crowded house. All those who appeared are new comers at that house, with the single exception of Henri French, the comic juggler and manipulator of wheels, who holds over from last week by reason of the success he accomplished. The very interesting bill further engaged Lawson and Namon, Lucie Verdier. Arrhur Nelston and Minnie Abbry, Lastian, Mand Couriney, Li Petite Adelaide. Fields and Ward, Marguerite Cornel i Mourgomery and Stone, the Eight Mascots and Delmore and Lee.

Keith's Union Square Theatre (E. F. Albee, general manager)—The bill for the week of Feb. 26 is headed by Robert Hilliard, in presentations of his one act plece, "The Luttlest Girl." Its antiquity gives it an air of novelty, and, being so cleverly aoted, it made a hir. Another solid hit was scored by Fisher and Carroli, with their laughable disclosure, and the reception accorded John E. Camp's artistic nonsencical rices amounted to a third into a bill of excellent numbers. Lack of space prevents a complete review of the programms, and for the remainder necessitates only a list of the other states. Koster & Bial's Music Hall (Chas. P. Salis-

vents a complete review of the programme, and for the remainder necessitates only a list of the entertainers. They are: Albert L. Gulle, in songs; Harding and Ah Sid, acrosus; Carl Damann Troups, acrobats; Budd Brothers, acrobats; Silverne and Emeric, ring performers; Montrelle, a jugeler; Halladay and Ward, conversation silsts; the Averys, 'reel coons;' Si Sterbing, card manipulator; Roemheld Sisters, violinists; James A. Dunn, munic; Jat, and Fannie Donovan, Ocitic wits and slagers; the American biograph and the stereopticon.

card manufator; Roemheld Sisters, violinis's; James A. Dunn, mimic; Jar. and Fannie Donovan, Celific wits and singers; the American blogcaph and the sterepticon.

Toay Partor's Theatre (Tony Pastor, manager).—This house was packed to redetion on Modday, Feb. 26, the alternoon and evening crushes consuming all the seats and standing room space. Artie Hail's "Coon Snouting." "Honey Boy" Evans' sweet singing, the Tobins' clever musical number, and Willett and Thorn's Farceurs, in "An Uotown Flat," were hits of a strong bill. Lack of space prevents a review of the bill, which otherwise engages Rice and Emer, bar performers; Rae and Brosch, in a sketcu; Elene Jaqua, retained for a second week because of her character song hits: Herbert, Walton and Herbert, in a comety sketch; Carsello Sisters, one an exceedingly clever dancer; G. D. Melvill and Mamue Conway, in a clever act; Wallams and Hood, a splendist singing turn; Tegge and Daniels, in a Concy Island sketch; Satsums, a Juguler, and the Austicin vitagingh, Georg a Gaidner will be next week's feature.

Taired Avenue Theatre (A. H. Sheldon manager).—"Devil's Island;" a five act drama, by Vy a De Noie and Arthur Hail, on the Dreyfo case, is the tid this week. A large sized and ence followed the fortunes of the Free chroft mer with evident interest. The cat included Vera De Noie, Leande Blanden, Ar hur E Sprague, William T. Clarke, Harry Makham, Chas E. Englee, Frank G. Sarles. Ching Fostong, Xenophon Castriola, Takio Sampla, Lew McCord, Lewis A. Johnson, Edward Coombs, Harry Wheeler, Maurice Delemiter, Fred Thompson, Cora Carmichael, Bessie Spries, Agnes S'avio, Mary Mulleus, Kima Glilette, Polly Stockwell and Cora May. Next week, "The Masouri Girl."

Lyceum Theatre (Daniel Frohman, manager). -The simultaneous introduction of a London success and several London players to our theatre goers was successfully accomplished on Peb. 26, and the three act comedy, "My Daughter in Law," interpreted by charles Frohman's London Comedians, browd sumicinity meritorious to duplicate the good impression previously scored with our consins on the other side. The play is the product of the French writers, Fabrice Cerre and Paul Bilhaud, and it was first produced under the title of "Mas Bru" at the Odeon Theatre, Paris, France, on May 8, 1890, while its initial English production under its present name was given at the "riterion Theatre, London, Egg., on Sept. 27, 1890. Although the treatment of the work does not greatly deviate from the conventional lines so long followed by makers of mother in law stage wrangles, the result achieved in this instance is fairly interesting and diverting, and the flimstness of the theme is lost signt of in the contemplation of the several charactery pes introduced, drawings which prove creditable in many ways, and upon which really rests the burden of the success which the enterialment unquestionably won. Had its interpreters been less clever than they proved, these characters would beyond doubt never have created the impression intended, and, thus thrown back upon expedients for creating mirth from situations and dialogue, the work wou'd scarcely have survived the ordeal, for it proved absolutely barren of surprises, and an occasional ray of wit was all that contrived to struggle through its dislogue. Toereformers its a large one, and the lion's share of it is due to Fanne Brough an actress who has won her way to well deserved favor abroad, and who by her work in this play has leaped into immediate success here. She is a performer of rare comic ability, eccentried in method, intelligent of conception, rapid but thoroughly clear in her enunciation, and far from comely in appearance. Her playing as the shrewish and sould in the ride and impetuously in its play has leaped into immediate success the fine has well as the result of the survey has been dealed in the secretary's and

naid Mainwaring Sr., Fanole Brough; Countess Lodolska, Margaret Rob nson; Mary, Josephine Gaurler; Mrs. Reginald Mainwaring Jr., Edaine Terriss.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Lord Chumley." Belasco and De Mille's three act comedy, furnished amusement for a well filled house Monday evening, Feb. 26. Raiph S uart appeared in the title role and Dorothy Connelly as Eleanor. Others in the cast were: Wm. Redmond, as Adam Butterworth; Charles D. Wald on, as Lieut, Burterworth; Waiter Al en, as Gasper; Edwin Nicander, as Tommy Tucker: A. B. Gillam, as Biths Bunk; Aufrew Siephens, as Winterbottom; Irene Jordan, as Jessie Dean; Georgia Wells, as Meg; Grace Huatington, as Lady Adelaide Baker. Next week, "7-20-8."

Theatre Comique (Leo C Teller, manager).—Cold weather evidently prevented the customary nitendance at the shouse on Monday, Feb. 26, when Rose Sydell's Loodon Belies began a week's ergagement. The bill has been frequently reviewed by Tâg Chirpes, neoce further comment is not ciled for at this time, as de from a record of the fact that the show gave its accustomed splendid satisfaction. Next week, Lillian Washburu's Indian Maidens.

Wallaca's (Theo. Moss, manager)—Oga Nethersole, in "Sapho," began on Peb. 26 the fourth week of her engagement. The business is tremendous, and crowds are turned away mightly.

Daly's Theaster (Daniel F.O'man, manager)—"The Ambassader," now in the fourth week of its run at this house, is highly appreciated and is drawing finely. It is an entertaining play, well acted and splendfully produced.

Mindian Square Theatre (Chas, Frohman, manager).—"Coralle & Co., Dressmakers." in with Area and Squares Theatre (Thas, Frohman managers).—"Way Down East" entered on Feb. 26 upon the sixteenth week of its run. It is still high in favor and seems likely to remain here a long while. It in every way merits its success.

Manhattam Theatre (Brady & Ziegfeld, managers).—"Coralle & Co., Dressmakers." in with Annagers.

Minches booker Theatre (Harry Mann, manager).—"Co. 26, began th

ager) .- N. C. Goodwig and Maxine Eluott entered

ager).—N. C. Goodala and Maxice Elicott entered on Feb. 26 upon the tenth and last week of their engagement. Their new play, "When We Were Twenty-one." Is held in high esteem. On March 12 Henry living and Elien Terry begin a return engagement, devoling the first week to "Robospierre."

Garrick Theatre (Chas. Frohman, manager).—William Gillette, in "Sherlock Holmes," began on Feb. 26 the seventeenth week of bis engagement at this house. He has made a record of nonses clowded to the capacity at all performances, and this record will probably remain unbroken until he becomes tired of playing and seeks a summer's rest.

broken until he becomes fired of playing and seeks a summer's rest.

Heraid Square Theatre (W. D. Mann. manager) — "Naughly Authony" started on Feb. 26 upon the eighth week of its run. It is doing well. On March 5 will be produced, for the first time on any stage, David Belasco's adaptation of John Luther Long's story, "Madame Butterdy." It will be presented as an afterpiece.

Broadway Theatre (A. W. Dingwall, manager,—"Sen Hur" entered on Feb. 26 upon the fourtsenth week of its run. It reached its one hundredth performance 22. It has sleadily drawn to the capacity of the house, and its receip s have been enormous. It will run until warm weather arrives.

been commons. It will run until warm weather arrives.

Star Theatre (E. J. Nugent, manager).—"The King of the Oplum Ring" began a return engagement at this resort Monday, Feb. 25, packing the house to the doors and turning scores away after the standing room had been exhausted. We have previously reviewed the performance, herce nor position is necessary at this time. Next week, "The Gunner's Matc."

Criterium Theatre (Chas. Probman, manager).—Minde Ad-imb began oa Feb. 28 the eighth and last week of her engagement. This is the last a uson it which she will appear in "The Little Minster," of which she has given over eight hundred je formances. The house should be crowded at every performance, and doubtless will be. On Tue-day Mirch 4, J. K. Hackett will appear in "The Pride of Jennico."

Proctor's Theatre (J. Austin Fynes, general manager).—Enough merit is disclosed in the current week's bill to cause even the most jaded devotee of the protracted vaudeville to rest content upon his pillow after a visit to this house, and the sound waves suffered considerable agitation on "Feb. 26 because of the andience's ready appreciation of the excellence of the variety menu so iavishly served. Patrice, in "Edna's Ghost." a dainty skit, rendered doubly potent by this performer's skill and magnetism, made as telling a raid upon the applause givers as a performer could well desire, and Flo. Irwin and Waiter Hawley, in John J. McNaily's well constructed bit, "The Gay Miss Con" quickly established themselves on a firm footing in the good graces of their auditors. Ward and Curran's eccentric sketch scored a quick touchdown at the goad of favor, while Charles Kipstrick added abother triumph scalp to his weightly belt of successes won. The musical Colbys proved deserving of every jot of the appreciation shown them for their novel and worthy act, and C. W. Littlefield found himself facing a regular flood tide of plaudits, which flowed his way with vigor. Pollie Holmes and her capital contribution were responsible for a decided rise in the applause thermometer, and there was no failing off after a high notch mark had been reached, either. Till's Marionettes were productive of a deal of entertainment, and the Rice Bros. made things hum during their excellent bar act. Nor was there any evidence lacking of the emphatic scoring of Belle Hathaway, in her dog and monkey circus; Provo, noveity juggler; Wade Cockiran, boy mental wonder, and Burke and Scott, the "Wodern Hebrews." Paley's kalatechnoscope and the stereopticon "Travels in the Sanuav South, still furnish as zutertainment of novelly and mirth.

Bijour Theatre (Rudolph Aronson, manager).— Proctor's Theatre (J. Austin Pynes, general

Bijou Theatre (Radolph Aronson, manager).— After three days of darkness this house was opened Bijou Theatre (Radolph Aronson, manager).—
After three days of darkness this house was opened afternoon of Feb. 22, for the initial production of "Aunt Hannah," a musical farce comedy, in three acts, by Matthew J. Royal, with lyrics by Clay M. Greene and music by A. B. Sloane. Owing to changes in the cast at a very late day, it had been necessary for William A. Brady and Joseph R. Grismer, who are sponsers for the work, to announce two postponements of the production, and the performance of some of the members gave evidence of lack of proper rehearsals. It was, however, in some respects very satisfactory. There is considerable fun in it, and the musical numbers are pleasing, "When the Cat's Away" and "Ma Tiger Lily" being especially praiseworthy. The latter is a swinging, "cakewalkish" movement, and would bring success to a less meritorious work. The story is slight. It tells of "Aunt Hannah's" inteeded visit to New York, but, missing the train, she returns and surprises her neppew, Jack Hammersley, who has invited a number of his friends to visit him at his country home. Then follows schemes on Jack's pait to keep his aunt from seeting his friends, lest they learn it is really her house, as this would spoil his chances of marrying Evelyn, the daughter of Grosvenor Montmorenci, both of whom are among his guests, and believe him well to do. Many humorous situations are thus brough about, and the usual happy ending occurs. Aunt Hannah and Montmorenci recognize in each other lovers of by gone days, and decide they wil keep the pledges her made. Jack and Evelyn are made happy by Pol.y Madden relinquishing a prior claim upon Jack, who had promised to marry her. Agnes Findley as Aunt Hannah, Bobby Gaylor as Mike McCarty, Belle Bucklin as Martha, Budd Roso and Leigh as Evelva appeared to the best advautage, and the rest of the cast displayed, and that is pronouncing words incost and the least two numbers of the cast displayed, and that is pronouncing words inbest advaurage, and the rest of the cast will doubtless improve with eacu performance. There is one glaring fault which at least two members of the cast displayed, and that is pronouncing words incorrectly. The cast in full: Aunt Hannah, Agnes Floriary; Jack Hammersley, Frederick Hailen; M.ke McCarty, Bobby Gaylor: Grimes, Chas. W. Butier; Jim Madden, Budd Ross; Martha, Belle Buckilu; Nora, Louise Lehman; Mary, Louise Hilton; Polity Madden, Molty Folier; Grovenor Montmorenci, Jao. H. Bunny; Evelyn, Caro Gorden Leigh; Ottie, Harriet Kendali; Lottie, Mand Morrison; Dottie, Catherine Robinson; Tottie, Lethe Collins; Lillie, Auna wil lamson; Tillie, Catherine Douelas; Phinie. Nell'e Burbaok; Millie, M. Zabelle, Miner's Bowery Theatre (Fred Waldmann, Jocal manager).—Ibis house was closed Friday and

lins: Lillie, Anna wil lamson; Tillie, Carherine Douclas; Philie, Nellie Burbaok; Milie, A. Zabelle.

Mimer's B..wery Themtre (Fred Waldmann, Tocal manager).—Ih: house was closed Friday and Saurday afternoon, owing to Mr. Miner's death, last week. This week the Bohemians furnish the bill. "Beauty's Apple" is the title of the first part, Fred Wyckoff paying the King during Billy B. Van's it ness, which has tiken a serious turn. Irwin and Haynes opened the ollo in a series of pieasing coon songs and dances. La Flesta, the Emmaraida Sisters, loe dancers; Fisher and Wyckoff, acrobatic comedians; Mitchell and Cain, Veva Nobriga, assis'ed by Bobby North, and Kessler and Cairick furnished numbers. 'A Case of Con," by Geo. Totten Smith, is the new afterpiece, and Monday evening the author appeared as Patsy, the part written for Mr. Van, and gave satisfaction, it is built on farce comedy lines, with a groundwork of well known characters. Miss Nobriga is in evidence as Carrots. Cuas. E. Taylor is now the representative. Next week, Jacobs & Lowry's Merry Maidens.

London Theatre (James H. Curlin, manager).—Rice & Barton's Gaiety Co. is here for a return date, and played to a well filled house Monday evening, Feb. 26. "Mande, of the Tenderion," is the active first part, with Frankie Haynes as the gry Truderloiner, and laugus are pienty, caused principally by Charles Barton as Mr. Bowser. Barton and Eckhoff, Hickey and Nelson, Toughey and Mack, the Princeton Sisters, and Mullen and Dunn effered a string of specialties hard to beat, while "McDodole's Fiats" gardin introduces Mr. Barton, Mr. Rice and the company in a succession of amusing characters and incidents, with chorus in pienty, numerically, and physically attractive. For next week a Sapho burlesque is announced.

Huber's Palace Museum (John Anderson, manager).—Patons of this lamiy resort docked

tive. For next week a Sapho burlesque is announced.

Huber's Palace Museum John Anderson, managen.—Patrons of this family resort docked here in great numbers on Monday, Feb. 26, giving the new week a remarkably proplitions send off, indicating another period of the great prosperity which has attended the latter day managerial efforts of Huer & Anderson. The Tokio Japanese acrobats. Little Cubs., a diminutive horse: Giovoni's trained birds, Capt. Fisher, a tattooed individual, and Allen's Punch and Judy are the curio voul's trained birds, Capt. Fisher, a tattooed individual, and Allen's Punch and Judy are the curio ball features for this week. Names found on the stage programme are Ada Jones, Mr. and Mrs. Tooley, the Byrds, French and Kennedy, Bennett and Illian. Kennedy and Ryan, and others.

Empire Theatre (Chas. Frohman, manager).—"Brother Others" is now in the seventa week of its run, and because of its great success Mr. Frohman has decided that no other play will be needed at this house this season. It is possible, however, that a few figeriormances of "Lord and Lady Algy" will be given.

toat a few secriormances of "Lord and Lady Algy" will be given.

New York (Melville Stoltz, business manager)—"Broadway to Tokio," now in its sixth week at this house, is playing to excellent business; and late comers find difficulty in obtaining

places.
Atiantic Garden (W. Kramer's Sous, managers)—The Eldridges and company, in The Busy Man; Earl C. Way and Madge Mailland, comedy sketch team; Manning and Du Crow, comedy bar artists: Gorman and West, in songs and dances, and the! Tilson operatic vocalist, are the attractions for this week.

artists: Gorman and West, in songs and dances, and Ethel Tilson operatic vocalist, are the attractions for this week.

Casino (George W. Lederer, manager).—That pleasing, romantic opera comque, "The Princess Chic," is now in its third and last week. It is worthy of a longer stay. The house will be dark week if Mirch 5, to permit of final preparations for the production of "The Casino Gri".

Weber & Fielda' Music Hall (Weber & Field, manager).—Whirli-Gig" entered upon its twenty fourth week of Feb. 26 and the regular an-wer of "standing room only" stil assails the ear of the eleventh hour prospective purchaser of sasts. The variety entertainers of the our rent bild are All and Beni, a pair of capital acrobats, and Peurl Ardrews, in her excellent speciality.

Mines's Kighth Avenue Theaire (J. H. Bucken, representative).—This week's a musement is turnished by the Merry Reveller, a burle-que organization of average merit. The olio hit was made by the Tiree Livingstones. Dot Davenport also proving a popular member. Next week, Clark Erothers' Royal Burlesquers.

Proctor's Palace (J. Austin Fynes, general manager).—Though old Boreas raged on Monday, Feb. 26, he did not exert a deterrent effect upon the regular clientele at Manager Proctor's uptown home of continuous vandeville, the vast auditorium being filled to repiction. Marie Dressler was the top motoher in her original playlet, "Twenty Minutes in Shirt Walsts." She appeared only in the afternoon, furnishing a physician's certificate in explantion of her non-appearance in the evening. Daisy Lovering scored a decided hit in "Jimmle's Marie," sble assistance being rendered her by her own company. The Patterson Bros. were prime favorites in their comedy act on the bars. Pete F. Baker seems to have lost none of his old time power to please, and easily won a place in the good graces of the audience by his sweet singing and clever comedy work. Mile. And made her debut here in an aerial act; made an instantaneous success. Charles King, with his remarkably sweet and resonant contra tenor voice, was the recipient of vigorous applause. Allen Weightman, as a clay modeler and crayon artist, proved that he was an adept in both lines. The kalatechnoscope has apparently lost none of its drawing power and is still a potent card. Others who belped to while away a few pleasurable moments were Murphy and Nolan, Irish comedians, Michel Brothers, in manipulations of the banjo Ostrado, a clever equilibrist; Read and Shaw, as the strong man and the clown in an acrobatic turn, and new views of travel in Britain, which were pleasing and instructive. Sunday's concerts, as usual, served to attract crowded houses afternoon and evenine. Dempsey, Mitchell and their company have their names in big type for next week, aided by a more than usually strong array of talent.

OLGA NETHERSOLE, her leading man, Hamilton Parallel her manager. Malculs Mayer, and Theo. Proctor's Palace (J. Austin Fynes, general

aided by a more than usually strong array of talent.

OLGA NETHERSOLE, her leading man, Hamilton Reveile; her manager, Marcus Mayer, and Theodore Moss appeared as defendants in the Centre Street Police Court, Feb. 23, to answer a charge made against them that they offended public decency in producing the play, "Sapho," at Wallack's Theatre. The warrant was swore out by a reporter of The World. The hearing was postponed until Feb. 27, but as we go to press no final decision has been reached.

Feb. 27, but as we go to press no final decision has been reached.

The Actrons' Fund vaudeville benefit took place Feb. 25, at the New York. Among those who took part were Marie Wainwright, Mile. Fougere, Magie Cline, Truly Shattuck, Cherid in Simpson, Richard Golden, Fio Irwin, Agues Herndon and company, Dalsy Lovering and company, and Digby Bell.

THE AMERICAN DRAMATISTS' CLUB gave a dinner at Sherry's on Sa'urday night in bonor of their fellow member, David Belasco. Covers were laid for forly.

STUART ROBSON will begin a four weeks' season in "Oliver Goldsmith" at the Fifth Avenue Theatre on March 19.

in "Oliver Goldsmith" at the Fifth Avenue Theatre on March 19.

THE TREASURERS' CLUB OF AMERICA took its annual benefit Feb. 25, at Wallack's Theatre.

THE IMPERIAL JAPANESE DEMANTIC COMPANY, which has been well received by theatregoers in all the large cities between San Francisco and Boston, has at last secured a hearing in New York. It will give a series of performances at Berkeley Lyceum, beginning Feb. 28, with a Japanese version of "The Merchant of Venice." The company is headed by 01to Kawa Kami, a remarkably clever tragedian, and Sada Yacco, an actress of great emotional power. Robert Osborn will manage the engagement.

tragedinn, and Saus races, emotional power. Robert Osborn will manage the engagement.

MANAGERS ROSENQUEST AND BRENNAN have completed the cast for "The Great Ruby," which will be presented at the Fourteenth Street Theare March 19. The list of names includes Rose Coghlan, Minnie Seligman, Marie Henderson, Ola Humphrey, Charlotte Deane, Annie Buckley, Bestrice Vaughn, Theo. Carew, Lucille Wyman, Dolores Lettsni, Grace Handseli, John T. Sullivan, Louis Massen, Cuyler Hastings, Robert Rogers, Robert Guppo. George Heath. Victor M. de Sike, William Hazeitine, Charles Chappelle, Waiter Howard and George Anderson.

George Anderson.

HERR CARL WAONER arrived in America last week, and wi'l make his American debut Feb. 28, at the Irving Place Theatre, in "The Sunken Ball!"

Bell."

J. B. McElfatrick & Son, the theatre architects, have filed plans for internal alterations to the Academy of Music, costing \$5 000. The improvements consist of enlarging the second balcony thereby increasing the seating capacity, and a new double stairway in the centre of the house, which will provide more direct and quicker ingress and agress.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Andrew Mack, in "The Last of the Rohans," opened to a good house Feb. 26, and he should do his there of the business in this section. Business was of the best during the past week. Next week, Maude Adams, in "The Little Minister."

METROPOLIS (Henry Rosenberg manager)—Al

Little Minister."

Mattropolis (Henry Rosenberg, manager).—Al.
W. Mattla's "Uncle Tom's Cabla" came for a week a
stay 26, and opened to a packed house despite cold
weather, and prospects are of the brightest for a
big week, as this company has never failed to
pack the house. The company is fully up to an
excellent standard. Next week, George W. Monroe.

pack the house. The company is fully up to an excellent standard. Next week, George W. Monroe.

Hurtig & Seamon's Music Hall (Ben Murtig, manager).—Mclutire & Heath's Comedians hold forth for the prisent week. Comment is unnecessary, as the company has been reviewed times without number. Sufficient to say that the house was packed from top to bottom, and each and every act was appreciated. The company includes Johnson and Dean, the Three Nevaros, Steine and Evans, the Young American Quintet, Cheridah Simpson, the Great Bickneile, and McIntire and Heath. Business was first class during the past week.

MINER'S ONE HUNDRED AND TWENTY FIFTH STREET THEATRE (E. D. Miner, mauager,—The following people are included in this week's bill: Jos. Hart and Carrie De Mar, the Nawn's, Jennie Yeamans, Dixon, Bowers and Dixon, Winston and McGlinty, the Gardner Trio, and the Bright Bros. Business was good last week.

OLYMPIU (T. W. Valentine, manage).—Fred Ryder's Co. came for a week's stay 26, and the opening was up to the average; in fact, it was a great oue con-idering the cold weather. The good work of the company was appreciated, as was evidenced by the eccores and applause, and they will come in for their share of business during the week without doubt. Business was great during the past week, the house turning people away on several occasions.

week, the house turning people away on several occasions.

Harlem Parlor Theatre and Wonderland (Frank D. Pease, manager, —The same phenomenal success follows this house from week to week. A big bill in the curio halls and theatre includes the following: Tony White's Punch and Jady, Prof. John Branch's Laughterscope, Geo. Beizman, rific shooting; Capt. Malcolm, the "Crucined Man;" Sig. Ferreri and his trained rats and mice, Lutes Bros., musical act; Clarence Lutes, aimless wonder; Gertie Sullivan, butterfy dance; Jones and Johnson, chappee and soubrette; Marie Culp, in character changes; Moody and Landley, Irish comedians; Ed. Well; stereopticon and moving pictures, and Williams and Allen in their comedy sketch, entitled "The Imported Count."

sketch, entitled "The Imported Count."

Brooklym.—At the Montauk Theatre (Wm. T. Grover, manager) "Chris and the Wonderful Lamp," a musical extravaganza, written to exploit Jerome Sykes and Edna Wallace Hopper, opened here F.b. 26, where it was seen for the first time in this borough by a large audience. One noticeable characteristic of this piece is its ent re freedom from coarseness or valgarity. There are marches, dances and groupings that present striking stage pictures. Next week, James T. Powers, in "A Runa way Girl."

BIJOU (Harry C. Kennedy, manager).—"A Gulty Mother," a great emotional scenic drama and a strong piece of dramatic writing, is presented here for the current week, opening 26 before an audience that tested the seating capa ity of the house. The motional interest and stirring situations are bought about and wo ked out to the most thrilling and exciting climaxes. The cast is an exceptionally large and capable one, and the gowns worn by the ladies of the company are rare marvels of beauty and design. Next week, "Why Smith Left Heme."

GRAND (Lew Parker, manager).—Fun, and lots of it, is the ruling element here for the current week. "A Wise Guy," which met with such unprecidented success at this house earlier in the sesson, opened 26 for a return eugagement, and if Monday night's audience is any criterion to judge by it

should have another record breaking engagement. Hayes and Lytton are at the head of the company, and while their "pecialty is remarkably clever, they by no means monopolize the entire centre of the stage. The other clever people are Reno and Richarda, Ray L. Royce, Moreland. Thompson and Roberts, and Louise Montrose and Lizette Boyce, who, as a whole, present a very attractive little play. Next week, Primrose & Dockstades & Manatrols.

Roberts, and Louise Montrose and Lizetic Royce, who, a a whole, present a very attactive little p'ay. Next week, Primitose & Dockstaden's Minstrels.

COLUMBIA (J. L. MoDonald, manager) —"'Round New York in E ghty Minnies" opered here 26, before a fine audicince. Next week, "Phroso,"

Hyde & Behman (Hyde & Behman, managers).—The pa'rons of this house have been getting such good things all season that nothing but the best saits them; therefore another good bill is presented this week, opening 26, with an afternoon and evening performance, that drew large audiences. Harry Lacy, assisted by Jia Van Sicklen, in one of the cleverist sketches seen at this house, called "Rob Racket's Pajamas." A special attraction is supplied by Caron and Herbert, a pair who furnish fun of the legitimate style. Another clever specialty is given by Flison and Errol, entitled "A Tip on the Derby." The rest of the bill includes John Kernell, a very funny comedian; Jones and Walton, in "Our Country Cousins;" O. K. Sato, an eccentric juggler; the Rochetta Brothers, whose specialty is harrel jumping, and Geo. W. Day, in a monologue. Next week, Camille D'Arville and Minnie Seligman are the star attractions.

Star (Wm. L. Bissell, manager).—H. M. Williams' Imperial Burler-quers opened a brief engagement here 25. The entertainment consists of two burlesques and an oilo. The performance begins with an original conception, by Matthew Woodward, called "Stranded in Luck." which serves to introduce the entire company. Some clever specialities and some up to date songs are rendered. The oilo, which follows, includes: Lawrence Crane, comedy maglician; John E. Caln, assisted by Frank Burns, Fred Bulla and Phylins Ruffel. In a farce, entilled "Our New Boy;" Blanche New comb, in a budget of sparking songs; Whirelaw and Stewart, as the German and the Oelt; Jones, Grant and Jones, an original titlo. The show concludes with the burletta, by Matthew Woodward, entitled "Wanted, a Shirt," whole gives a full half hour of the most sparking fun. Next week, Reilly

well deserved applause. The entire cast is strong. The following attraction is "Round New York in So Minutes."

GAYETY.—Manager Bennet Wilson had a large audience present night of 26. The entertainers this week are Primrose & Dockstader, always large drawing cards here. The end chairs have as occupants Lew Dockstader, Lew Sully, Larry Dooley and James Teubrook. The vocalists are Charles Kent. Manuel Romaine, George T. Martin and Spencer Ke'ly. The olio: The Juggling Johnsons, Dooley and Tenbrook, Lew Dockstader, Bogar and O'Brien, and George Primrose in a new specialty. "A Wiss Guy" comes week of S. EMPIRE.—Manager Clark had a well filled house night of 26, when the Monie Carlo Girls began their week's stay. A special feature of the performance is the engagement of Mr. and Mrs. Charles T. Eilis and company. The Moute Carlo Girls are seen in the burlesque, "Room No. 6," and the musical extravaganza, "Outury of the Worcestersbire Club." The olio: Bernard and Williams, Topack and Steel, Swinburne and Rogers, the Superbas, the Three Nudos and Beach and Bechter. The Bohemian Burlesquers come week of March 6.

Nove Eur.— The bill which Manager Williams offers this week is headed by Dolan and Lenharr, in their one act comedy, "A High Toned Burglar," Others are: Marlon Russell and her company, in a playette called "Nell of the Alhambra;" Smith and Campbell, Mme. Hower, Smith and Doty, La Fafela, Edgar Foreman and Julia West, Linton and McLutyre and the Brothers Taoga. The opening performance, 28, was to a large audience. Good business last week.

lutyre and the Brothers Taoga. The opening performance, 28, was to a large audience. Good business last week.

BROOKLYN MUSIC HALL...—Manager Williams had a large audience night of 28, when he presented one of the strongest bills of the season. The fist includes Professor Wormwood's Clicus of forly trained monkeys, dogs and apec; Canfield and Carleton, in their farce, "The Hoodoo;" Keno, Weich and Melrose, Lavender and Thompson, Mc-waters and Fyson, Mason and Francis, Dilkes and Wade, Alice Sablow and the American vitagraph. Good business last week.

UNIQUE.—There was a crowded house night of 26, when Manager Frank B. Carr began a week's engagement of Sam T. Jack's Own Builesque Company. A group of pietty women in gorgeous costumes is seen in the two burlesques, "A Warm Reception" and "A Hot Time in Alsska." The olio: Mile. Beatrice, Sarah Morris, the Goolmans, Hazelion and Beach, Maddox and Wayne, and Griffin and Cunningham. Coming week of 5, The Tammany Tigers.

LYCEUM—The Phelps Stock Company is seen to good advantage this week, in a revival of "Macbeth." The opening performance, night of 28, was to an audience that filled the theatre. Good business last week. The underline for week of 5 is "The Two Orphans."

NEW YORK STATE.

Albamy.—The attractions at our thea/res were ouly ordinary during the week, but the attendance was large, particularly on the holiday, when every house had an extra matinee performance.

EMPIRE THEATRS (Ad. Gerber, manager) held two extra large audiences on Wednesday, Feb. 21, to witness "The Royal Box." Applause was generously bestowed, as it received an excellent interpretation. For 22-24 "Across the Pacific" was given, with all its scenic eff-cis, and apparently pleissed a goodly crowd at each performance. The only near by aunouncement at this house is May Irwin, in "Sister Mary." for March 3.

JACOBS' LYGEUM (H. R. Jacobs, manager) deserves the paim for large attendance during the week, as Al. W. Martin's "Unc'e form's Cabin." Feb. 19-21, and a melodrama of considerable merit, "On the Stroke of Twelve," 22-24, both drew exceptionally large crowds afternoon and seasons.

cottonally large crowds afternoon and evening. This popular priced house holds the favor-of the masses and is delig well. Delmore and Wilton, in "Finnigan's Ball," comes 26-28, and "Chaitanooga" March 1-3.

PROCTOR'S THEATRE (Philip F. Nach

masses and is delig well. Delimore and Wilcon, in "Pinnigan's Rail." oomes 26-28, and "Chattanooga" March 1-3.

Proctor's Theatre (Philip F. Nash, resident manager) opened its doors Feb. 19, to the usual crush, and continued during the week to entertain a large following. Literest centred in Cora Stuart and company, in the comedictta, "The Fair Equestrienne," and the others that met with approval were: Kleist Brothers, Charles Kenna, Murphy and Dolan, Patterson Brothers, Newhouse and Woodworth, and Mack and Armour. The kalatechnosope is a permanent feature, and will continue to give new war pictures. The people to be seen week of 25 will be the Three Hawaiian Queens, in an operetta, "King Moo's Wedding Day:" Dempsey, Mitchell and company; Howe and Edwards, Amann and Hartley, Lacy and O'Brien, and Marsh and Sartella.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor).—Opened a three days' engagement, 19-21, with Jacobs & Lowry's Merry Ma'dens, with a large audisnee on Monday, and held well to the end. Neilie Haniey, in several billads: the Judges, Sam Rice, Joe Madden, Jas. Lowly, Ed. Brennau and the Sisters Revere completed a pleasing oilo, and "La Mabille," a pantomime, in five acts, took well with the crowds. Crane Brothers' Grasshopper Harlesquers followed 22-24, with an extra mailnee Washington's Birtnday, and gave a show that was all that could be desired. Agnes Mies, McCale and Carew, Hastings and Wright, Denning Sisters, and Crane Brothers gave excellent specialties, and the concluding buriesque. "Naughty Anthony," was full of wit, song and merriment. Cark Bros. Royai Burlesquers, including Brothers Escamillo, Tenley and Simplesquers, including Brothers Escamillo, Tenley and Simplesqu

Buffale.—At the Star Theatre (J. R. Stirling manager) May Irwin, in 'Sister Mary," Feb. 26-28: Sarah Cowell Le Moyne, in "The Greatest Thing in

the World," March 1-3; "Three Little Lambs" 5-7, Jeff De Angelis 8-10, Mildred Holland, in "Aria," 12, James K. Hackett encountered miserable weather, but his local popularity, where he made his debut at seven years of age, insured a good business.

SHRA'S GANDEN THEATRE (M. Shea, manager).—
Vernona Jarbeau, O'Brien and Havel, Cressy and Dayne, Tom Lewis and Sam J. Ryan, Charles R. Sweet. Blocksom and Burns, Sobhie Burnham, Lynch and Jewel, and Houdini. S. R. O. ruled twice daily last week.

LYCEUM THEATRE (J. Laugh'in, manager).—
David Higgins, accompanied by Georgia Waldron, head the cast projucing "At Piney Ridge" this week. James H. Walilok's "The Daily Farm" plays its second engagement of this season here next week.

OOURT STREET THEATRE (Bagg & Wegefarth, managers).—Brady and O'Rourke produce the Jeffies-Sharkey pictures this week. Also appearing are Mason Muchell, the Ben Harney Trio, Maude Nugent, Vashit Earle and Lulu Shepherd. Irwin's Burlesquers bext week. Sam Devere and his company enjoyed marked prosperity last week. A beautiful new Grop cartain, with a scene of reveiling maidens, is a cew feature here.

WONDERLAND (Harry Knowlton, manager).—Aunetta De Montfort's Models remain as a feature of curio hall. In the theatre are the Bryant Family, Sybli Sian, Sisters Archer, Gorman and Gorman, John Leonard and Mazie Wells. Business good.

EMPIRE THEATRE (Lioyd Langdon, manager).—'Monte Cristo' is this week's duama, produced by "Monte Cristo' is this week's duama, produced by

rood.

EMPIRE THEATRE (Lloyd Langdon, manager).—
"Monte Cristo" is this week's drama, produced by

"Monte Cristo" is this week's diama, produced by the stock company.

Notes.—It is gratifying to note that our favorite old manager, Henry L. Meech, has met most substantial success in his musical venture shere, both the Damro-ch and Visidimir de Pachmann engagements having been quite profitable. The latter returns in Marca.....James H. Girard, who formerly ran the Family Theatre, was given a benefit at the Lyceum 25....Helen Cushing appeared to advantige in J. K. Hackett's "Pride of Jennico." Mr. Hackett was the guest of Attorney Frank B, Steele and the Otowera Chub during his Buffalo solourn.....The city is in the clutches of the Winter's first serious bluzzard, and patrous are clinging to their firesides.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "The Greek Slave" was resented Feb. 19, to one of the largest audiences of the season. "Princess Ida." by the McKnight Cholid cab. de-"Princess Ida" by the McKaigat Choir (I cal), delighted packed houses at four performances 20-22. Welsh Bros." "Uncle Tom's Cabin" Co., 23, is the single announcement for the week. Owing to the fact that the score of "The Greek Slave" did not reach this city in time for the production, the company was compelled to sing the opera without the assistance of the local orchestra. However, by able direction and the music from a piano, violin and harp, the deficiency was so well covered as to escape the notice of the mai dity of those in attendance.

escape the notice of the ma' dity of those in attendance.

GLOBE THEATRE (E. L. J. ... 1800, manager).—"A Trip to the City" was fairly attended 19-21, after which came "Muldoon's P.cute" for the tenminder of the week. Those who contributed to the success of the entertainment were: Edward Ryan, Peter McKale, Harry Webber. Ed. Pollock, J. N. Wallace, Misses Eve French, Bryan Norman, Mada Truitt and Mrs. Zora Stone. Due: Miss New York Jr. 26-28. Tenderioin Buriesquera March 1-3, Manhatan Cl. 19 Buriesquera 5-1.

RIALTO MUSIC HALL (F. W. McCounell, manager).—Those engaged for the week comprise: Meley and Hughes, Nera Aymar, Lillian De Var and Harry L. Reed. Fellowing are the people who closed Feb. 24: Neille Baker, Genie Leslie, Beile Wilson and John Watts. As usual, business is very good.

Syrscuse.—At Wieting Opera House (John L. Kerr, manager) "Three Lit'le Lambs" March 1.
May Irwin, in "Sister Mary," 2
BASTABLE THEATRE (Sam Shub-rt, manager,—
"Flandgan's Ball" had large stendance F-b. 19-21.
"The White Heather" had very large business 22-24.
"Kelly & Kid-" 28-March 1. Shubert's Stock opens in "The Last Word" 5.
GRAND OPERA HOUSE (Lee Shubert, manager)—
Business is very large. People week of 19: De Boe, Fred Ferrell and Joe Starck, Louis Martinetti and Lillie Satherland, Miles. Welch and Irland, Laura Comistock, Cardownie Troupe, Harvy, Co-ley, Wilber and Fuler, and Signor Allinel. People week of 26: Mr. and Mrs. Maik Murphy, Geo. C. Davie, Kliest Bros., McMahan and King, Pierce and Egbert, Zimmer, the Guyers, Dave Nowlin and Lazelle.

Troy.—At the Griswold Opera Honse (S. M. Hickey, manager) "The White Slave" did good business Feb. 19. "At Piney Ridge" drew well 20, 21. Martia's "Uscle Tom's Cabin" turned the people away 22-24. "Man's Enemy" comes 26-28, Finnigan's Ball," March 1-3.

RAND'S OPERA HOUSE (Martin & Halligan, managers.—"On the Stokeof Twelve" d d good busi', ness 19, 20. "The Royal Box" had good houses 22.

23. Anna B yi's Moore, in 'Sapho," is due 26; "A Night in Chinatown' 27, 28.

STAR (TRANTER (William H. Buck manager).—The Grassnoppers did good business 19-21. The Merry Midens had big houses 22-24. The V. Ctoris Burlesquers are due 26-28, Clark Brothers' Royal Burlesquers March 1-3

Utica.—At the Utica Opera House (Warren E. Day, manager) "Across the Pacific" was the attraction Feb. 19, 20, and pleased large audiences. A fine audience witnessed "A Greek Slave" 21, but the music for the orchestra had been mislaid and the guess work on their part made the performance rather groggy. David Higgins" At Piney Ridge" was deserving of a larger audience 22, "The White Slave" closed the week 23 24, to good business. Coming: "The Turtle" 28, "Muldoon's Picale" March 2, 3.

Pienie" March 2 3.

Geneva...—At Smith's Opera House (F. K. Hardison, manager) "Kelly's Kids" came to light business Feb. 23. Hydrant Hose Minstreis (local) had S. R. O. afternoon and evening 22. The Lyceum Co. produced "The Merchant of Venice," to a small but most appreciative andience, 20. "The Royal Box" comes March 2. "At Piney Ridge" 6. Al. Reeves' company 9, Mildred Holland, in "Arla," 10. Middletown...—At the Cashon (O. S. Hathaway, manager) the annual appearance of the De Witt Fife and Drum Corps occurred Feb. 22, to a packed house. Booked: Edward Harrigan, in "Old Lavanders of the Company of the Larrigan, in "Old Lavanders" in "Old Lavanders" in "Old Lavanders of the Company of the March Company of the Ma

house. Booked: Edward Harrigan, in "Old Le ender," 26; "Sapho," No. 2, March 1; "A Docto Warm Reception" 5, "Uncle Tom's Cabin" "A Merry Chase" 14, "Mile, Fifi" 17.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager) the Ba'dwin-Melville Stock Company presented "Camille" last week, to good business, laying off two nights, owing to the carnival ball taking place at this house. For week of 25 "Michael Strogoff" is in r-heartal.
French Opera House (F. Charley, manager).—The French Opera Company did good business during the past week in repertory. Benedits for members of the company are how in vogue, and are well patronized.
TULAKE TREATE (W. H. Rowles, manager).—

ing the past week in repertory. Senents for members of the company are how in vogue, and are well patronized.

TULANE THEATRE (W. H. Rowles, manager).—Willie Collier, in "Mr. Smooth," proved a strong attraction and did good business. For week of 25 Viola Allen, in "The Christian," will be the bill, and from appearances will prove a big attraction and do a banner business.

ORESCENT THEATRE (W. H. Rowles, manager).—W. H. West'a Minstreis had good business for week of 18. The singing of Joo. P. Rodgers and Richard Jose were the features of the first part, while the olio turn of the Marvels was a feature. James O'Neill is the attraction 25 and week.

NOTES—The Crescent and Tulune Theatres were beautifully decorated during carnival week with colors representing U.cle Sam and Rex. The latest novelty opening up for the visitors is Lunette and moving pletures under the management of Mat Connor. The Zoo and other mu-eums are dolog big business..... Bob Strue, of Bohm & Strue, seemle artis's of Tulane and Crescent Theatres, died sud enly of pneumonia 18. After a brief illess of about four days. His funeral was largely attended and many handsome floral designs were sent by aympathizing friends. Col Rowles sent a most beau-fful piece, representing a painter's pacietie, standing about four feet high. The remains were laid away in Greenwood Cemetery, with K. of P. ceremonies.

CONNECTICUT.

CONNECTICUT.

New Haven.—The past week was one of the most successful of the season in this city and closed with large balances on the right side of the ledgers to the credit of the local managers. The excellent showing throughout the entire season so far has been due to the excellent class of attractions offered. Despits the advent of the lenien season, the prospects for the future are axcellent, for ever good lenten seasons have been known in past years in this city. So far the season has been eminently attisfactory to the public all around, for the reason that as a rule the attractions offered have been of a higher order of interest than usual, and to the managers for the reason that as a rule the attractions offered have been of a higher order of interest than usual, and to the managers for the cason that on the whole the public has appreciated and supported the efforts of the managers to secure first class and only first class and only first class attractions, and increased business has been the result at silt the local play houses.

Hyperion (G. B. Bunnell, manager).—This season's record at this house has never been surpassed since toe doors were first thrown open to the public, and this fact is due to Mr. Bunnell's enterprise and determination to present only the best attractions. Julia Marlowe came in "Barbara Frictoile" to standing room only, and very little of that, Feb. 19. "Way Down East" enjoyed excellent business 21, 22, ac did also Ward and Vokes, in "The Foor Walkeis," 23. Coming: Wilbur Opera Co. Feb. 29-March 3, Burfon Holmes Lecture Course March 5, 12, 19, 26-April 2, Frank Draids March 17 Louis Morrison 24, Henry Irving and Ellen Terry 31.

"Marad Orana Goots (G. B. Bunnell, manager).—Under the able personal supervision of W. H. Van Buren, who for a number of years has been Mr. Bunnell's right bower, this house; enjoying one of the most prosperous seasons in its history. Cole and Johnson, in "A Trip to Coontown," fared well 19-21, as did the Vanity Fair Burlesque Co. 32-24. Coming: "Why Smit

cinta Della Rocca, Weston and Yost, Dury, Sawtetie and Durly, Laura Comstock, Rosa and Kellogg and the Deagons.

Bridge port.—The Park (ity Theatre (Waiter Rowland, manager).—"Way Down E. st.," Feb. 20, played to standing room only. Julia Marlowe, booked for 21 was unable to appear, owing to illness. Every seath the theatre had been sold for "Barbara Frietchie," and hundreds were unable to scutte tickets. The management returned \$2,000 taken in tickets. Miss Mar.owe is to appear later in the season. Elks' Minstrels, 22, played to S. R. O., as did Ward & Vokes, in "The Floor Waikers," 24. Booked: "The Gunner's Mate" 26, 27, "Why Smith Left Home" 28, "A Female Drummer," headed by Johnstone Bennett, March 2, 3.

SMITH'S INEATRE (Edward C. Smith, manager).—"The King of the Opium Ring," 19-21, did a b'g business. The Gay Masqueraders, 22-24, turned people a way at every performance. The holday business, 22, was one of the best ever played to in this city. Bosked: Cole & Johnson's "A Trip to Chontown" 26-28, Matt J. Flynn's Big Sessation Double Show March 1-3, "Just Before Dawn's -7. Martic's 'Uncle Fom's Cabin' Co. 8-10.

NOTES —Atter the minstrel show of the local louge, B. P. O. E., the lodge was entertained the nigute of 22 by the members of the Gay Masqueraders Co.....Nick Roberts, manager of Gus Hill's Gav Masquraders, was removed from the Hotel Gaillard, in this city, to his home in Cincinnati, O., in a dylog condition, last week. Mr. Roberts is well known to the profession, having in his time owned sev ral theatres throughout the conutry. He also, many tears ago, brought out Roberts' "Humpty Dumpty" Co., and was a charter member of ixx lodges of Elks, v.z. 'New York, chicago, Cincinnati, San Francisco, Beston and Philadelphia. He was attacked with pneumonia while in New York, about two months ago, and recovered. apparently, but white the company was in this city. Mr. Brown is the star of the King Dramatic Loo, and the palating was done by Horold Cr. ff, a local artist. The likeness of the popular actor is a f

Hartford.—At Parsons' (H. C. Parsons, manager, the Wilbur Opera Co., week of Feb. 19, under the able management of Mand Daniel, did a flourishing business. The operas were well handled and the specialties introduced between the acts were excellent and above the average. Coming: "Sag Harbor" 26-28, Dan Sully, in "The Pari-h Priest," March 1; King Dramatic Co. week of 5, "Chris and the Wonderful Lamp" 12-14. Frank Daniels, in "The Ameer," 15, 16; "Superba" 18, 19, Matthews and Bulger, in "By the Sad Sea Wayes," 20 21.

Matthews and Bulger, in "By the Sad Sea Wayes," 20-21.

OPERA HOUSE (Jennings & Graves, managers).—
Gay Masqueraders, 19-21, had good quasiness. "A
Bunch of Keys," 22, came to a full house. "King
of the Ordium Rlog," 23, 24, pleased large audiences. Booklugs: "A Female Drummer" 26, 27,
"The Guuner's Mate" 28, the Indian Maidens Burlesquers March 1-3, John Grieves' Vaudevile Co.
5-7, Harry Morris' Twentieth Century Maids 8-10,
the Knickerbocker Burlesquers 12-14.

NORTH CAROLINA -[See Page 4.]

Charlotte.—At the Charlotte Opers House (Nat. Gray, manager), Feb. 20, E. H. O'Connor, in "side Tracked," played to good audience. Mr. O'Connor used to reside here, and is extremely popular. Gorton's Minstreis come 24, "The Ameri-can Girl" 27, "An Indiana Romance" March 14.

Elipper Post Office.

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LADIES' LIST.

LADIES' LIST.

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Austin, Viofa
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Addison, Allan
Alto, Claire
Abbey, May
Atwood, Lorena
Appy, Cornelia
Addison, Gussie
Addison, Jottle
Gison, Lottle
Garrito, Lee
Gambles, Nicolal, Iolia
Norroct, Gladys
Nicolal, Iolia
Oliver, Nettie
Garrity Sisters
Godden, Beatrice
Hart, Sadie
Howard, Lee
Howard, Lee
Howard, Lee
Howard, Lee
Howard, Lee
Borter, Marie
Barrett, Hazei
Barrett, Hazei
Barrett, Mamie
Barnard, Edyth
Barrett, Hazei
Barrett, Mamie
Barnard, Edyth
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Barnard, Edyth
Bright Marie
Barrett, Mamie
Barrett, Mamie
Barrett, Hazei
Barrett, Mamie
Barrett, Hazei
Barrett, Mamie
Barrett, Mamie
Barrett, Hazei
Bartram, Helen
Chick, Annie
Grant, Helen
Grant, Mabei
Grant, Mabei
Grant, Glee
Gilman, Mabei
Grant, Cles
Volan, Little
Ricova, Lorena
Newton, Alice
Noton, Little
Oolter, Nettie
Oorn, Blanch
Owen, Do'
Oran, Sellie
Pearl, Kathryn
Pearl, Kelle
Rumer, Mare
Hamilton, Bessle
Rumenhaw, Vinnie
Hennin

Beaumont, Kose Bunting, Emma Barrows, Mabel Byrnes, D.
Baisly, Marlon Hossom, Little Brooks, Florence Belmont, Marie Bonsell, Marle Bonsell, Marle Barry, Lydia Beek, Ka'te Barkley, Clytte Bryant, Violet Bryant, Violet Burt, Laura Beetkaap, Miss Benton, Beulah Belkaap, Miss Bonton, Beulah Belkaap, Miss Bonton, Beulah Belkaap, Miss Bonton, Beulah Belkaap, Miss Bonton, Beulah Berter, Marle Barrett, Hazel Barrett, Mamle Clavendish E. Clarke, Alile Cummings, Ada Chester, Lillian Becks, Kanie Courtney, Mamle Russell, Midred Barrett, Mamle Courtney, Marchal E. Barrett, Mamle Courtney, Marchal E. Barrett, Mamle Barrett, M

Cariton, Emma
Clymer, Hattie
Courtney,
Minerva
Caswell, Maude
Clayton, Della
Clark, Violet
Curtis, Emma
Campbell, Pet
Carlin, Rose
Carter, Marguerite
Joyce, Jennie
Kasten, Rose
Keth, Gertie
Kilgore, Aggie
King, Mabel T.
Karroll, Dot
Littleideld,
Littleideld,
Leon, Dell

Mrs. J. W.
Ritchie, Mrs. J. W.
Roterison, Helen
Stewart, Lucile
Stewart, Lucile
Stewart, Lucile
Stewart, Lucile
Leon, Dell

St. John, Gladys Carter, Mrs. Leslie Leon, Dell

Carter,
Mrs. Lealie
Carew, Mabel
Carlington, Ella
Clayton, Irene
Cole, Jessie
Carter, Ethel
Carter, Ethel
Carnes, Bell
Clark, Allie
Clayton, Della
Doyle, Bella
Davis, Mabel
Deami, Laura
Deming, Madge
De Coursey,
Nettie
Doherty, Lillian
Del Vecchio,
Mrs. C. T.
La Franz, Bell
Cloyington, Ma
Lamb, Mrs. Jul
La Franz, Bell
Loyin, Annie
La Tosca, Nelli
Loyington, Ma
Lamb, Mrs. Jul
Lamb, Mrs. Jul
La Franz, Bell
Leon, Dell
Lestie, Rosabel
Lestie, Rosabel
Lestie, Rosabel
Lynn, Clara
Lynn, Clara
Lawrence, Mabel
Loyd, Annie
La Tosca, Nelli
Lovington, Ma
Lamb, Mrs. Jul
La Franz, Bell
Leon, Dell
Lestie, Rosabel
Lynn, Clara
Lawrence, Mabel
Loyd, Annie
Lawrence, Mabel
Loyd, Annie
Loyd, Annie
Lawrence, Mabel
Loyd, Annie
Lawrence, Mabel Lynn, Clara
Lynn, Clara
Lawson, Lillie
Leslie, Mabel
Lloyd, Annie
Lvun, Annie
Lawrence, Mabel
Lola, Ella Lawrence,

Del Vecchio,
Mrs. C. T.
Dunbar, Nell
Dymes, Minnie
Dunlop, Edyth B
Darrow, Mrs. E. S
Dorian, Bertha bemara, Bell Davis, Bessie De Greau, Mrs. H. Dean, Dalsy Davis, Belle Daly, Lucy Damon, Jessie De Amaraldo, Isabelli Davis, Bessie Deane, R.

Little Host-Took (Corinne's) Symons, Lottle Wost (Corinne's) Smith, Addie Lanning, May Leslie, Alice Lanning, May Leslie, Alice Lioyd, Annie Lovington, May Leslie, Alice Lioyd, Annie Loundy, Sadie Mitter, Annie Liundy, Sadie Mitter, Annie Liundy, Sadie Mitter, Annie Liundy, Sadie Mitter, Annie Marsden, Violet Warshall, E. Lindburg, Emma Vince, Fennie Troe, Mrs. Robt. Lowier, Jennie Treat, Maud Tucker, Emma Vance, Leta Van Osten, Eva Lawton Maddox, Mrs. Al a Mohawk, Go-Won-Go Moyer, Sisters McKeever, Lizzie Marion, Mazle Moultere Sisters Mitton, Belle Meyers, Irene Mortson, Elitan William, Mrs. M. William, Mrs. M. Williams, Mrs. M. Wil Darling, Fay Darling, Fay Detty, Maud Epps, Mrs. S. C Elliott, Cora Ellisworth, Una Evans, Amy Eleanor, Kate Emmy Mme Emmy, Mme. Emmett, Frankie

Eleanor, Kate
Emmy, Mme.
Emmy, Mme.
Emmyt, Frankie
Meley, Emma
Morrison,
Mrs. M. B.
Masters, Eva
Mitchell, Rosa B.
Fowler, Azell
Fox, Josephine
Forrest, Grace
Flower, Madam
Forrester, Selma
Fields, Mrs. W. C.
Ferris,
Mrs. Wiley
Forrest, Grace
Frankipn, Nellie
Fremont, Lottie
Ferrand, Grace M.
Ferrand, Grace M.
Ferrand, Grace M.
Mills, Kitty
Forrest, Grace
Fougere,
Fougere,
Fougere,
Eugenie
Fairman, Dolly
Goodridge, Etta
Georgie Mayo, Mrs. F. E.
Mackey, Margaret
Macky, Mrs. M.
Washburn,
Wynen, Mra. W. M.
Wynen, Mra. W. M.
Wynen, Mra. W. M.
Wynen, Mra. W. M.
Washburn,
Wynen, Mra. W. M.
Wynen, Madad
Woods, Jeanett
Worth, Jessie
Worth Sisters
Witton, Bell
Wragland,
Wilson, Edna
Wotton, Bell
Wragland,
Wilson, Edna
Wotton, Bell
Worth, Mrs. A. W.
Worlett, Mrs. A.
Worlett, Mrs. A. W.
Worlett, Mrs. A.
Wolson, Edna
Worth, Mrs. A. W.
Worlett, Mrs. A.
Worlett, Mrs. A. W.
Worlett, Mrs. A.
Worlett, Mrs. A. W.
Wilson, Elana
Worten, Jessie
Worth Sisters
Worth

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

A ndrada, David, Brainerd, Jack
A Arnold, A. M.
Allen, Harry
Adams. Andy
Adams, G. Faith
Ballen, Prancis
Armstrong,
Verne C. Boyd, Chas. R.
Armstrong,
Woodru.
Alexander,
Woodru.
Armstrond, Ted
Ashiers, The
Arnold, Arthur
Alexander, Matt
Business
Burne, Paul
Business
Belmont, Boyd
Brooks & Carr
Son & B.
Belmont, Boyd
Brooks & Carr
Son & B.
Belmont, Boyd
Brooks & Carr
Broman, Edw.
Weston
Brown, HarriSon & B.
Belmont, Boyd
Brooks & Carr
Son & B.
Belmont, J. T.
Belmont, Boyd
Brooks & Carr
Son & B.
Belmont, Boyd
Branigan, Patsy
Belmont, Boyd
Brooks & Carr
Son & B.
Belmont, Boyd
Brooks & Carr
Son & B.
Belmont, Boyd
Brooks & Carr
Brennan, Edw.
Weston
Brown, HarriSon & B.
Belmont, Boyd
Brooks & Carr
Son & B.
Brannan, E. L.
Byronk Langdon
Brown, Harry
Belmont, Boyd
Brooks & Carr
Brennan, Edw.
Brannan, E. L.
Brannan, E. L.
Byronk Langdon
Browth Larry S.
Belling, Patsy
Belmont & Weston
Brown, HarriSon & B.
Belmont, Bartlett, Harry S.
Belmont, S.
Branigan, Patsy
Belmont, Boyd
Brooks & Carr
Brown, HarriBrennan, Edw.
Brannan, E. L.
B

Brokate, Chas.
Bryant.
Francis J.
Brookes, Corney
Barry, John H.
Bandy, Geo.
Botsford, Geo.
Brys.
Folsom, Rott. G.
Friquet, Jules
Bennett, Mark
Breton, Ted
Buchwald, Emil
Baisiy, James A.
Bean, Will
Baisiy, James A.
Bean, Will
Baisiy, James A.
Bean, Will
Bouchwald, Emil
Boisom, Frank P.
Coley, Turnbuil
Colley, Turnbuil
Goodhart, Harry
Couture, Bennie
Claudius,
Dana H.
Cooley, Turnbuil
Goodhart, Harry
Couture, Gorden
Goodhart, Harry
Contered, Gorden
Goodhart, Harry
Contered, Gorden
Goodhart, Harry
Levian, Harry
Lev

Cohen, Arthur M. Gilroy, Chas.
Chamberlin, Groues, G. G.
Groues, G. G.
Griffith, John
Cole, Frank
Canpbell, Gus
Chair, Harry
Cuzzort. Robt. S.
Chamberlain, Green, J. F.
Coley, A. B.
Chappelle, Chas.
Chappelle,

Carr, Geo. H.
Clement, Clay
Cecusley, M. C.
Cardownie
Troupe
Coxe, W. J.
Casseilld, John A.
Cronk, Charlie
Carr & McLeod
Carey, Jos.

Howe. Den

Hower, M. R.
McDowell, Charles S.
Morte, Harry H.
Charles S.
Morte, Harry H.
McDowell, Ed.
Morte, Harry H.
McDowell, Ed.
Mc

Shattuck, Miss Stemiler, L. Starr, Lillian Sutherland, Rose Seymoure, Elsle Smith. Maud Standish, Katherine Sable, Josephine Symons, Lottie Wost

St. John, Gladys Shattuck, Miss

Cock, Robt.
Crowley, John
Collins, Frank
Collins, Frank
Connors & Bounn Hensty, Charles
Collins, Frank
Casson, Frank B.
Carled, John D.
Collins, Frank

Pierce, F. J. Palaro, D. Pierson, Ralph Perfection Sheridan, J. J.

Pierce, F. J.
Palaro, D.
Pierson, Ralph
Perfection
Pondlove, J. D.
Parker, W. C.
Percival,
Walter S.
Patton, R. E.
Patton, R. E.
Potts, W. W.
Power Orchestra
Sellers, Harry
Peer, Geo. W.
Perrince, Albert
Perkins, C. J.
Pert, Prof.
Payne, Jim
Prince, Albert
Perkins, C. J.
Pennypacker,
Harry
Prince, Albert
Salvail, A. L.
Salvail, A. L.
Salvail, A. L.
Salvail, A. L.
Surk, D. W.
Stowe, John P.
Starkey & Wilson, C. D.
Wilson & Davis
Walter G.
Wilson & Davis
Walter, Jake
Ward, J. C.
Wilson & Davis
Walter, J.
Williams, Billy
Williams, Billy
West, A. C.
Ware, Will
Ward, J. C.
Wilson & Davis
Walter, Jake
Willson, C. D.
Wilson & Davis
Walter, J.
Williams, Eld
Williams, Billy
Woods, Parker
Welch, Joe
Ward, J. C.
Wilson & Davis
Walter, L.
Williams, Billy
Willia

Rag Time Recep-tion Dram. Co

Sherman & Rallston Van, Fossen Harry

Rallston V an, FOSSER
Smith, A. V.
South Before the Van, Billy
War Co.
Smith, Jeff
Van-Lee, James

Rallston V an, FOSSER
B.
Zovarra, Ed.
Zimmer, Dave
Zettas, The
Van-Lee, James

SEE NOTICE AT HEAD OF LIST. MARYLAND.

La Petite Gracie, the Three Graces—Emma Faulkrev. Evertla Clifton, Bertha Irwin—and the Three
Dromios.

A MONSTER CAKE WALK at Music Hail, under the
management of Louis J. Beck, the husdling press
agent of the Zoo, drew a crowded honse 24, in
spite of the unfavorable weather.

The home of Baltimore Lodge, No. 7, B. P. O.
Elks, was formally dedicated Feb. 24 with appropriate ceremonles. Grand E. R. B. M. Alen occupled the chair and the dedicatory address wis
delivered by Bro. W. J. O'Brien Jr. The building,
a band-ome one of three stories and basement, was
recently erected on West Fayette Street, heally
opposite Ford's Opera House. A commodious recaption room and the large social hall, which will
seat 350 people, occupy the ground floor; the second
floor has a lacies' parlor, the ary and smoking
room and committee rooms, wells the entire
shird floor is given over to the lodge room. A fluo
bowling alley and buffet are in the basement. A
reception to the families o' memoers, 21, was
largely attended, and the archit session which followed the dedication brought together hundreds,
of visiting and local Elks. A pair of twe elks from
Yellows'one Park were presented to the city's
Zoo, in Druid Hill Park, 21, in commemoration of
the event,

Vaughan, Gus
Vitrio, Capt.
Vernou, B. B.
Vouteilo & Nina
West, Al. H.
West, A. C.
Ware, Will
Walter, Bert
Willing, Charles
Wrighter,
Gordon
Whiteside.

Malter B.,

Rag Time Reception Thomson,
Rag Time Reception Thomson,
Red & Cohen
Roche, O. W.,
Robinson, C. L.
Raymond, Scott
Raymond Mustcal Trio
Rockwood,
Harry
Rozell, Wm.
Raymond, L. A.
Trayers, Matt
Thomson, Wilson, James
Wilson, James
Wild, R. A.
Welch, Lew J.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) E. H. Sethern and Virgit at Harced, the former having recovered from his tilness of last week, opened to a large and well pleased audience Feb 26, to the new romantic play. "The Song of the Sword." "The Sunken Bell' and "The Musketcers" are to tollow during the week. Richard Mansfeld closed a weak of tig business with a performance of "Dr. Jekyli and Mr. Hyoe," to S. R. O., 24. Annie Russel will be seen in 'Miss Hobbs" March 5 and week.

Fordy's OFRA HOUSE (Charles E. Ford, manager).—"The Surprises of Love," with Elsie De Wolfe as the heroine, commenced a week's engagement before a good sized audience Feb. 20. Strah Cowell LeMoyne's success with "The Greatest Thir gin the Word" was undoubted week ending 24. "Quo Vadia" is billed far March 5 and week.

Lycgum Theatrie (John W. Albaugh, manager).—The entire strength of the company was utilized in the production of "The Railroad of Love" Feb. 26, with sati-factory results. Business was excellent sil week ending 24, with "Delimopico's at Six." "Brother John" is undeilined for March 5 and week.

Holiday Street Theatre (Kernan, Rife &

"Brotner Johu" is undeilined for March 5 and week.

Holiday Street Theatre (Kernan, Rife & Houck, manager).—Thomas E. Suea and a capable supporting company drew large audiences day and night of Peb. 26 with "The Mau-"-War's Man." "The Votce of Nature" and "Dr. Jekyl and Mr. Hyde" wil be heard ouring the week. "The Great Train Robberty closed its season here 24. March 5 and week, "A Guilty Mother."

AUDITORIUM MUSIC HALL (James L. Kernan, managel).—John C. Rice and Saily Cohen, aided by a competent corps of assistants, were rewarded by two big houses Feb. 26, when they were seen for the first Nime bere in "Over the Fence." Le Roy, Fox and Powell's Tripe Alhatce closed a prosperous week 24. H. W. Williams' Own Co. is due March 5 and week.

MONYMENTAL HEATRE (James L. Kernan, manager).—Sim Scribner's Gay Morning Glories co, packed the house Light of Feb. 26, following a well attended matinee. The Fade and Pollies Co. closed a week of satisfactory business 25. The Renz-Santley Co. comes March 5 and week.

well attended matinee. The Fads and Follies Co. closed a week of satisfactory business 25. The Reatz-Santley Co. comes March 5 and week.

Zoo (Frank C. Bostock, manag. r).—The special feature for the current week is the Ftakawaza troupe of Japanese acrobats and jugglers. The attendance last week was very large, the two Elks' days being especially well patronized.

ODEON THEATRE (Joseph Daniels, manager).—New Feb. 26 and week: Williams and Whitsins, I ler and Watton, Molile Wilbur, Sophia Chiford, Lizzle Mitchell, and a new burlesque, "Chaude Duval." Business continues good.

OLYMPIA THEATRE (A. L. Kayton, manager).—This house was recently opened on North Gay Street, near Baltimore Street, Manager Kayton, who was formerly proprietor of the Atlantic Garden, Norfolk, Va., is assisted by John Lemnels as business manager. The peope for the current week include Reizetta and Be Lair, William Leroy, La Petite Gracie, the Three Graces—Emma Faulk
Ter, Loretta Clifton, Bertha Iwin—and the Three Dromios.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGEB.

SATURDAY, MARCH 3, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each in sertion. A reduction of 20 per cent. is allowed or advertisements when paid for three months in advance, and on advertisements measuring place inches or more. Larger spaces at proportionate rates. No order will be received for less than

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH. THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

Registered Cable Address: "AUTHORITY." In England-The CLIPPER can be obtained, whole sale and retail, of our agents, Smith, Ainslie & Co. 25 Newcastle Street, Strand, London, where bound

files of this paper may be seen.
In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

AT THE NEW YORK CLIPPER pub lishes only one edition, and that is dated from New York. GA

OUR NEW YOLUME.

At the beginning of another year of THE NEW YORK CLIPPER'S existence we take great pleasure in extending a cordial greeting to our legions of loyal readers. Notwithstanding the disturbing induences of the unavoidable conflict in the country's newly acquired possessions, causing the sacrifice of hundreds of valuable lives on the altar of patriotism, darkening many hearthstones, and fiding many hearts with a grief not to be assuaged, the past year has been one of almost unprecedented prosperity throughout our broad land. THE CLIP PER, we are happy to say, has enjoyed a full mea sure of this gratifying condition of affairs; in fact to us the past year has been one of unexampled prosperity, a fac: attributable to the large increase in the volume of our business patrons' favors, as likewise to the very material addition to the al ready long list of "Coastant Readers" and "Regu

In the early part of the the year just closed we were compelled to add four pages to THE CLIPPER, to accommodate its i creased business, but the ever increasing favors of our professional friends have at frequent intervals necessitated an adll tional four pages to the size of the paper, in order to make room for our advertising clientele, and present each week as complete a record as possible of passing events in the theatrical and sporting world. This constantly increasing pressure has This constantly increasing pressure has finally compelled us to make a permanent inc. ease in the size of THE CLIPPER to twenty-four pages, a change which, while providing the required space for business purposes, inures to the benefit of our readers by enabling us to dispense with the use of type smaller than nonpareil, resulting in a vast improvement in the general appearance of the paper that must command commendation by all inter

It affords us pleasure to announce that on May I we will remove the publication office of THE CLIPPER to No. 47 West Twenty-eighth Street. We have been located in our present quarters for thirty-one years, and, in consequence of the march of improvement up town in the greater city, it has become too distant from the business centre that especially concerns us, while the remarkable growth of the our oace commodious office altogether too circum eribe I for the transaction of the vast increase in business which it has been our fortune to command. In our new location we will be in the heart of the theatrical centre, within easy reach of "The Rialto," and convenient to all of our patrons, who will doubtless, therefore, be pleased to know of the change decided upon, a iditional in orma ion concerning which will be given to a subsequent issue

We thoroughly appreciate, and are duly thankful for, the favors so liberally bestowed, and shall strive, by continuing to pursue the methods that have thus far characterized the onward progress of this journal, to ever merit the good will and support of our present patrons. Ever since THE CLIPPER was established, nigh onto a half century ago, it has endeavored to at all times give a full equivalent for value received, ever aiming at improvement, and it is scarcely necessary to say that a policy which in the past has proven so acceptable will not be de-parted from in the future. The vast field which it is ir province to cover, and which has been so thor oughly cultivated during former years, will be just as conscientionaly looked after in the years that are to come by a corps of experienced, well drilled and competent employes, who have at heart the wel fare of the paper, and who labor diligently at all times with an eye single to its success. And now the staunch, unbeatable, clipper ship 'O'd Relia ble," manned by a loyal, well disciplined crew from skipper to cabin boy, and laden to the water's edge with a rich and varied cargo, sets sail of the forty-eighth annual cruise, during which her flag will be found unfurled in every port in the civilized

THE American Kennel Club held its annual election in this city last week, with this result: President, August Belmont; vice president, Edward Brooks; stud book committee, Marcel A. Vico, chairman; C. B. Krocker and C. W. Rodman Jr.; constitution and rules committee, II. K. I loodgood, chairman; James Watson, C. W. Rodman Jr., H. Jarrelt and A. P. Vr. denburgh; float committee, A. C. Walmetdaug, J. B. Blossom and G. M. Carnochae; memography committee, H. T. Foote, chairman; S. Van Schalek and C. B. Kuocker.

QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEER, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COM-PANY IS SOUGHT, REFER TO OUR LIST OF COUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES LY MAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

A. C. C., Co'umbu.—1. "Friby" was originally produced March 11, 1895 at the Park Theate, Boston, Mass. We have no record of the stage manager 2. Julia Mariowe was born in the viliage of Caidbeck, Eng., but came to this country with her parents when only five years old. She was christened Sarah Frances Frost. She made her first stage appearance at the age of twelve under the stage name of Fanne Brough.

R. L. N., Satt Lake.—The trio appeared in Brookiyn iast week. Address letter in our care.

in last week. Address lefter in our care.
L. S., Philadelphia.—I. Being unknown, you will find it very officult to obtain engagements at any price. The supply is equal to the demand. 2. We

find it very diment to country the price. The supply is equal to the demand. 2. We do not book any attractions.

C. P., Portland.—1. A search of our flies has failed to furnish the information you seek. 2. We never indusge in comparisons of that sort, nor do we know the consensus of public opinion concerning the matter.

W. C., Montreal—Cahn's Guide, published at a cost of one dollar by Julius Cahn, Empire Theatre Building, New York City, will furnish the information you seek.

Building, New York City, will furnish the infor-mation you seek.

MRS. U., Sinson.—We regret to say that we can-not in any way a'd you in disposing of the play.

Q. C. B., Key West — Address Martinka & Co., 493
Sixth Avenue, New York itv.

S. H. H., New Iberia.—Address the party in care
of The Clipper.

Waring, Ironton.—We know of no works of the
sort.

sort.

MRS. C. B. S., Conucant.—Address the Dramatic Publishing Co., 358 Dearborn Street, Chicago, Ill.

A. C., Newport.—Make Boston the scene of your endeavors. See managers of variety houses and road shows, and try to get a place as a volunteer upon programmes of benefit entertainments. Let your act be seen, and don't be cast down by relusals.

MRS. A. McK., Oelwein—See answer to Mrs. C.

insais.

Mrs. A. McK., Oelwein.—See answer to Mrs. C, in this issue.

C. Q. O., Rochester.—1. That depends upon your prodolency at the end of the time. 2. You had better take any engagement you can obtain. 3. It would be very difficult.

A. R., Philadelphia.—The attraction is not on the road this seeson, so far as we know.

A. R., Philadelphia.—The attraction is not on the road this season, so far as we know.

Sol., Toronto—We know of no way to procure them other than writing to the party, who can be addressed according to route list in this issue.

J. A.—We never, in answer to questions, furnish information concenting the domestic affairs of professionals.

A. H., Pueblo.—There are two road companies presenting the play. You will find both routed in our rou e list. If in doubt address your party in our care and we will advertise the letter.

C. M., Wesichester.—We cannot identify the party.

C. M., Westchester.—We cannot identify the party.

I. Dr. F., Wilmington.—We are not sure that the attraction is still on the road. Address letter in our care and we will advertise it.

J. H. B., Sturgeon Ray.—1. We know the party by no other name. Address her in our care. 2. We know of none.

J. P. M. Crawfordsville.—Write to the Winter quariers of the virious shows according to the list in Under the Tents column.

Subscriber, Wellston.—He is required to distribute the heraids or small hand bills.

V. P., Alverion.—The party is unknown to us, but if you will address letter in our care we will advertise it.

D. W. E., Danbury.-Address letter in care of

D. W. E., Dandury.—Address.

THE CLIPPER.

HALLEN, Albuquerque.—We would be g'ad to serve you, but we cannot spare the time to trace song publications to their sources.

O. F. B., Homer.—I. We published a list of Summer parks in our resue of July 3, 1899, copies of which we can supply.

2. We suppose the requirements valy.

which we can supply.

then's vary.

Cincus, Coal City — Charles H. McMahon, sorobat
and circus rider, outd in Birmingham, Ala., Dec. 1, 1895. B. C., Indianapolis.—Address the party in care

B. C., Indianapolis.—Address the party in care of The CLIPPER.
R. W. W., Brooklyn.—See oblituary Ectice of Dan R ce in tha sissue
YOUNG RAPID.—Ch s. Kemble Mason died in Brooklyn, N. Y., July 11 1875.
MRS. F. S., Ci fron Forge.—Address letter in care of the CLIPPER.
J. W. R., Cambridge.—See Winter quarters in Udder the Teuts column had write there addressing seems that the propers of the tree reddressing seems.

ing each letter to the musical director, W. D. B., Valdosta.—We cannot keep track of

song publications.

J. K. G., Pera.—Whereabou's of parties unknown.
Addies letters in our care and we will advertise

Address letters in our care and we will advertise them.

L. B. MCF., Union City.—Advert'se your want in The Chipper. See rates at he do fine column. W. W. W., Bridgeport.—Address T. H. Winnett, 1/22 Broadway, this city.

P. B., Montrial.—We gladly inform you that your fourteen year old daughter, who, by doing a contertion act, earns the hiving for your family, with not be permitted to perform in this city.

H. B. K., New Besti rd.—1. It is impossible to quo essiary. We advise you, however, to closely calculate your expenses and add a small amount for profit. 2. There is a fair demand for a good act.

act.

J. R., Durand.—We do not know the party.

Address her by husband's name in care of TRE
CLIPPER and we will advertise the letter.

BILL, Chicago.—Address the party in care of TBE
CLIPPER.

Address letter in Our care and

A. M., Long I land City.—See oblivary rotics in this issue.
N. M. S., Brooklyn.—See advertisements in Sunday papers.
J. K., Hastings.-We cannot keep track of musi-

J. K., Hasings.—We cannot keep track of mar-cal publications
R. H. G., Cincinna'i.—Address letter to Winter quariers of show at Columbus, O.
G. D., Mathetta.—Advert se your wants in Tee CLIPPER. See rates at head of this column.
H. E. P., Philadelphia.—I. The date announced I April 2. 2. Address letter in our care.
R. E. D., Atomay.—The pley you name is not on the road at present. We know nothing of any mulic connected with it.
T. W., Cohoes.—Address Col. T. Aliston Brown, 1858 Broadway, Dramwie Exchange: James J. Armstrong, 10 Uaion Square, Yandeville.

BASEBALL, CRICKET, ETC.

C. H. S., Pulladepnia.—The Chicago Club won the championship of the National League in 1876 with the following team; Spaiding, pi cater: Whita, caterier; M.-Vey, sarnes and Anson on the bases; Peters; short stop; Glenn, Hines and Addy in the outfield, and Andrus and Bielaski, substitutes.

Peters, short stop; Gleon, Hites and Addy in the outfield, and Andrus and Bielatsh; substitutes.

CARDS.

F. K., Newark.—A. is right in claiming that B. can peg lilm backward only two points, and advance himself only two points. The rule says that if a player scores more points than he is entitled to toe adversary marks tackwards of the offend. Player to the excess of 'points' wrongfully taken, and adds the same number to his own.

J. R. D., Washington.—You are correct in claiming to count twenty-four for your hind of four Sla and a 9, twilve being by the six flittens which may be successively formed.

M. L., Stamford.—1. The count is 150, 2. In three handed pinn chie the second player to a trick must take it if he c.n. 3. The same.

J. C. W., Delphos.—A, who Lee ded but one point, won with low, notwithstanding R, requiring two points, made in play the two he bid, low outranking in value jack and game.

CONSTANT READER, Princeville.—1. No. 2. The dealer must serve the player to whom the faced card was dealt before giving cards to any player to his lett.

O. B. C., Highlands.—A player not having the suit led may play any card he pleases.

F. B., Chicago.—1. In playing three handed seven up, when he dealer gives one he must give both.

2. Each player having eight pont's, the one holding low and jack win-the game.

M. B. C.—1. No; a p'aver oaving made a build, and his opponer tdeclaring to build upon i', he cannot increase the size of his build; but he can make shorther build if he chooses b-fore taking in his first build.

J. M. C., Chicago.—A wins the pot except the mone bet, which belongs to A, provided he can show that he split openers, as he claims.

H. L. F., St. Thomas.—The player who bids the bighest number is en'illed to pitch the trump.

H. V. C. Jr., Watertown.—When the dealer and a player lie they cancol or stand off, and neither rece-ves from or pays to the other.

BILLIARDS, POOL, ET C.

G. C. S. Herkmer.—the game you were playing

BILLIARDS, POOL, ETC.
G. C. S., Herkimer.—The game you were playing is unknown to us.

Is unknown to us.

D. B., New York.—John L. Sullivan became champion of the world under the old rules when he deteated Jake Kirain at Richburg, Miss., July 8, 1899 in a fight with bare knuckles, avowedly for the championship. Sullivan and Corbett fought for the litie of boxing champion of the world, under Queensberry rules, gloves being used and Corbett winting.

MURDOCK —Jim Corbett and "Kid" McCoy were never opponents in a ring dgit.

never opponeous in a ring fight.
G. A. C., Haverhil.—'Kld?' McCoy and Jack McCoynack fought eight rounds when they met in this city, before the Lenox Athletic Club, Sept.

this city, before the Lenox Atthete Can, 27 1890.

J. J. C., Pottsville.—We never heard that they did; certainly not in this country.

B. F., New York.—As we do not know the percentage they respectively received in their different fights, or the total amount received by each, we cannot give you the desired information.

B. A., Cheyenne.—I. They are published in the Sporting Life Companion, a London, Eng., publication. 2. Write to Dick & Fitzgerald, 18 Ann Street, New York City.

MISCELLLANEOUS.

mention.
W. O. G., Belgrade.—We have never seen it stated that he did, and it is highly improbable that he did.
J. B. D., Chloride.—We are now living in the nineteenth century, which ends Lec. 31 next.

Athletic.

Coming Events.

March 9—New York vs. Lehigh University dual gymnastic competition, University Heights gymnasium, N. Y. City.

March 23—Intercollegiate Association of Amateur

March 23—Intercollegiate Association of Amateur Gymnasts of America annual championship meeting, Cotumbia College Gymnasium, N. Y. City.
March 25-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y.City.
April 4, 6, 7—Metropolitan Association of the A. A. U. boxlog and wrestling championship competitions, Broadway A. C., N. Y. City.
April 21—Metropolitan Association A. A. U. annual games, indoor championship, Forty-sevenih Regiment armory, Brooklyn, N. Y.
April 25—University of Fennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.
May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

Duffy Gains Another Record.

The annual games meeting indoor, of the George-town University was held at the gymnasium in town University was held at the gymnasium in Washington, D. C., on Saturday evening, Feb. 17, and although the weather was very stormly their was a tairly good attendance. Attletes of prominence were among the participants, and some excellent performances were accomplished. A. F. Duffy again distinguishing himself by lunning fifty yards from sociated in 5½s. Summary:

Fiftu yards run, interscholastic—Won by Caldwill, bean second, Phelan third Time. 5%s. Two miles run, special, bet ween Dick Graut, Harvard, and Alexander Graut, University of Pennsylvania—Won by Dick Grant by one foot. Time, 10m 13s.

vania—Won by Dick Grant by one foot. Time, 10m 13s.

Fity yards run, intercollegiste—Won by A. F. Duffy. Georgetowi, W. H. Hohand, Georgetown, second. Time, 55s.

Fight hundred and eighty yards run, intercollegiste—Won by Bray, Williams; F. H. Desus, Georgetown, second. Time, 20n. 11s.

Fifty yards run.—Won by A. F. Duffy, Georgetown, second. Time, 20n. 11s.

Eight hundred and eighty yards interscholastic run.—Won by T. B. Soyder. Brown "Piep., '30ft.; J. B. Tower, Central High School, 40ft., second; C. F. Pözer. Central High School, 40ft., second; C. F. Pözer. Central High School, 40ft., third. Time, 2m. 16js.

Fifty yards hurdle race.—Won by E. F. Ferris, Wasuington Y. M. C. A., 3ft.; C. A. Kernan, Georgetown, sersitch, second; C. W. Young, Johns Hopkins, 4ft., find. Time, 67s.

Two hundred and twenty yards run.—Won by Lyncb. Georgetown, 18yos; Lipez, Baltimore Medical Cellege, second; Crauston, Georgetown, third.

cai Celi-ge, second; Cranston, Georgetown, thick.

Ime. 2458.

Four hundred and forty yards run.—Won by W.

H. Holland, Georgetown, sersich; J. Reiby Bessen
College, 199ds., second; J. E. Sherdan, Georgetown, thud. Time. 555gs.

One thousand two hundred and eighty pards
relay race, between Washington Y. M. C. A and
Faittingre Y. M. C. A.—Won by Washington. Time,
2m. 554.

One mile run.—Won by Washington. Time,

One mile run.-Won by Dick Grant, Harvard; E.

One mile run.—Won by Dick Grant, Harvard: E. S. Woo drug, Johns Hopkins, second; Bray, Williams, third. Time, 5m. 4½5s.
One thousand two hundred and eighty yards relay race, between Johns Hopkins. Time, 2n. 48½5.
One thousand two hundred and eighty yards citege—Won by Johns Hopkins. Time, 2n. 48½5.
One thousand two hundred and eighty yards citege will be seen Georgetown and Greater New York.—Won oy Georgetown. Time, 2n. 37½5.
Running high jump.—Woa by Royce Hongh, 8 m., actual jump 5%. 10½1n.; Boe jer, Johns Hopkins, 8 m., second: Carrooh, Princetch, scratch, third.
Putting 16lb shot —Won by Wal-b, Georgetown, 11nd., actual jut 36lt. 6ln.; Whitman, Johns Hopkins, scoond; McClacken, third.

10ft., actual put 36ft. 6in.; Whi kins, second; McCracken, third.

National Athletic Club.

This organization held games at their club house pre-ence of a goodly crowd of spectato's, who were highly pleased with the competitions. Sum-

were tignly places mary:

Running high jump — Won by Thomas Brophy, 6in., actual leap 4ft 8in; James J. Holl, 8in., actual leap 4ft, 6in., second; John J. Haviland, 8in., actual leap 4ft, 6in., third.

Quarter mile run.—Won by Thomas Brophy, 2lyds.; Frederick J Grundey, 2lyds., second, by 2ft.; Authony J. McKeever, scratch, third. Time, 1m.

Putting 16th shot - Won by James Holt, scratch,

Putting 16th shot —Won by James Holt, scratch, actual pat 3th. 3th. Frederick J. Grundey, 2v., actual throw 3th. 6in., second; John J. Haviland, 3fr., actual put 28th., thirty, which was the first should be should be

LIEUTENANT F. O. TAIT. who won the amateur golining championship of Eogiand, died of the wounds he received in General Macdonaid's recognissance at Koodoosberg, in South Africa.

G. B. Tinci, ER and HARRY CULLUM have been matched to fun 100 yards for the champingship of England and \$500 at Rochdale, Eng., on March 3.

Boxing and Wrestling Champions.

The amual competitions for the amateur championship in boxing and wrestling, under the auspices of the Amateur Arheite Union, were held in this city, at the Broadway Ainletic Cinb, Feb. 14.

15.17 and 19, the trials being worked of on the first two ev n ngs and the fina's ou the ast two, the entiries being so numerous that a postponement of the closing competitions became necessary. The pressure upon our columns this week is so great that we are unable to give more than a summary of the winners:

BOXING.

Boxind.

Boxind.

Boxind.

Bantam weight, 1051b — Final bont; Willie Cullen,
Union Settlement A. U., beat Harry Kinney, New
West S de A. C.

Frather weight, 115th.—Hingh Murphy, St. Bartholomew A. U., beat B. J. Diamond, Union Settlement A. C.,

Special preicht, 18th.

meot A. C. Scholes, Don L. Scholes, Don Special treight, 125B.—John L. Scholes, Don Rowing Club, foronto, Can., beat Eddie Boyls on, Union Settlement A. C. Scholes is the Canadian and Engl sh champ-on, and a son of the well known reteran heavy weight professional boxer, John Scholes, of Toronto, who in his day met all the leading men of his divesion, bodding his own always and very often outboxing his opponents, as he was very clever.

Ligh tweight. 135lb.—John Hopkins, Union Settle-ment A. C., beat John Mumford, New West Side

A. C. Welter weight, 145lb.—J. J. Dukelow, Rochester A. C., beat Rober: Sommers, Pastime A. C. Middle weight, 158lb.—William Rodenbuch, New West Side A. C., beat John William; Pastime A. C. Heavy weight, any weight,—Joseph P. Kulpe, Pastime A. C., beat R. J. Owens, Pastime A. C. WRESTLING.

WRESTLING.

Baniam weight, 165lb.—Wm. Nelson, St. George
A. C., beat Geo. Mehnert, National Turn Verein.

Feather weight, 115lb.—Jos. Renzlard, St. George
A. C., beat N. Lewis, Norwegian Turn Society.

Special class. 125lb.—August Kurtzman, St.
George A. C., beat I. Dinot, Pastime A. C.

Light weight, 135lb.—Maxwell Wiley, Rochester
A. C., beat Charles Larh'im, Pastime A. C.

Weller weight, 145lb.—Maxwell Wiley, Rochester
A. C., beat A. Mellinger, St. Bartholomew A. C.

Games in Armory.

armory of the Thirteenth Regiment, N. G. S. N. Y.,

in Brooklyn, on Friday evening, Feb. 23, with the result shown in the appended summary:

Two hundred and twenty yards hurdle race. result shown in the appended summary:

Two hundred and twenty yards hurdle race.—
Won by Wm. D. McCormack. Company E scratch: E.
H. Hilman, Company E, 13d., second; F. A. Fuller,
Company E, 8rds., third. Time, 29%.

Three-quarters mile run.—Won by C. E. Beecher,
Company E 15vds.: A. G. Crandall, Company H,
20yd., second: C. F. Gaetgens, Company E, 30yds.,
third. Time, 3m 43%s.

One furlong run.—Won by W. D. McCormack.
Company E, seratch; W. H. Hilman, Company E,
6yds., second; Charles E. Zender, Jr., Company E,
6yds., second; Charles E. Zender, Jr., Company E,
6yds., third. Time, 25%a.

Team relay race—Won by Company E's team,
Hillmann, Beecuer, Fuller and McCormack; Com-

Team r-lay race—Won by Company E's team, Hillmann, Beeuer, Fuller and McCormack; Company G's team second. Time Im 49\s. Half mile buyele race.—Won by G. F. Crooks, Company L scratch: G. H. Lovejoy, Company A, 100yds., second; J. H. Irish, Company K, 60yds., tnird. Time, 1m. 22s.

All Star Bowling Team.

The second annual tour of this team of crack bowlers is now progressing, having commenced last week at Columbus, 0., from whence the players proceeded to Chechmati remaking there until Feb. 19 during which time they engaged in mary games with local teams, gene ally with success. The remainder of the schedule is as follows: Feb. 20 and 21. Indianapolis; 22. St. Louis: 23, Bellevitle; 24, 25, 26, 27 and 28, Chicago; March 1. Blue Island; 2, Milwaukee: 3, Sevens-Point: 4, Chicago; 5, Detroit: 6 and 7. Toledo: 8, Sandusky; 3, Akron; 10, Pittsburg; 11. 12 ard 13, Battimore; 14, Washington. The following players have been selected: W. V. Thompson, manager; W. J. Keuna, scoretary; M. Kern, Cincinnal; J. Reed, Columbus; G. Kapptinger, St. Louis: F. G. bbard, Detroit; F. Worden, Providence, R. 1; E. Maass, Brooklyn; W. Ottmer, New York; H. Christ, Toledo, and E. Wass. The second annual tour of this team of crack

GEORGE H. FRARING AND L. M. STOCKTON, O' the GEORGE H. FRANISG AND L. M. STOCKTON, of the Boston Athletic A-sociation, were the winners of the amateur doubles rackets champion hip of America, decided at the courts of said organization on Feb. 12, they defeating Pavne Whitner and Austin Potter, who wen by default from F. F. Rolland and T. S. Geilespie, of the Montreal Racquet Club on 9. It was not decided by the committee until the last moment to have a final contest, owing to the paucity of entries. Stockton and Fearing won four out of the six games by superior fram and intividual w.rz. the score being: 15-5, 7-16, 15-3, 10-15, 15-0, 15-12.

being: 15-5, 7-16, 16-3, 10-15, 15-0, 15-12.

ROBERT E. KENNEDY again headed the sturdy young amateurs of the Star Athletic Clob, of Long Island City in a spin over five niles and a baif of the legilar cross country course on Sunday, Feb. 18, the snow not deterring the enthusia-tic numers from indulging in their customary weekly exercise over the roads. He led from start to finish, making the distance in 41m. 20s., with P. McCabe second and J. J. Sheviln third.

and J. J. Shevim third,

JOSEPH A. GORDON was the first man to finish of
those who participated in the weekly run scross
country under the ansocos of the Hamilton Athletic
Club, at Bax Ridge N. Y., F.-b. 18. Owing to the heavy
fall of snow only four miles we e traversed, which
distance the winner regolated in 30m., followed
closely by John J. O'Bri-u. with William H. Gregory third and Thomas Mulvaney fourth.

COLLWELL UNIVESTRY has decided to send of

COLUMBIA UNIVERSITY bus decided to send a team to represent the college at the O'unplan games to be he'd d'ring the Paris Exposition tuis year. Half a dozen of the most promising participants in the S. ring sports of the university will form the team, those alse dy selected being Maxwel W. Long, 1901; Steven Barker, 1901, and O. B. Marshall, a freehman.

ERNEST ROSBER AND BECK OLSEN, the latter of whom lately arrived from Europe, are marched to wrestle the best two in three fails, Gree -Roman style, at Madison Square Garden, his city, March 26, for fifty per cent of the gross receipts, W. A. Brady being the party who made the offer, and who will be mainly in evidence in the management of the exhibition.

who will be mainly in evidence in the management of the exhibition.

Robert W. Kennedy won the cross country run of the Star Athletic Clob. of Long Is'and City, N. Y., Feb. 25, over roads clad with snow and ice and in bitteriy cold weither. L. J. Rottger finished second and R. Pfottner was third. Time, 58m. The runners suffered consideraby from the cold. Anthony J. McKeever National A. C., and L. Cohen, Aldance A. C., hwing their ears frozen.

Henry Knorr an expert bowler and the propietor of the Allen Street alleys, Buffslo. N. Y., they are the suddenly at his home in that city. Feb. 21. He had been suffering severely for several days from rheumatic gout. but his death was totally ucexpected, and occurred in his saloon, while he was conversing with some friends.

Some time ago it was stated that a team of Australian athletes would visit England this year, for the purpose of particinating in the annual field meeting for the championship of that country, but recent advices inform us that a callegram had been received to the effect that "the projected trip is off." No reason was given for the same.

The Glendale Harriers held its annual champloship cross country run on Feb. 25, over ground that was frozen hard and covered with soow, the course being less than six miles long, and the race being won by James A. Gladwish, in \$9m. 545.5., followed by F. Henderson, with Thom is McGuire third.

third.

THE EXECUTIVE COMMITTEE of the Metropolitan Golf Association held a meeting in this city on Feb. 14, and decided that the annual championship lournament should begin on April 24, at the links of the Nassau Country Club, and continue through-HARVEY PARKER defeated Mike J. Dwyer in a cutch as can wrestling match, best two in three falls, at Erockton, Mass. on Saturday evening, Feb. 17, taking two straight falls, in 22m. 30s. and 34m. 30s.

College Athletes in Session.

The Intercollegiate Athletic Association held its annual meeting in this city on Sa'urday evening, Feb. 24, the following delegates being present: T. J. Ereitweiser. College Oity of New York; W. R. Quinn, Columbia: Robert Deming, Cornell; P. B. Reilly, Fordham; J. E. Mulligen, Georgelown: A. Mason, Harvard; F. M. Esuleman, Haverford; E. J. Occhran, Holy Cross; A. A. Northram, New York; C. L. McKeenan, Pennsylvania; H. H. Lygenberg, Princet in; W. Van Winke, Ruigers: R. L. Brownneld, Swarthmore; J. W. Farley, Strausse; E. M. Eldridge, Wesleyan; C. N. Stoddard, Williams, and Bascomb Johnson, Yale. The resignation of Trinity College was accepted. The report of Oliver Shiras, manager of last year's championship field meeting, showed that the lotal receipts were \$2.257.91, against expendiures of \$779.26, leaving a surplus of \$1,478.26. The applications of Brown University and the University of California for reinstatement were favorably considered. It was voted to present a loving cup to William B. Curris, who for many years has officiated as referee at the annual championship games. The election of officers resulted as follows: Pre-ident, A. G. Mason; vice presidents, F. M. Cohleman, Haverford, and J. E. Moore, Georgetowp, secretary, W. A. Young, New York University; treasurer, W. R. Quinn, Columbia. Oliver Shiras was appointed manager of the next championship field meeting, and W. B. Curtis refereed the present the secretary of the present championship field meeting, and W. B. Curtis refereed the present of the present championship field meeting, and W. B. Curtis refereed the present of the present championship field meeting, and W. B. Curtis refereed.

BERNARD NICHOLLS, Philadelphis Country Club, defeated Harry Vardon, the British champion, in a golf match at Ormond, Fia. Feb. 20, the score being 5 up and 4 to play. The local club presented each player with fifty dollar after the game, "as an expression of its regard for good golf."

C. Hamilton proved a winner of the champion-spip cup at the golf tournament at Paim Beach, Fla. playing the fital game with Mr. Wright on the atternoon of Feb. 21, whom he defeated by a score of 5 up and 3 to play.

THE SCOTTISH TRAM (asily won the annual inter-national football match with Wales, played at Aberdeen, Scot., Feb. 3, the score being five goals to two.

Winter Sport.

Coming Events.

March 1, 2—Long Island Athletic Association skating championships, Clermont Avenue Rink, Brooklyn, N. Y.

March 1, 2—Long Island Athletic League skating the statement of the companitions. Clermont Avenue Rink

English Shating Champions.

Albert Tebbit succeeded in winning the annual race for the amateur championship of Ergland, at a mile and a quarter, which this year took place at Littlepoit, over a quarter mile course, with five turns, Feb. 10. The final placing was: Tebbits first, in 5m. 30%**.; H. A. Palmer second, 5m. 41s.; P. J. Evison third, 5m. 50%s.; Ben Thorp fourth, 6m, 12s. The professional championship was decided on 12, over the same course, but on poorer ice, a fall of show having intervened and the surface of the ice being very rough. O d Jim Smait resigned the title declining to start against much younger men, and the event was captired by Fred. Ward, in 5m. 33%s; G. T. Ward second, 5m. 37%s.; W. Housden third, 5m. 41%s.; P. Tyrrell fourth, 5m. 50%s.

WHEN PETER OESTLUND WOR the four races for the Davos Cup, at different distances, at Davos Piatz, Switzer and, Feb. 10, 11, he created four Platz, Switzerland, Feb. 10, 11, he created four fresh would's records, as follows: 500 metres, 45%s.; 1000 metres, 1m. 34s.; 1,500 metres, 2m. 22%s.; 10000 metres, 17m. 50%s. This is all the more remarkable for the reason that he practically skated against time, no other combetitor being able to keep him company for more than a few seconds at

THE PROTEST COMMITTEE of the New York Inter-scholastic Athletic Association, at a meeting Feb. 20. after hearing all the evidence in the case, de-cided that Cutler School and De La Salle Institute had no grounds for protesting, and therefore recou-mended that the hockey championship of the asso-ciation be awarded to Beraeley School, which was done. THE PROTEST COMMITTEE of the New York Inter-

THE TEAMS of the Crescent Athletic Club and the Adelphi Academy encoutered each other in a hock-y match at the Cuermont Avenue Rins, Brooklyn, N. Y., on the morning of Feb. 17, each side scoring three goa's, the game thus resulting in a draw. THE TEAMS of the Staten Island Hockey Club and

the Staten Island Academy were opposed in a match at hockey at the Ciermont Avenue Rink, Saturday evening, Feb. 17, each scoring one goal, after a very hotly contested and interesting strug-

gle.

LERCY SEE won a one mile skating race at the
Cleimort Avenue Rink. Brooklyn, N. Y., Feb. 22, it
being dubbed the "Wash ngton's Brithday Hardicap," and he drishing a few inches ahead of Arthur
Y. Sarony, who had 80yds. handlcap, in 3m. 31%s. THE TEAM of Curlers from the Royal Club, of Mon-treal paid a visit to Boston, Mass. Feb. 17. and in the afternoon played a match with the Country Club, at Clyde Park, Brookline, the Canadians win-ning by the big score of 19 to 8.

THE HOCKEY TEAM from Yale University disposed of the team from Brown University in an inter-collegiate champ ouship game, played at the St. Nicholas Rink, this city, on Feb. 9, the totals being

THE TEAM OF HOCKEY players representing the Pittsburg Club appeared at the St Nicholas Rink, this city on Friday evening, Feb. 16, where they surprised the St. Nicholas team by defeating them to the tune of cight goals to three.

AN INTERESTING HOCKEY MATCH was contested at the St. Nicholas Ruik, this city, on the night of Feb 17, when the team representing the New York Athletic Club defeated that from Pittsburg by a score of 2 to 0. the bridge to Brooklyn on Feb 20, and that night the bridge to Brooklyn on Feb 20, and that night ergaged in a game of hockey with the Crescent Atoletic Club representatives, by whom they were defeated by the great score of 8 to 1.

Hockey was played by learn representing, respectively, the Staten Island Academy and the Heffley School of Commerce, Feb. 22, at the Clermont Avenue Rink, Brooklyn, the latter winning by a score of 4 to 1.

THE TRAM of the St. Nicholas Hockey Club visited Monreal, Can., Feo. 22, and were there defeated by the McGall College team by a score of 14 to 2—rather a severe beating for the New Yorkers.

a severe beating for the New Yorkers.

PHILIP J. KEARNY, 114 yards start, won a one mile bandleapskating race from Leroy See. scratch, by but six inches, at the Clermont Avenue Rink, BLOOKIYD, N. Y., Feb. 21, his time being 3m. 3%s.

THE HOCKEY TEAMS of the Second Naval Batalion and the Skating Club of Brooklyn met at the Clermont Avenue Rink Feb. 20, the latter winning by a score of 4 to 3.

THE TEAM of the Brooklyn Skating Club defeated that of the Hockey Club of New York in a game played on Feb. 21, at the St. Nicholas Rink, this city, the totals being 5 to 2.

The hockey team of Columbia University defeated that of Brown University in a game played at the St. Nicholas Rink, this city, Feb. 23, the totals being 4 to 1.

tals being 4 to 1.

TRAMS representing respectively Columbia Grammar School and New York High School met in a hockey game at the St. Nicholas Rink, this city, Feb. 23, the former winning by 3 to 0.

GRORGE H. WRIGHT, of the Boys' High School, won a haif mile skating race at the Clermont Avenue Rink. Brootlyn, N. Y., Feb. 24, in 1m. 383/8; Clarence E. Westin second.

THE TRAMS of Princeton and Brown Universities engaged in a game of bockey at the St. Nicholas Riok, this city, on Saturday evening. Feb. 24, each scoring four goals, when a draw was declared.

THE Adelphi Academy team defeated the mont Athletic Club in a game of hockey a Clermont Avenue Rink, Feb. 24; score, 4 to 2. A GAME OF HOCKEY was played at the Clermont Avenue Rink, Brooklyn, N. T., Feb. 15, the result being a drawn game, each side scoring two goals.

Baseball.

The Van Derbeck Livores Case.

Mrs. Mary Hamilton Van Derbeck, divorced wife of the owner of the De rolt Club's franchise in the American League, on Feb. 17 became the owner of the properties at Bennett Park and the Detroit Club's franchise. Mrs. Van Derbeck bid in the property at a sale held to satisfy the divorce defectes against George Van Derbeck, which included an order for payment of alimony amounting, with costs, to \$8,000. Her price bid was \$9.500. Elitot G. Stavenson, attorney for Mrs. Van D rbeck, and who made the bid in her behalf, says that the property undoubtedly will be sold to local parties, some of whom have offered \$12,000 cash for it. The divorces was the only bidder. On Feb. 19, at Detroit, Judge Waite heard another argument in the Van Derbeck case, when Attorney Lucking, for the erstwhile magnate, made a motion to declare Saturday's sale vold. The court reserved its decision. Mr. Lucking, in making his motion, held that the papers in the case had not been properly enrolled, that the alleged sale had been made to the complainant and that it had been made with undue haste, giving the defendant the impression that it would bring at least \$12,000. Mr. Lucking declared that Van Derbeck had made all kinds of efforis to get a suitable purchaser for his property, and one who would be satisfactory to the other magnates, but had failed. Van Derbeck, he declared, wanted to get a chance to have the alimony reduced, and that if the sale was confirmed the money would get into the hands of a person who was irresponsible, and that if the spreme Court will reduce the alimony, and in the meantime I would suggest that you keep the property in the hands of the receiver, and let him run the olub during the esason. The team is practically intact, and Mr. Van Derbeck will do everything in his power to help him along." "Suppose that the receiver should run behind, who would pay the difference?" asked the court. "There is money needed to do business; who would put that up?" Mr. Lucking suggested that the court migh

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Many persons have been wondering why the major league's circuit committee has not made a report of its doings since it was appointed. It was generally believed that the committee was waiting to see what the new association would do before it actually made a move, but it now appears that this was not the case. A prominent major league magnate says that the committee can do nothing more in the matter. "It is up to Baitimore now, said he, and then continued as follows: "The circuit committee has about completed its labors and its its la

The indications all point towards the advent of better times for the coming season, and it is expected that the old enthusiasm for baseball that swept South Jersey several years ago will be revived. In those days the whole population used to turn out to see a game: especially was this so at the confests between the Bridgeton and Miliville teams when they met at 'tither town, in which there was so much rivairy. For the past two months the promoters of the game in the difference of the same in the league, and he will also look after Miliville's interest in the league, and he will also look after Miliville's interest in the league, let in an old player and manager himself, having won the champlonship of Cumberland County a few years back with a local aggregation styled the Cyclones. So far the members of the league, and he will also show the company of the league of the league, and the cyclones. So far the members of the league on sist of Vineland, Bridgeton and Miliville, while there are applications from Williamstown, Clayton and Glassboro, which will be acuted upon at the next meeting of the league. It is the idea to make it a six-club league, each team to play four games a week. The evil which destroyed the former toam will be allough the sound of the sound of the sport, and the prospects are very bright. A meeting of the league will be composed of local talent. It was the high salary list that destroyed the old league. At Bridgeton the tripley company is alding the local managements for his team to be played in the carry spring, and the company at Miliville will probably do the same. The enthusiasts of all the towns of that vicinity are landous for a revival of the sport, and the prospects are very bright. A meeting of the league will be called, to be held at Miliville, and an organization formally effected.

Manager Mack, of the Milwaukee team, of the American League, has arranged a number of exhibition games for his te

Princeton wanted a date, but April 4 was far too early to play there."

Recently Manager John C. Chapman, of the Norwich team, of the Connecticut L. ague, with 11. B. Davenport and H. W. Tibbits, visited the grounds of the Norwich Club to see what was needed to put them in order for the coming season. Mr. Tibbits recently called upon President Learned, of the Norwich Street Railway, at New London, and thay recently called upon President Learned, of the Norwich Street Railway, at New London, and thay gentleman was willing to do anything reasonable in the way of alterations and repairs on the grounds. He expressed himself as well pleased with the business done last year and the pro-pects for the coming season he considers g.-od. Mr. Learned thinks the new Montville railroad with be a great help to baseball at both Norwich and New London. He said the railroad company would put the entire matter in the hands of Mr. Tibbits, as it had done last year, and after the work was done to the satisfaction of Manager Chapman a check would be sent to the order of Mr. Tibbits to settle all bits contracted for. Manager Chapman is confident that with proper management baseball can be made to pay at Norwich. Everyon-has the greatest confidence in Mr. Chapman as a manager, as they think no one understands baseball better than he. The prospects for a lively season in baseball at Norwich certainly look very bright.

The schedule of games arranged for the Lehigh University team, of Bethlehem, Pa., for the coming season is announced as follows: At home—With Cotumbia, April 7; New York University, 21; Lafayete, May 2 and June 9; Carlisle Indians, May 16; Pennsylvania, 20; Georgetown, June 19. Abroad—The Southern trip with Georgetown and others from April 11 to 18; Princeton, 26; Indians, 28; Pennsylvania Y. M. C. A., Philiadelphia, May 9; Crescent, Bay Ridge, 12; Lafayette, Easton, 19;

from April 11 to 18; Frinceton, 26; Indians, 28; Pennsylvania Y. M. C. A., Philadelphia, May 9; Crescent, Bay Ridge, 12; Lafayette, Easton, 19; Yale, New Haven, 23; Manhattan, New York, 24; Holy Cross, Worcester, June 1; Amherst, Amherst, 2

Crescent, Bay Ridge, 12: Lafayette, Easton, 19; Yaie, New Haven, 23: Manhattan, New York, 24: Holy Cross, Worcester, June 1; Amherst, Amherst, 2. It has been announced that if Baltimore and Washington are in the Eastern League circuit Manager William Barnie will transfer his Hartford team to one of those cities.

It has been announced that Anderson, Ind., will have two teams in the field during the coming season, one managed by Jap. Poor in the Indiana State League, and an independent club backed by local men of money and managed by the veteran Dal. Williams. Bitter rivairy between the two clubs is anticipated. As the Indiana League Club will be under the protection of the national agreement, it is hard to see where the independent team will come in, as there are hardly enough independent teams in that vicinity to help m.ke it a success.

President James A. Hart, of the Chicago Club, of the major league, denied Feb. 23 the report that Centre Fielder Lange has accepted an offer of \$3,400 and the captaincy of the Chicago team. The Chicago players are ordered to report on March 8 for preliminary training. The will be placed at the disposal of Manager Loftus to wander through the Southern States until the playing season begins. The players, who will report are: Catchers, Donahue, Chance, Nichols; pitchers, Griffith, Callahan, Taylor, Killen, Garvin, Harvey, Phyle, Menclee, Oogan; indelders, Everitt, McCormack, Clingman, Wolverton, Connor, Magoon, Bradley; outfielders, Ryan, Merles, Green, Dungan, Dexter, McCarthy, Quinn. Loftus has been inspecting several places which are under consideration. He will visit Selma, Ala.; Vicksburg, Miss., and Tuscalossa. Ala., before deciding. The University of Alabama has offered the use of its grounds at Tusca Coosa, with the hope of getting some practice games with the leaguers.

The American League officials have held a number of conferences, but as yet have accomplished ittle or nothing as regards the completing their circuit for the coming season. Like the Eastern League, the A



Whole souled manager of the Allen'own team, of the Allen'in League, William Sharsig, a product of the Key-tons State, who is better known wherever the game is played by the given name of "Billy." In fact, it he was addressed in an order when me in the fact, it he was addressed in an order when me in the fact, it he was addressed in an order when me in the fact, it he was addressed in an order when me in the fact, it he was addressed in an order when the might at the the out of memory, and once ably discharged the onerous duties of president of the Athletic Club, of Philadelphia. If he lives long enough he will in the Spring enter upon his twenty-first season as a manager of professional teams. He was born about forty-three years ago at thiladelphia, where every youth who does not know at least somet' ing about baseball is considered a hopeless case, one who has wasted his early life by neglecting that portion of his youirfui education. Of course, Billy is not in that class. Prior to 1880 he figured in an active and official capacity, with several of the leading cirbs in his native city. For the years or more being the right fielder, and occasionally acting as carcher for such noted. Quaker City nines as the Eckfords, the Shibe and the Defance, while at the same time he took a prominent part in the management of those teams. His advent in the professional arrena may be said to date back to 1880, as the following item early spring of 1880, will attest: "Sharsig. Sister and McCariney—three well known supporters of the game in Philadelphia—are hard at work of the capacity of the provided successful was cearly established by the lact that Mr. Sharsig belief financially and otherwise to form a team which apequency and successful was cearly established by the lact that Mr. Sharsig belief financially and otherwise to form a team which he called the Athletics are good representative nine of the quaker City of Brotherly Love, as was that of the "Athletics of the management of Mason, Shar-ig and Simmons, of which he are t work during the late campaign was of such a high order that he did not have to look up any commendations to get him an engagement for the coming season. President E. B. Douglass, of the Alleniown Club, knows a good thing when he sees it, and Billy has signed for the coming season. The following are some of the prayers who gained renown while playing under Mr. Sharsig's management: Seward, Weyhing, McMahon. Esper, Robinson, Milligan. O'Brien. Cr. as. Bierbauer, McGarr. Lvons, Larkin, Siricker, Birchail, Fox, Madison, McVey, Phillips, McManus, and now he as four of that celebrated family of Delehant brothers in his Allentówn team for the season of 1900. Mr. Sharsig's caveer in basebail will stand out as a prominent feature when the game of 40-day becomes a historic fact to the future generations, and his descendants will look back with pride at the prominence he held while connected with the national game.

The projectors of the new American Association Club at Baltimore are reported as being anxions to make a deal with Messrs. Von der Horst and Hanlon, of the major league of that city, for the purchase of the latter's interests in their club, but judging from the remarks made by Mr. Von der Horst it is hardly likely the seal will be completed. He said: "Had these gentiemen come to me six weeks ago I would have talked to them with pleasure. Now, not for \$1,000,000 down would I have any business with them. If the courts the up Union Park by any proceedings so that I shall not be able to play ball there when the season begins I will get the unanimous consent of the other magnates to transfer every gaine away from Baltimore until we can enter upon our undisputed possession. I do not expect any such action, however, and am sure we will be in shape to open up as usual."

The Maujer A. C. has reorganized for the season of 1900, under the management of John Konzelsmann, last season's manager, who will put a first class semi-professional team in the field this year. He desires to hear from strong clubs wishing to have a first class attraction on their grounds, within the limitation of 200 miles from Brooklyn, offering a very suitable guarantee, on Saturdays, Sandays and holidays. Address John Konzelmann, 1318 Myrtle Avenue, Brooklyn, N. Y.

President Young, of the National League and American Association, said in a recent interview: "Three newly organized baseball associations making application for protection under the terms of a national agreement, show the estimation in which the major league is held, and when our atipulations are compiled with we will have fitteen leagues under our protection for the season of 1900. These three new applicants comprise the Central League, formerly known as the illinois and Indiana, Indiana State League, the former Canadian League, which has been reorganized under the title of the International. In the Central League are Terre Haute, Ind.; Bloomington, Danville, Decatur, Jacksonville and Martoon, Ili. The Indiana League embraces Anderson, Kokomo. Loganaport, Mun'te, Union and Wabash, while four cities have been selected thus far in Canada for the International. These are duelph, Hamilton, London and Woodstock, with five other places on this side of the line to make selections from. Thus far hay City, Grand Rapida, Jackson, Fort Huron and Saginaw, Mich., have been men'ioned by the promoters of the International League, which, when organized, will be one of the most compact as well as accessible baseball leagues on this continent. This is only a struw, but it indicates how the wind is blowing in baseball leagues on this continent. This is only a struw, but it indicates how the wind is blowing in baseball, and despite the recent agitations for a rival to the major league the outlook for the ensuing season was never more propitious. Agitation only serves to keep up interest in our national sport, and the more talk there is on the subject the better it is for the game. Nothing has ever been communicated to me officially or otherwise that would have a tendency to show a disruption of the present league circuit, and it looks now as though we would close the nineteenth century with the same number of teams that we had last year. Some of the strup players of the major league have been benefited financially by the recent

but he has done more for professional basebail than probably any other man ever connected with it. Manager Shettsline, of the Philadelphia team, stated recently that he had not positively fixed the date for the departure of the Philadelphia team for the South, to do its preliminary training, but he thought it would be on March 12. The players will go to Charlotte, N. C.

F. A. Abell, one of the large holders of stock in the Brooklyn and Baltimore Clubs, of the major league, is quoted as saying: "So far as I am concerned, I think it would be very poor business policy on our part to sell McGraw's release for \$15,600 to any other club in the major league, as he would be worth twice that amount as a drawing card playing on the Brooklyn team. Undoubtedly he is the best advertised player in the profession to day. Personally I think he is, everything considered, the best inhird baseman in the league. He is a very brainy player, a splendid hitter, very fast on the bases, and the champion run getter of the league. With him on the Brooklyn team. I don't see how any team, no matter how it might be reconstructed, could beat us out for the pennant. Mr. Freedman has said that he doesn't want McGraw on the New York team, but I am sure the baseball enthusiasts of Greater New York would give him a cordial welcome in spite of Mr. Freedman's opinion. So far as the Brooklyn players are concerned, they would greet him with open arms."

players are concerned, they would greet him with open arms."

What probably has proven the final attempt to revive ine new American Association was stifled by President Adrian C. Anson, when on Feb. 21 he refused point blank to call a meeting of that organization, constitution and by-laws to the contrary notwithstanding. He was spked by F. C. Richter, of Philadelphia, and whose request was seconded by George P. Heckel. of St. Louis, and Tom McCarthy, of Boston, to call a meeting of the association for Feb. 23, at Baltimore. "I will not call a meeting of the association mill some good reason is shown why the association members should meet." said Anson. "I have received a request from Richter to call a meeting, but I shall not do so. Of course, I don't have to go if I don't want to, but I thought it would be best to save the rest the trouble of a long journey also. I can see no use in having a meeting at Baltimore or anywhere else."

Here is a pointer for Hartford. The New Haven Club, of the Connecticut State League, had a very successful season last year. The presentowners of

Club, of the Connecticut State League, had a very successful season last year. The present owners of that club are perfectly satisfied, as they claim to have cleared something like \$8,500. Hartford did not do any such business in the Eastern League last year, and would profit by placing a team in the Connecticut State League, as it would not be necessary to have such an expensive team as it has in the Eastern, nor would its traveling expenses be so heavy.

Pitcher Jesse Tannehill and Short Stop Fred Ely, of the Pitisburg major Jeague team, are at Mount Clements, Mich., taking the baths.

The Boston Club is said to have twenty-five men under reserve for the coming seasop. Is it any wonder that the new American Association objected to the reserve rule? Boston is only one of the twelve clubs that form the major league circuit.

the twelve clubs that form the major league circuit.

It now looks as if Dillon will be Pittsburg's regular first baseman for the coming season. At least Manager. Clarke is as well pleased with him that Dillon will be given a thorough trial during the preliminary season.

Thomas E. Burns, who managed the Chicago major league team last year, is mentioned as the manager of the Springheld Eastern League team for the coming season. Mr. Burns was very successful in former years when handling the Springfields, and if given entire charge of the players, should do equally as well again.

There was deep gloom among the enthusiasts of Louisville, Ky., over the sudden collapse of the American Association, which controlled the team that would have played in the new association, was disbanded at a meeting held Feb. 17, in that city, and all the subscribers were released from their pleages. The subscripting committee had raised \$18,100 of the needed \$20,000.

Just what cities will be included in the Eastern

\$20,000.

Just what cities will be included in the Eastern League circuit this year is a question that is puzzling certain persons connected with that organization. It is said that some of the clubs now helding franchises are not wanted, but as they were good enough last year they object to being crowded out to make room for some other clubs.

Manager John C. Chapman visited New London. Ct., recently, and while there called on George Bindloss, of the New London Club, and talked at considerable length on baseliall in general and the Connecticut State League's circuit for the coming season in particular. Mr. Bindloss assured him that New London would surely be in line with a strong team if the circuit is not changed to injure the Norwich and New London clubs. Mr. Bindloss thinks a change from Bristol to Hartferd is all that is necessary to make a strong circuit, but he thinks it would be a very poor move to take any cities in outside of Connecticut. The Connecticut State League as a whole has been very successful for the past three seasons, and it would be unwise to go outside for new cities and increase the expense of traveling as well as that of the salary list. It would probably kill baseball in Connecticut as it did several years ago.

Manager Bindloss, of the New London feam, of the Connecticut State League, is working hard to interest the people Af that city in baseball for the coming season, and he is meeting with more success than he had dared to hepe for.

Firm is mentioned to succeed Bob Allen at short on the Indianapolis team for the coming season. Allen is expected to pick a winner from the bunch on Cincianati's reserve list this year.

President Whitlock, of the Connecticut State League, is wintering on Plas plantation in Florida.

bunch on Cincinnail's reserve list this year.

President Whitlock, of the Connecticut State
League, is wintering on his plantation in Florids.
He expects to return North about the middle of
next month. He will probably be re-ticted president of that league at its next meeting, which
will be held March 1. He is one of the most popular and gentlemanly enthusiasts in the whole Nutmeg State.

Owner, wants a fear-black in the whole Nut-

meg State.
Oswego wants a franchise in the New York State League, but doesn't like the idea of signing a bond that the team will remain in the field throughout the season. As President Farrell is firm about the matter, Oswego will have to an e up or retire from the circuit.

Manager Ment of the Manager Ment of the circuit.

the season. As President Farrell is firm about the matter, Oswego will have to an e-up or retire from the circuit.

Manager Mack, of the Milwankee team, of the American League, recently went to Cincinnati for the purpose of signing three ex-major, league players. They are William Hoy, Jake Sienzel and George Veager. The latter about make a good man for any one of the major league teams. He is far from being a back number, and will prove fast enough if given a fair trial. Hoy and Scenzel, especially the latter, think they can hold their own in the major league for another season at the least, and are waiting for a chance to prove it to their own satisfaction.

In the seven years that big Bill Lange, the clever outfielder, has been connected with the Chicago team, of the major league, he has played in eight hundred and elght games, was at bat three thousand one hundred and ninety-four times, made six hundred and ninety-four times, made six hundred and ninety-four times, and are average of .335. His poorest year with the bat was in 1893, when he ranked eighty-three, with an average of 2.228, and his best work in batting was during the season of 1895, when he tied for seventh place with a percentage of .38s. His percentage for last year was .344. He is also credited with sixty-nine sacrifice hits and four hundred and lifty-three stolen bases.

It is said that Manager Selee, of the Poston team, is anxious 'o keep for a while I' nger Long, Nichols and Lowe, who went to the Bestons with Selee ten years this coming Spring, as he considers them the greatest find in the baseball business. All are in good shape at the present lime, and will prove valuable men for a penrant winner, which Manager Selee hopes to have this year.

Palmyra, N. J., will again be represented in the Burlington County League. At a recent meeting 100 shares of stock were issued at \$5 cach. The following officers were elected: President, Dr. L. Sharp: secretary, George F. Koons; treasurer, Frederick Blackburn; board of manager, Mr. De Silifried.

Fra

Stoer and Harry De Stilfried; manager, Mr. De Stilfried.

Frank De Hass Rot ison, president of the St. Louis club, of the major league, is anthoutly for the statement that his league has not abandoned Washington from its circuit. What does it want with Washington, snyhow? It locks like a case of the dog in the manger. Washington has to team and can be of no earthly benefit to the major league unless, of course, it intends shifting a team from some one of its other cities to Washington.

John Gunshannon, of Hartford, it is said, is trying to get a franchise for that city in the Connecticut State League, that is, providing that Manager Barnie takes his Eastern League team to either Baltimore or Washington for the coming season, Hartford should do well with a team-in the Connecticut State League.

Rodger Connor, the veteran ex-professional

Baltimore or Washington for the coming season. Hartford should do well with a team-in the Connecticut State League.

Rodger Connor, the veteran ex-professional player, and now owner of the Waterbuty Club, is quoted as saying that the Connecticut State League is good enough for his club. That being the case it is more than likely that a majority of the other clubs in the circuit will silek to that league. Bidgeport is one of the best cities in that compact little organization.

At a Special meeting of the Virgin's League, Feb. 16, at Newport News, Va., a franchise was awarded to Hampton. That completes the circuit of six clubs, the other five being Richmond, Norfolk, Portsmouth, Newport News and Petersburg. A schedule of champinenship games was considered, with the season beginning April 30 and ending Sept. 8. It is expected that sore of the major league clubs will send their teams over that circuit for a series of exhibition games in the Spring. Pitcher Doyle, of Sacramento, Cal., who was drafted by the Loulsville Club, of the major league last Fall, and afterwards was included in the lot of players who were sold to Pittsburg, it is stated, has decided not to come East this year. Whether or not he will stick to that decision is yet to be seen.

Nathan Berkenstock, who was one of the original members of the once tamous old Athletics, of Philadelphia, Pa., which club was organized May 31, 1859 at the instance of a number of gentlemen who were des rous of seeling in the game of ball the recreation which devotion to business necessitates. They engaged the grounds belonging to the St. George Cricket Club and begin playing town ball. The superiority of baseball being evident, and the polarity increasing, determined them to adopt it, and on April 7, 1860, the Athletic Faseball

its popularity increasing, determined them to adopair, and on-April 7, 1860, the Abletic Faseball Cino became a fixed fact. Berkenstock, who was its Club became a fixed fact. Berkenstock, who was its first baseman for seven successive seasons, died Feb. 23, at his home in that city. He was noted for his terrific batting, making some of the longest hits on record, including one over the left reid fence of the grounds at Seventeenth Street and Columbia Avenue, Philadelphia, which was probably the longest ever seen on any ball field. He last guarded first base for the Airlietics, so far as our report show, in a game between them and Keystope, played May 17, 1867 on the rew grounds of the latter at Camden, N. J., the Athletics winning by 19 to 14. Berken-tock then gave up ball maying, being succeeded by T. H. Berry, now Chief of Police at Chester, but his interest in baseball never ceased, and he was a constant speciator at the Philadelphia Ball Park up to the close of last acasou.

ball never ceased, and he was a constant speciator at the Philadelphia Ball Park up to the close of last seasou.

Manager Thomas F. Lyons, of the Seneca team, Borough of Bronx, ann u ces that he will have the strongest sem-professional team in that b rough for the coming season, and, judging from the promising array of local players in the make up of his team, his assertion is not far from being correct. The make up of the team will be as foli-ws: Mc-Langhins, Griffin and McGrath, pitchers; Boran and Vorbis, catchers; Jordan, Ross and Coffey, on the bases, the latter acting as captain: McGrath, short: McManue, Rliter and Munsinger, in the outfield. It will be seen that Tommy has strengthened the team by the addition of four new players, namely; Louis Munsinger, who payed show won-deful ball for Poughker, sie last season; Charley Ritter, a college player of 12 nown, and Ross a well known semi-professional. In case, Thimy Boran, abould play professional. In case, Thimy Boran, should play professional. In case, Thimy Boran, should play professional. In case, Thimy Boran, who used to catch for Orange, will take his place. This team, taken collective, should prove one of the strongest semi professional feams in Greater New York, and it would be advisable for Tommy Moorehead to book them for a series of games with the West New Yorks. Managers wishing to book this star attraction can do so by addressing to book this star attraction can do so by addressing to book this star attraction can do so by addressing to book this star attraction can do so by addressing to book this star attraction can do so by addressing to book this star attraction can do so the Hundred and Thirty-ninth Street, Bronx.

Billiards.

Foss Is the Class A Champton.

The Class A tourament of the Amateur Athletic Union was concluded at the Knickerbocker Athletic Club theatre, this city, on Friday evening, Feb. 16, leaving William P. Foss, of Haverstraw, N. Y., the winner, he defeating Wayman C. McCreery, of St. Louis, Mo. in the flast game by a score of 400 to 334. The attendance during the progress of the tourney was satisfactory, and the same may be pronounced a success, attistically and financially, giving much encouragement to the organization which promoted it. The winner takes the \$100 coallenge emblem, together with the modal offered for the highest run during the tourney, his best being 115 while McCreery takes the second prize, together with the trooby offered for the best average, he having ma-le 14.81. The conditions were 14 inch balk line, 400 points up. The standing of the contestants at the cloe, with games lost and won, best average and bigh run, and grand average of each, is shown in the appended table:

W. P. Foss, Haverstraw... 6 0 14 28 115 10.64 W. C. McCreery, St. Louis. 4 1 14.81 68 9.34 W. C. McCreery, St. Louis. 3 2 8 51 54 7.64 Charles Threshie, Boston. 2 3 12.00 79 8.18 Dr. L. L. Mail, New York. 1 4 7.40 80 6.35 C. F. Conklin Chicago... 0 5 6 615 44 5.67

Death of Andy Horn.

Andrew Horn. Lamilarly known to a host of New York's population as "Andy," who for a number of years was proprietor of the popular public house on Park Row, just above the big bridge, and which for the past year he managed, after sell ng to a sydicate for \$80,000 died su denly on Feb. 20, from heart disease. The "announcement of his death occasioned general surprise, for although he had but recently returned from Fiorids, which he had visited in quest of renewed hearth, few were aware that he was in the least unwell, and he had been about the saloon a few hours before his demise. Deceased was born in Wurtenhurg, Germany, came to this country at the age of twelve years, and he was fifty-even years old when he died. He first became popularly know when he kept a saloon at the corter of Pearl and William Streets, from whence he removed to the Cosmopolitan Hotel, corner of East Broadway and Catherine Street but that praved a non-paying institution, and in 1888 he bought the saloon next to the bridge, where he remained up to the time of his death. "Andy" was an open-hearted, genial, unselfish man, fond of good company, and each of his re-orts was in turn the head-quarters of a cotter of cloce spirits, who seldom allowed a day to pas- without partaking of the good cheer that was ever to be found within the portals of his house. The functal took place from his residence, 508 Clinton Avenue, Brooklyn. A widow, two sons, a stryson, a daughter, a step-daughter and an adopted daughter survive him. He will be greatly missed by very many people, for his good traits were many and his faults few.

GBORGE WORK, the celebrated wing shot, and a son of Frank Wo k, the noted horseman and road driver, died at Davos Piatz, Switzeriand, from con sumption, Feb. 25. He had gone to Europe in quest of renewed health. Mrs. Burke Roche and her eldest saster, Mrs. Peter Cooper Hewitt, were with their brother when he died. He was born in this city, Sept. 8, 1858, and was a devoted sportsman, his crief fondness b ing for pigeon shooting, at which he was an expert and the winner of many prizes in aim-teur contests. His body will be brought here for interment.

The MASSACHUSETTS SPORTSMEN'S ASSOCIATION

THE MASSACHUSETTS SPORTSMEN'S ASSOCIATION held its annual exhibition in Mechanics' Building, Boston, Fet. 22-24, when the usual attractive artificial woodland scene was presented, and during its continuance was visited by many thou-and people, who were much interested in what they saw. Among the events on the daily programme were swimming races, cance races, diving exhibitions, bastet-ball games, water sports, with Captain Woodger strongly in evidence and specimen war dances by an Indian chief and his warriors.

THE WATERLOO CUP of 1900 was won at the Alighten and Alighte

THE WATERLOO CUP of 1900 was won at the Ain-tree course, near Liverpool, Eng., Feb. 23 by Fear-less Footsteps, by Fabulous Fortune-Fille de Feu, the runner up being Lavishiy Clothed.

Cheatrical.

Newark.—Without exception every bonse in town was well patronized last week. At the Newark Theatre (Lee Ottolengul, manager) the dirst appearance here of Ozeite Tijer, in 'Person,' gives Newark the opportunity of enjoying another of the book will doubtless have the effect of attracting large andiences. The house was well filled Mouday night, Feb. 28. and Miss Tyler received hearty appreciation. The performance was under the atspices of the Home for the Priendless. Local theatregoers fell in line last week and pald homage to Mrs. Leslie Carter's "Zaz...' and the box office sheet showed handsome baisness cauci might. "Rogers Bros. in Wall Street" is the attraction booked for the week of March 5.

Oblumbia amantie (M. J. Jacobs, manager).—The patrons of the alock company here continue to enjoy each weekly offering with fully as much zest as the hast. This week it is "Little Lord Fauntleroy." It affords congenial roles for the principal members, and, as litle Nelle Preble has been engaged for the title part, an interesting performance and the preparation of the congenious successes of the season last week and emphasized the popularity of the stoot. "In sight of St. Pauly." Is underlined for the week of March 5, and Manager Jacobs has specially engaged Annie Ward Clarke and On aries Deland for this production.

Exprise Theatric (Harry J. Hyams, manager).—The With Basec's is here this week. This is one of the few hold process that still retains its power to saw, the emotions and hold public interest. It opends, with a fairty good house without missioned in the few old process that still retains its power to saw, the emotions and hold public interest. It opends, with a fairty good house monday night, 26, the performance was well altended. "Why Smith Lerthouse is one of the few wholed public interest."

NEU CENTURY TREATRE (O. R. Neu and Joseph Seder, managers).—Yoross the Pacific, "this week, gives us melodrama to to date. All the spectacular effects are new antit effects much credit on its local author. M. J. McKierm

Notes.—Joseph Totton, light comedian, of the Columbia Theatre, has been succeeded by Walter B. Woodali, late of Joseph Jefferson's company....... Manager O. R. Neu, of the Neu Century Theatre, entertained as his guests the members of "Why Smith Left Home" company in the pariors of the theatre, Saturday evening, 24. Addresses were made by Manager Neu. Makelm Arbuckle, Dan Mason, Mail Snyder and Joseph Seder. Hans Roberts, Annie Yeamans and the Misses Snyder, of the company, entertained pleasantly.

Ban Mason, Mail Snyder and Toesen Seder. Hass Roberts, Antie Yeamans and the Misses Snyder, of the company, entertained pleasantly.

Elizabeth —At the Lyceum Theatre the Alma Chester Company, in repertory, held forth Feb. 13-24, to excellent business. On the highs 20 Miss Chester tendered a reception to the members of the Elizabeth Lodge of Eliks and their lady friends, who responded in large numbers. The theatre was beautifully decors ed with flags and Elik embiems. Miss Chester was presented with a large bruquet of flowers, as was Will Kennedy. After the performances Miss Chester and company was tendered a reception at the E ks' lodge rooms, when Miss Chester was presented with a diamond Elix pic. She was also put through a mock initiation to the Elks, and made an honorary member. The evening was passed in dancing and feasting. During the fore part of this week the front of the theatre will be repainted and redecorated. "Sapho" 3, Corse Payton's Stock Company 5-10, Al. Reeves 17, "The Woman in the Case" 28.

JACONS' THEATRE (G. W. Jacobs, manager).—Chinane, Chase & Weston's Minstrels came 19, to fair audience, which did not bubble over with enthusiasm at the performance, although the olio was accept able. Charries Dickson, in "Mistakes Will Happen," came 21, to good business. The performance was highly praisewoathy, and elicited much applause from a critical audience, which laughed immoderately. "Sapho" came 23, to the caoacity. Many were turned away. The police were present to the number of a score, as arranged by the mayor and chief in response to a petition of the Woman's Christian Temperance Union and a number of citizens, who declared that the performance was immoral. The police had no occasion to interfer, as the ball room and stair case scenes were eliminated act d much of the dialoque. Neither the part of Jean. The audience was disappointed, and expressed themselves as such especially from the galiery, and it was alm a great measure due to the strict censorship placed on the show by the police and to

Night' 13.

""" demember the M sine" will be the attraction for the ushers of Jacoba' Thea re 27.... It is understood that thirteen "Sapho" companies are being organized in New York Oity to take the road..... Manager Drake's beneft 12, when "Hotel Topsy Turyy" will be produced, will be the event of the season at the Lyceum Theatre. Many surprises await the manager that night, as it will be the twenty-difth auniversary of his founding of Drake's Millitary and Concert Band. On this occasion the theatre will be profusely decorated and a collation served to a few intimate friends after the performance. Remember the Maine" will be the attrac-

collation served to a few intimate friends after the performance.

Jersey City.—At the Academy (Geo. W. Sammis, resident manager) the Triole Alliance, consisting of Le Roy, Fox and Powell, assisted by a number of high class performers, opened the week Feb. 26, to a good attendance. The entertainment was superior in anything in its line ever pre-cented in this city. For week of March 6, "A Day and Night." The fight pictures closed a quiet, week 23. bijou.—Manager John W. Holmes pre-sense this week the popular play, "In Old Kentacky," which opened 26, with a house full of appreciative people, who gave vent to their feelings in liberal applause and cuitain calls. The cast is a competent one and the settings bright and realistic. Next week, "The King of the Opium Ring." "The King of Rogues" was a satisfactory box office attraction last week.

Box Ton.—Manager T. W. Dinkins has this week the Broadway Burlesquers, which opened at the matinee, 28, to a large throng of pleasure seekers, who voted the attraction as strictly up to the times and creditable to this popular resort. The oilo is specially strong in good people. The Utoplans had a splendid week in spite of snow and rain 19-24. To to low: Gotthoid's Vandeville Celebrities.

Dors.—Harry C. Weed, scenic arrist, who has been connected with the best New York City theatres for a great number of years, died at his residence, No. 813 Arington Avenue, after a short liness, 21, and was buried 23..... Emma Carus made one of the hits at the Bon Ton 26 with her supero baritone singlag...... The Jersey City Elis will visit the Academy in a body this week in honor of Jewin Fox..... Servais Le Roy sails for England March 7.

Trenton....At Tayloi's Opers House (A. H. Simmonds, manager)—Corse Payton's Co. was here Feb. 19 and week, to immense business. "Sapho!" was booked for 26, but Manager Simmonds found reasons to cancel it. The company is expected here, and no doubt a law suit will follow. Coming: "Katzenjammer Kids" March 1, Gus Hill's Vaudevil e Co. 3, "Mile-Fili" 5, Henry Miller 10, and the Sawtelle Dramatic Co. 12 and week.

Sawielle Dramatic Co. 12 and week.

Camdem.—The success of the Herbert Stock Co., a short time ago at the Dewey Thea're has persuaded Dr. Long, the manager, to bring them back for a return engagement. During the current week the company appears in Carl Herbert's version of "Camilla," and this will be followed by other productions for a few weeks to come. The vaudeville bill last week was an excel ent one and met with full apprediction from audiences of splendid size.

Hoboken.—At the Lyric (H. P. Soulier, manage) "A fully Mother" closed a substantial three days stay Feb. 4. For 26-28 Geo. W. Munroe, in his latest creation, will please the multitude. Bits opening night was of good proportions. March 1-"A Trip to Chinatown," Business continues ex

OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Little Minister" did a good business Feb. 12-14, the company winning much favor. The James Kidder-Hanford combination reappeared 17, presenting "The Rivais" matince, and "Macbeth" at night. Business was good, Wai-hand McDowell come 26-28.

CORDRAY'S TREATRE (John F. Cordray, manager).—The Moore-Rooeris Co. did a fair business week of 11, in "Mrs. Quinn's Twins" and "Arrabna-Poque," "Too Much Johnson" comes week of 18. The Frawley Co, will begin a three weeks' engagement 25, opening in "The Sporting Duchess."

METROPOLITAN THEATRE (Clargence H. Jones, manager) —The Charity Marin Grand Opera Recital and Eths Brooks' musical spectacle, "Victories of Old Glory on Land and Sea," O. E. Skiff, manager, under the auspices of the Oregon National Guard, for the benefit of the Soldiers' Monument Fund, did a light business Feb. 14-17. The Mothersole & Auboit Co. will act as a stock company at this theatre, opening 18, in "O'Brien the Contractor," and this will be followed by "The Bowery Girl."

Fredricksburg Music Hall, (Grant & Brown, managers) — Eva Ross, Palmer Sisters, Gus Henderson, Dell Adelphia, St. Leons, Di Gosko Bros., Warren Hunker, Man Russell.

Norgs.—The Musical Club, at its first concert, fourth season, presented Clarence kiddy, Peb. 13, in an organ recital at the first Baptist Church, it was well attended.......Coid weather and snow interfered with the business at at the theatres week of 12.

— Leona Cardona was obliged to close her reason with 'Peck's Bad Boy" Co., at Lims, O., Feb. 22, on account of illness, and has returned to her home in this city.

ILLINOIS.

Chienge.—This is a week of hold overs. A-ide from the Irving-Terry change of bill, perhaps the most interesting event is the production, by the Castle Square Opera Co., at the Studebaker, of "Lity of Killarney," an opera which has not been seen in Chicago for many year. W. H. Crane, at Powers', changes from "A Rich Man's son" to "A Virginia Courishir." The Hopkirs Stock produces a new version of "Quo Vadis," at popular prices. Whether or not it is the close approach of the Lenten season, business has been splendid at nearly all the houses during the past week.

Columbia (Will J. Davis, manager)—This is the third and last week of the engagement of Henry Irving and Elen Terry. "The Merch into Venice," which affords such excellent opportunities for both the stars, is the bill for lour nights. "Nanco Oldfield" and "The Belis" is the douole bill for the other two nights, and "The Amber Heart" and "Waterloo" for the two maitness. The business for the second week was even better than the first, standing room beling at a prem um for nearly every performance. Alice Nielsen will follow in "The Slinging Girl."

STUDBBAKER (Kirby Chamberlain Pardee, manager.)—"The Lily of Killarney," Sir Julius Benedict's opera from Dion Boucicault's "Golleen Bawn," is the Gastle Square Opera Co.'s current offering. It is so long sluce the opera has been heard here that it is almost forgotten, and considerable interest attaches to the production. "Carmen," sung and acted in approved Castle Square style, drew excellently last week. "Lucia di Lammermool" is to follow next week.

POWERS' (Harry J. Powers, manager)—W. H. Crane presents this week "A Virginia Contriship," a pretty play, which was well received when played here before. "A Rich Man's Son" amused the audiences last week, with Mr. Crane in the mot prominent role. Mrs. Langry will follow next week, in "The Degenerates." Welo & Wachsner's German Dramatic Co. gave "Frou Frou" Sunday inght.

URAND (Harry L. Hamilin, manager).—Mrs. Fiske presented "Becky Sharp' last week, for the first

prominent role. Mrs. Langity will follow next week, in "The Degenerates." Well & Wachsne's German Dramatic Co. gave "Frou Prou" Sunday night.

WRAND (Harry L. Hamlin, manager).—Mrs. Fiske presented "Becky Sharp" last week, for the first time in Chicago, and will remain another three weeks. The house has been packed at every performance, and each one has resuited in a trumph for the star. Mrs. Fiske's subile impersonation of Thackeray's clever adventuress transpisanted to the stage has been a joy to witness, aitnough it gives her little opportunity for the strong displays of emotion in which she is past mistress.

Great Northern (D. E. Russell, manager).—"A Stranger in New York' is current. The company includes Paul F. Nicholson Jr., Tom Martir, George Taliman, Frederick Land r, Edwin M. Heeley, Charles Hooker, Sydney Grant, Grace Norton, Stdie Kirby, Mabelle Davies, Ella Aubry and Charlotte Stelle. Williams and Walker played to their usual good business last week. "The Policy Players" was the vehicle for the display of their cleverness. Rose Melville is next, in "Sis Hopkins." McVickers of Idacob Litt, manager).—"Sporting Life" continues to draw big crowds. This is the third and last week of the current engagement. The production is soon to be withdrawn, as it is too heavy to keep on the road much longer. "Sign of the Cross" is announced for next week.

DEARBORN (W. W. Tillotson, manager).—"Prisorer of Zenda." made such a bit last week that Manager Tillotson has concluded to make on exception to the settled policy of weekly change of bill, and hold it for a lortright. Even standing room has been unobtainable at some of the performances. Howell Hausell, as Rudolph, and Julia Stuari, as Princess Flavia, bave acquitted themselves with credit, and have been accorded good support by the rest of the company.

Lyric (Jas. S. Hutton and Martin Julian, managers).—"A Young Wife" proved to be a good attraction last week and is retained for another. Malcolm Williams and Selma Herman, as the young couplet; Horace Newman, Em

the Suwanee River" supplants "The World Against Her."

CHICAGO OPERA HOUSE (Kohl & Castle, mavagers).—Walter Jones and Norms Whalley complete their round of the local circuit and head the bill here this week. The list comprises Stanton and Modens, in a sketch. "A Reform;" the Cosmpolitan Trio, Phyllis Allen, Ryan and Richfield, the Savans, Loney Haskell, Four Earl Sisters, Hamilton Hill, Diamond and Beatrice, Charles Ulrik, Pickert and Whilppler, Arthur Lane, Powers and Freed, Ella Morris, and Imhoff. The house has been crowded regularly. regularly.

HOPKINS' (C. P. Ellott, manager).—For weeks

HOPKINS' (C. P. E'llo't, manager).—For weeks the stock has been working on the production of John Aithur Fraser's dramatic version of Henry R. Sienkiewicz' famous novel, "Quo Vadis." The production of Stanislaus Stange's dramatization at McVicker's was taken a way before all who desired could have a chance to see it, capacity houses being the rule during the entire run. Now Chica goans have a chance to see a dramatization of the novel for 10, 20, 30 cents. Robert Wayne has the role of Vinicius, and May Ho-mer of Lygia. During this production the usual vaudevihe between the acts is cut out. "Wife for Wife" drew well last week.

ing this production the usual vandeville between the acts is cut out. "Wife for Wife" drew well last week.

Olympic (Kohl & Castle managers).—A European troupe of acrobats, the six Florenzes, is seen here for the first time. The list includes Cawthorne and Forres'er, St. Onze Brothers, Matthews and Harris, Carrie Scott, Pitzpatrick Family, Mile. Almee, Stirk and Anira, the kinodrome moving pictures, El Nico Eddy, Mack and Eliott, Trixey Wade, Holmes and Weldon, Rosa Lee Tyler, Ahern and Patrick, and the Georgia Serenaders. The house has been doing a big business.

Haymarker (Kohl & Castle, managers).—Little Fred and his troupe of trained animals is the star attraction. The list includes Mr. and Mrs. Arthur Sidman, the Brothers Forrest, Billy Yan, Josephine Gassman, the Hunling Trio, Cook and Clinton, Mile. Turnour, Burton and Brooks, Lulu McConnell. Condon and Condon, William Cole, Conley Sisters, Charles Knight and Modinnis Brothers. The usual business was done last week.

Sam T. Jack's (Sidney J. Euson, marager).—The High. Rollers Extravagenza Company proved a great magnet last week and remains. The burle-ques are "A Trip to the Paris Exposition" and "The Great Ruby."

Miaco's Trocabero (Robert Fulton, manager).—Miaco & Fulton's Jolly Grass Widows Company returns in "A Widow's Wedding Night" and "Uncle Joshus's Birthday Parry." Carrie Folton heads the burlesque confingent. Specialities are by Paria and Dika, Wilson and Halpin and others. Itwin's Burlesqueits was a pajing a'traction last week.

CLARK Street Dine Museum (Geo. Middleton, manager).—The vaudeville bill comprises Birgham, cornectist; the Gerner Family of musicians, and the Aiphonsoc, fire jugglers. Cota Betawith and her girl swimmers are leading attractions in the curio h.l.

Wijtre's London Dine Museg (Capt. John White, manager).—The iojdiowing are the bookings here: Ed. Stone, glass eater; the Roche, sword swallower; Mungo, nail dancer; Helene, dre queen: Prof. Kane, many company; company; company; company; company; company; company; company; com

Kané, magician; the Midway and a specially company.
Gossip.—"Prince Otto," dramatized from Robert Louis Stevenson's novel of that name, will be produced shortly at McVicker, with Otis Stinner in the leading role. Joseph J. Buckier, Mr. Skinner's manager, was here last week to make the arranger ments..... Dan Bice, the famous clown, who died in New York last week, had many friends in Chicago who knew him in his patime days and who tink there never was another like him. Hugh Coyle, once his partner, now makes Chicago nis home..... William A. Phelon, a Chicago newspaper man, has written a burlesque on "Quo

Vadis," Which will be produced soon at a local house......Jas. A. Herne's "Sag Harbor" will follow Mrs. Faske at the Grand.

Peoria.—At the Grand (S. B. Harrington, resident manager) Itwin's Burlesquers, Feb. 15, played to a birgs audience. "Two Li'tle Vagrants," 18, crowded the house. "A Lady of Quality," 19, came to good business. "Chi dren of the Ghetto," 21, drew a large house in spite of the fact of incement weather. "The Devil's Auction," 22, played matinee and evening, to big business. Coming: "A Stranger in New York," 24, "B-own's in Town," 25. "Heart of Maryland," 27, Soul-a's Band 28, "Sorrows of S. an," M. irch 2. Kelev and Shannon 3, "Coom Holiow," 4, Willie Collier 7, "Eight Bells," 9, "The Village P. stmaster," 10.

AUDITORIUM (S. B. Harrington, resident manager), ... "Under the Dome," 18, played to crowded house and was one of the best plays seen here this sea-on. Coming: "Uncle Josh Spiuceby," 25.

Weast's Theatre (P. A. Weast, manager and proprietor)—Week of 18: Claude Thardo, Co'ton and Darrow, Emery and Russell, Mr. and Mrs. Allyn Roberts, Luttle Pearl Allen and Dolline Cole. For week of 25 the following are booked: Waite and Hris, A. Rackett and wife, the Lessening Children, Avery and King, Sigfried and Carrie Winder. Business is very good.

Jacobs' Vaudsville Heatre (A. F. Jacobs, pro-

Der. Business is very good.

JACOBS' VAUDEVILLE HEATRE (A. F. Jacobs, proprietor and madager) —Week of 19: John Sanders, Goidle Washburn, F. Carroll, Madel Martell, H. Mayer, and Maver, Carroll and Mayer. For week of 26: Goldle Washburn, Vontello, Nina and Martell, Martyn and Daveuport, and Mayer, Carroll and Mayer.

Business continues good.

Decatur.—At the Powers Grand (Fred J Given, manager) "What Happened to Jones" Feb. 22, and "A Black Sheep" 24. Bo'h played to poor houses, on account of wretched weather. Coming: Kelcey and Shancon 28, "Creation" (too2') March 2, Gus Hills Tammany Figers 3, "At the White Horse Tavern's, "Eight Bells" 9.

IOWA.

D. Moines.—At the Grand Opera House (Wm. Foste), manager) "Have You Seen Smith?" opened for two nights Feb. 22, to a small andience. "Ho gan's Alley" did excellent business 19-21. Black Patti Trouadours pleaks of air houses 16, 17. Chase-Lister Company, in repertory, play week of 26. Fosters' Opera House (Mr. Poster, manager).—"At Gay "oney Is'and" played to small business 21, 22. Wilton Exckaye and company, in "The Children of the Ghetto," presented a very satisfactory performance 19, to large receipts. Francis Wilson, in "Erminie," taxed the capacity of the house 17. "The Heart of Maryland" drew moderately well 16. Coming: "A Poor Relation" 28, March 1, Stuart Robsov, in "Oliver Goldsmith," 2. AUDITORIUM (committee management).—The Whitney-Mockridge Concert Company, assisted by local taleut, appeared 20, for the benefit of the Home for the Aged. About \$600 was netted, a fair audience having been present. for the Aged. About \$600 vence having been present.

Burlington.—At the Grand Opera House (Chamberlin Harrington & Co., managers) "Children of t:e Ghetto' came Feb. 20, to good attendance, and Wilton Lackaye, supported by Rosabel Morrison and a fine company, were given a spleydid reception. Special mention should be made of William Morris' deliveration of Pinchas. The piece was magn ficently staged. Black Pattl's Troubadors came 21. to fair bushess and excellent satisfaction. "The Heart of Maryland" was finely presented 22, by the same company as last season, Miss Kruger carving of 'the bonors. Coming: "A Lady of Quality' 26, "Devil's Auction", 27, Shepherd Minstrels March 1. "A Pair of Black Eyes" 2.

Keokuk.—At the Keokuk Opera House (Ed.

Minsirels March 1. "A Pair of Black Eyes?" 2.

Kookuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "A Rayal Reception" met with poor favor Feb. 15. "Have You Sen Smith?" drew slim house 16. "A Stranger in New York" fared (airly well 19, though the performance was hardly up to its former pre-entation earlier in the season. "The Heart of Maryland." 21. repeated its last season's success to a large house. "Two

Cycle Goold, Bonnie Gould and Baby Venita were visiting friends here last week.

Cedar Rapids—At Greene's Opera House (John B. Henderson, manager) "Two Little Vagrants" had a light house Feb. 14, due principally to bad weather. Francis Wilson, in "Erminie," 15, played to S. R. O., at advanced prices. Curtain calls were frequent. Lulu Glaser captivated the house. Pauline Hall and Jennie Weathersly delighted as of yore. Wm. Broderick, Chas. H. Bowers and Robert Broderick were excellent. The rest of the cast, support and chorus was strong. The Black Patti Troubadours highly pleased a fair sized audience 19. Encores were numerous. The singing and dancing was very satisfactory. "Have You Seen Smith?" 20, at reduced prices, failed to satisfy a small audience. Coming: Eugenie Blair, in "A Lady of Quality." 21; Macy-Grilley Combination 22, "A Poor Relation" 23, Joseph Murphy, in "Kerry Gow," 27; Holden Comedy Co., No. 1, 28-March 3; Alex. Black in Y. M. C. A. coures, 5; "Devil's Auction" 6, Otis Sainner, in "The Liars," 8; Sousa's Band 9, Shepard's Minstrels 10. "Secret Service" 12, Rogers Bros., in "Next Door," 14; Rusco & Holland's Minstrels 17. Heuri Gressiti, 'mauager the Eugenie Blair Co., was in town 15..... Balley Avery, ahead of "A Poor Relation," was here 18..... George Kenney, business manager for Joseph Murphy, was in the city 19. Will S. Collier arrived 19, to bill the town for the Holden Comedy Co., No. 1...... C. G. Houx, stage manager at Greene's, was in Des Moines 18.

Dubuque.—At the Grand Opera House (Wm. T. Roeh), manager), Feo. 13, Wm. Morris, in "The Al-

stage manager at Greene's, was in Des Moines 18.

Dubuque.—At the Grand Opera House (Wm. T. Roeh), manager), Feo. 13, Wm. Morris, in "The Atvecture of Lady Ursula" had a small audience to witness a beautiful play magnificently presented. Francis Wilson, in "Erminie," played to a Louse that was entirely sold out long before the curtain arose. The performance was thoroughly satisfactory in every respect, curtain calls being numerous, and at the end of the second act Wm. Wilson was forced to make a speech. The local lodge of Elks gave a minstrel sbow with home talent, to a go dhouse, 16. The Holden Comedy Co. opened an eight nights' engagement 19, at 10, 20 and 30 cents, to the capacity of the house. Bookings: "The Sorrows of Satan" 28 "A Yenuine Yentieman" March 1, "The Highwayman" 3. Oils Sainner 5, "What Happened to Jones" 6, Coon Hollow" 15, "Next Door" 17, Del'a Pringle Repertory Co. 19 and week. Leon Herrmann 28.

Marshalitowa —At the Odeon Theatre (ike C.

week. Leon Herrman 28.

Marshalltowa —At the Odeon Theatre (Ike C. Speers, manager) the Carter Reynolds Co. opened week of Feb. 19, with a packed house, presenting "A dipsy Romance" in a creditable manner. They will present "Fanchou," "Dick's Wices," Mrs. Harnes" and "Eroch Arden," closing 23. A large audience greeted Francis Wilson, in 'Erminle,' 16, at advanced prices, and had the S. R. O. siga out. "I'wo Lattle Vagrants' faired well 18. "A Breezy Time" played to a top heavy house 10. Duc: "A Poor Relation" 24, J. T. Murphy 26, "What Happened to Jones" 28, "Mc Parthy's Mishaps" March 12, "Next Door" 13 Richards & Pringle's Minsrels 16, 'Remember the Maine" 19, "Under the Red Robe" 21.

Robe" 21.

Daven port. — At the Buitis Opera House (Chamberlain & Kindt, maragers) the Imperial Stock Co. closed a week's engagement Feo. 17, giving good satisfaction. "Have You Seen Smith" played to good box receipts 18, Frank J. Keen an. in Sol Smith's Russell's pay, "A Poor Relation," was well received 19. Back Parli and ter company played to a good house 20. Due: "A Stranger in New York" 21, Bowers and Busby's Minstrels 22, "The Heart of Maryland" 23, "Devil's Auction" 25, Sousa and his band 27.

Boone — At Arie's Opera House (Ben R. Wi'ey.

Bonne—At Arie's Opera House (Ben B. Wi'ey, manager, Feb. 1-3, the National Theat'e Co. piased to good business. The house was dark 5-8. "A Rreezy Time" had fair attendance 2. The Correr Reynolds Co. played to good business 12-17. W. W. Dayton Vaudeville Co. 28, "A Pair of Black Eyes" 24, 25, "What Happened to Jones" March 1, Sousa's Balld 8.

— Daniel Frohman has decided to pospone the appearance of E. H. Sothern and Virginia Harned in "Hamlet" until next September, when it will be presented either at Daly's or the Garden The-

GEORGIA.

GEORGIA.

Savamba.—At the Savamba Theatre business has be in very good. "A Texas Steer," Feb. 22, gave a sp.endid performance before a large and appreciative audience. Lewis Morrison? "Faust" followed 24, two performances, before the largest houses of the season. Ward and Vokes March 5.

Alhambra Music Hall.—Grank Finney had a good show last week, and targe houses wre in order nightly. The company includes Ida L Gliday, Arnold Sistera. Very Hirvey, Doug as Ilal, Frink and Mattie Waish. Managr Binney expects to put on an entire new change of programme March I. Forence Courtney and Alice Belmont were closed last week by Manager Neil Glidea, who claims that the singers did not come up to representations, and, in view of this fact, the manager seized the trunks of the singers from the fact that they were without funds and unable to get home. Through the combined efforts of Mayor Herman Myers, City Attorney Adams and Capt. J. Ferris Calan, who acted as the attorney for the singers, the release of the trunks was secured, and with their property in their possession the young wemen were able to obtain means with which to purchase tickets to Pottsmuuth, Va., from whence they came to Savannab.

ROYAL MUSEE HALL —Billy Campbell has a good company and his programme delighted large andiences week of 19. The stock includes: Babe Lauri, will T. Davis, Billy and Luttle Campbell, Gert'e Lawrence, Douglas and Hurd, Gussie Addison, Lawrence and Camppell, Brunnage and Clark and Veila Henshaw. There will be an entire change in the company March 1.

Atlanta —At the Grand (H. L. and J. L. De Give, managers) Void Ail: n is due Feb. 23. 24, in 'The Christian' The advance sale is very large. "A Co.onial Gril" pleased good 5122d andiences 16, 17. Creston Clarke gave a satisfactory performance, to a fair house, 21. Paderewshi received liberal patrousage, at advanced prices, 22. Booked: Wm. Morris 28, March 1, 'Brown's in Town' 2, 3. Columbia ("L. L. and J. L. De Give, managers) — "Joshua Simpkins," Feb. 26, 27. The second week of the Aubrey Dramatic Co. was a success in every respect. They close 24. Booked: Spoorer Dramatic Co. 28-March 3.

IMPERIAL —This house enjoyed fair business 19 and week. The doors will be closed 26 and week, but will reopen March 5, with an entirely new company, except the Sucerans the De Ive and Bronneck Sisters, who have been retained. James J. Sheeran will manage the house.

Macon —At the Academy of Music (H. Harne, manager) the Wiedmann Repertory Co. played to a packed house Feb. 21. "A Colonial Girl"," with Howard Gould in the leading role, charmed a large andience 15. followed by Jas. O'Neil, presenting "The Musketeers" 16, to the largest house of the season. Max O'Reil lectured to S. R. O; 20. Coming: Scott's Miustrels 27, "The Adventure of Lady Ursula" March 5, Ward and Vokes 7.

Topeka.—At Crawford's Opera House (O. T. Crawford, manager) "The Heart of Maryl-nd" pleased a large audierce Feb. 13. The Jeffries-Starkey fight pictures drew a good house 14. Herbert Kelcey and Effle Sharnon, in "The Moth and the Flame" drew a good house, at advanced prices, 17. Joe Murphy, in "Snaun kinue," drew a good house 10. Comling: Marshal-'s Band, local, 20; "The Girl from Chill" 21. Fraucis Wilson, in "Ermine," 24; Black Crook Jr. 22. Stuart Robson 27, Barlow Bros. Minstrels 28. Soura's Band March 3, "The City of New York" 5, "A Hot Old Time" 7, West's Minstrels 29, "The Burglar" 10, Matthews Stock Co. 12-14.

12-14.

GRAND (J. L. King, manager) - My Lord in Pettle ats," by the Topeka Lodge of Elks, Feb. 22-23; the Brothers Royer 28.

MANAGEM KING has decided to join the stock company circuit for next season that is being formed by Manager O D. Woodward, of the Woodward Stock Co., of Kansas City.

Wichtta.—At the trawford Thea're (E. L. Martling, manager) Readick's "Black Crook" Co. came to fair business Feb. 20. Frederick Warde played a return engagement 21, and pleased a large house with his new play, "The Duke's Jester." S'nart Robson is due 26, "The Girl nom Chill' 27. "The Luttle Minister!" March 5. "A Hot Old Time" 6, West's Ministreis "......Ed. Dunn, ahead of Stuart Robson, and E. M. Eiliott, in advauce of "The Girl from Chilli." were in lown last week..... Two members of "The Black Crook" Co., Annie Moore and Martin Franklyn, were married on the stage immediately after the evening perform ince. The bide was altired in a gray traveling suit, while the groom wore evening dress. The rest of the company were attired in their stage estumes. The stage was set with the beautiful fransformation scene. The orchestra played Mendelssohn's "Wedding March." and after the short cerémony the entire audience gave the happy couple three rousing cheers. This was quite appropriate, as the groom had but recently returned from the Philippines, where he served with the Astor Battery.

Leavenworth.—At Crawford's Grand Opera House "Remember the Maine" same Feb. 18 to large business. "The Adventure of Lady Unsula" pleased a large audience 20. Coming: "The Black Crook" 25. Manhattan Stock Co. week of 26, "In Allantic City" March 4.

INDIANA.

INDIANA.

Indiamapolis.—At English's Opera House (Ad. F. Miller, manager) Julia Arthur, in "More than Queen," Feb. 16, 17 and matinee, filled the house to the doors at every performance. The staping of the piece and costumes were a revelation to theatre goers of this city, nothing api roaching it ever having been seen here before. "The Children of the Ghetto," 23, 24, comes next. "Because She Loved Him So." 26, 27, "The Girl in the Barracks" Maron 1, the Alice Neilsen Opera Co. 2, 3.

GRAND OPERA HOUSE (Dickson & Tailout, managers).—The Grand Stock Co., in "Held by the Enemy," with Monte Donice and J. Henry Kolker in the leading roles, pleased large audiences Feb. 19-24. A special holid y matinee was given 22, to a big house. Week of 26 "Alabama" will be put on la the usual comple early.

Park Theatrik (D.ckson & Tailout, manager).—"A Black Shep." 15-17, played to S. R. O. business at every performance, and gave satis action. Clifford and Huth, in "Gourtee Into Court." 19-21, was not up to expectation, and did only a moderate business after the opening performance. Rose Melville. In "Six Hopkins," 22-24, Hopkin's Trans Octan'c S'ar Specia ty Co. week of 26.

EMPIRE I HEATRE (Chas. Zimmerman, manager)—May, Howard's Expravaganza Co., 16-17, was well patronized. The first part, entitled "Pid, or the Three Gold Bricks," is well staged and brings out the entire strength of the company, headed by May Howard, and a bevy of pretty zir. sin the olio. Lesic and Curdy, St. Clair and Nicolai, Myrile Tresider, Mie. De Vere, Evans and Grant, Englie and Kirwin, and Lorenz and Allen were all applanded. The show concluses with a funny burresque, entitled "The Soorty Count," which was well done. Miaco's Jolly Grass Widows Rided a return engagement 19-24. The company has audergone many change-since seen here before, and not ail of them are for the better. Business was up to the top notch at the opening and held up fairly well during the week. The students of the University of Irdianapolis attended in a brdy 22, and reserved the e

Edward M. Lord in Minearolis, Mine., associated with Bob Schuyler, and will establish a dramatic booking agency in connection with Mr. Schuyler's Vaudeville Exchange. Business is good, and the prospects for furnishing attractions for street fairs this coming Summer is spiendid. We now have quite a number of the large ones contracted for."

World of Players.

Chase-Lister Thea're Co. played week of Feb.

19 at Newton, Ia., under the auspices of Delta Lodge, No. 63, K. of P., to exceptionally large business. During the week H. H. Fisher, Chas. Alpine and George L. Castleberry were made Knights of Pythias, and Satorday night a sumpituous banquet was given in the company's honor in the beautiful rooms of the lodge. A thoroughly good time was enjoyed by all, and lodge and company toasted each other till a late hour. This has been the most successful season the Chase-Lister Company has ever enjoyed. A record of thirty-one weeks, among which are numbered only two losing dates, is one of which we feel proud. Our season is booked solid until May 26, when we close in Cedar Rapids. Next season two companies having the Chase-Lester trademark will be on the road, and will be second to none in the West in equipment and personnel. Roster: Glen F. Chase and Will T. Lester, proprietors; Will M. Carroll, H. H. Fisher, stage managers; John Waldron, Geo. L. Castleberry, Edwin N. Wallock, N. W. Van Dyke, Helen Glilingwater, Kitty Berry, Mary Neil soo, and the Alpine Trio, Charles, Pearl and Beatrice, as a special feature between acts.

— Notes from the Harry Shannon Co: We have just closed a two weeks' engagement at Port Huron, Mich., to enormous business, the S. R. O. sign being out at nearly every performance, matiness included. Little Hazel and Harry are making a great success in their coon songs and elaborately costumed cake walk. Our elegant stage settings have oeen highly complimented in every town, and our new palace arch of white and gold is a beauty. We have secured A. L. Fanshaw's play, "Little Muggins," and are negotiating with several authors for plays for Hazel and Harry. In our last roster we accidentally omitted Miquie Suyder's name. She is still planist in our orchestra.

— Eddie McDonald, clown, and Blanche Frayne, — Eddie McDonald, clown, and Blanche Frayne, — Goodit Two Shees and Columbiae with Huron.

Harry. In our last roster we accidentially omitted Minnie Shyder's name. She is still planist in our orchestra.

— Eddie McDonald, clown, and Blanche Frayne, as Goodle Two Shoes and Columbine, with "Hump ty Dumpty," are in their thirtieth week. The McDonald Bryan Trio of comedy acroba's are doing their specialty.

— Burry and Ella Gray write: "Casey's Troubles' c'osed the season on Feb. 17, at Oleburne, Tex. Nearly all, the towns through which we were booked were affected with small pox, and many of them "shot gun quarantined." Consequently the company closed. Salaries were paid in full, and all left for their homes. Alfred Koley and wife. Barry Gray and wife and Irving Barker for New York; Bertha A. Rohr for Atchison, Kan., and others went their separate ways."

— Luke Cosgrove and Luella Linsay were married by the Rev. Father John Van Olsten, at Redemptionist Coilege, Kansas City, Mo., on Feb. 21.

— Notes from Edmond Brussel's Co.: We are now in our thirtieth week, playing to good business. "David Garrick" and "Monte Cristo" continue to be the best drawing bills of our repertoire. Our company has been greatly strengthened by the addition of W. W. Walbourne and Agnes Barton. The present season closes the latter part of June, Mr. Brusselis will abandon his repertory after the present season and next September will appear in a new romantic drama, entitled "The Son of Montezuma."

— J. W. Barbydt Jr. wired to THE CLIPPER from Texter Haute Link Key as a called the context of the context of the Clipper from Texter Haute Link Key as a called the context of th

in a new romantic drama, entitled "The Son of Montezuma,"

— J. W. Barhydt Jr. wired to THE CLIPPER from Terre Haute, Ind., Feb. 26, as follows: "Himmelein's Inperial Stock Co. broke house and company's record tonight."

— Henry Blackailer and Pearl Sizer, both of Fitz & Webster's "A Breezy Time" (Easiern), were married Feb. 18, at St. Paul's Church, Rutland, Vt., by the Rev. George Elliott Cooley.

— Israel Zangwill, author of "The Chidren of the Ghetto," has met defeat in his action to recover \$25,000 damages for the publication of an alleged libelious article concerning his play by a dramatic critic. In an amended compiaint, the author demanded damages because the critic asserted that certain scenes in the play had been rewritten by James A. Herne. The complaint was demurred to on the ground that it did not state facts sufficient to constitute a cause of action, and on this Judge Freedman, in the Supreme Court, gives judgment against Zangwill, sustaining the demurrer with costs.

— Notes from Carroll's Comedy Co.: S. S. Sylves-

Notes from Carroll's Comedy Co.: S. S. Sylvester and wife joined at Hubbard, O., Feb. 12. The company now numbers twelve people. We are not breaking all records or playing to S. R. O. nightly, but business continues profitable. We close the regular season May 10, in West Virginia.

— The four of the Soconer Dramatic Co., which closed suddenly Feo. 20, on account of the death of B. S. Spooner, will reopen March 5, at Taunton, Mass.

closed suddenly Feo. 20, on account of the death of B. S. Spooner, will reopen March 5, at Taunton, Mass.

— Wm. Stanford and D. A. McMillan, of the Gibney-Hoeffer Co., were CLIPPER callers Feb. 25. They state that business has been phenomenal.

— Wallace R. Cutter writes: "Miss St. George Hussey is now in her second week, after reorganizing in Choago after the holidays. The farce, 'Wealthy Widow Wiggles,' Miss Hussey's vehicle, is from the pen of Frank Alchester Ferguson, and the piece Ba great success, it having been given a fair trial before the reorganization. The company is under the personal direction of C. F. Lorraine, who has spared no expense to make the company a success. The roster: C. F. Lorraine, manager; Warren J. Ferguson, business manager; Wallace R. Cutter, advance agent; Al. Blank, stage manager; Vera Conway, musical directress; Louis Haines, H. Howard, James Bracham, Harry E. Wilson, Miss St. George Hussey, May Howard and Mabel Hynes."

— Notes from the Dalrymple Comedy Co.: "My company will tonight close a successful week's business in Fuiton, Mo., in spite of bad weather throughout the entire engagement, with the exception of Monday night, when we broke all opening records. Have greatly strengthened my company with J. Dan Kice and his troupe of trained pigs; Karol, the human bat; the Musical Rosar Trio, together with the Kingsleys, and our ever pleasing O-pheum Quartette. Reports from my agent, W. Potts, assures me of S. R. O. on Monday night at Jeffer-on City, after which we commence our Eastern tonr, which, I trust, will be as successful as my Western trip has been."

KENTUCKY.

macauley, manager, "Shore Acres" came the first part of last week, attracting well filled houses. The last part of the week the house was dark. Coming: Feb. 26-28, "At the White Horse Tavern;" March 1-3, Willie Collier.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Muk White Fing?" played a most successful enga, ment last week, the house being sold out before each performance. For week 25: Byrne Bros." Eight Bells."

TEMPLE THEATRE (Wm. H. Mc., "Pages, "The Programme of the first pages, "The Programme of the first pages," The programme of the first pages, "The pages, "The pages," "The pages, "The pag

Bros', "Eight Bells."

TEMPLE THEATRE (Wm. H. Meffert, manager).—
"Pawn I Theatre (Wm. H. Meffert, manager).—
"Pawn Ticket 210 was the attraction presented by
the stock company last week. It attracted crowded
houses. For week 26, "Faust."

BUCKINGHAM THEATRE (Whallen Bros., managers).—"A Social Maid" gave an excellent performance last week, and attracted good crowds at
each performance. For week 25, May Howard's
Company.

GROCKFORD MUSIC HALL (John McKinne)

Company.

OROCKFORD MUSIC HALL (John McKinney, manager)—Baid win and Cliaton, Jessie Foley, Elia Christman, De Mar Sisters, John W. Scanlon, Mardello, Tiney Woods.

Hierob's Concert Hall (Geo. Bierod, manager).

—Maran De Varo, Oon way and Lowe, Nina Masan, Thos. Reynolds, Mabel Parker, Elia Norman, the Smiths, Isabelta Sheiton, Leslie and Sarsfield.

Robison's Olympia (Chas, Robison, manager).

Burtino and Anderson, the Zimmermans, Clark and Emmons, Harry Allen, Paul La Drew, Alma Clitton.

Clifton.

Notes:—The remains of Mrs. R. Carrie Nichols, mother of the Nichols Sisters, now playing at Weber & Fleids' Music Hait in New York, were brought here from the latter city, and interred in Eastern Cumetery 23......John Maddern, of the team of the Madderns, while giving his act on the stage of Crockford Music Hall, fell and fractured two of his ribs. It will be some time before he can resume his duties.

WYOMING

Cheyenne.—At the Cheyenne Opera House (Stable & Barley, managers) "Sowing the Wind" is due Feb. 26, Richards & Pringle's Minstrets March 7.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Murray and Mack presented "Finnigan's Ball' Feb. 16, 17, doing a fair business. The Jefferson Conseq' Co. offered "Rip Van Winkle" 10, as an inducement to theatregoers, and met with a most fattering reception. Thomas Jefferson, in the tille role, fully sustained the reputation of his father, coming up to the most sanguine expectations. The advance sale for the Paderewski recital is exceedingly heavy. On the way: "The Kril Eye" and Stuart Robson.

PARLOR THEATRE (Geo. B. Holland, manager).—People: Nellie Cook, Clark and Maben, Tom Gale, Henry Engard, Edna Earl, Fannle Howard, Jimmie Thompson. Cecil Aldrich, Lizzie Sullivan, Jennie Brown, Madeline Scoble, Will Davis. Deil Button, Charles Beeler, Jack Wiley and John F. Burns.

STANDARD THEATRE (Frank De Beque, manager).—Eva Tardo, the Johnstons, Iva Moss, Gracie M. Russell, the Chicks, Rhoda Oliver, Seville and Young, Ada Clifton, Sam J. Wheeler, Lettie Colton, Jessie Lytelle, Mochell Sisters, John H. Blackford, Ada Yule and Rose Davis.

PROPILE'S THEATRE (Neil Hurley, manager).—People: The Stanleys, Harry Osgood, Wm. Lukius, Bob Looman, Dan Hart, Baby Irving, Scotty McKenzie, Baby O'Herron, Luiu Hunter and stock. Notes,—The Murray and Mack Co., at the close of their engagement in this city, were tendered a "smoker" by the "Mystic Nights of Bovinia." The programme consisted of songs by the Primrose Quintette and local vocalists, funny stories and impromptu boxing contests. The affair was a merry one and will linger in the memories of the participants as the seasons come and go.

Participants as the seasons come and go.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Lambard's Ifalian Opera Co., Feb. 16, returned to good business. Harry Glazier. in "The Three Musketeers," 16, had a good house. "A Hot Old Time," I7, met a very cold wave, to their discomfiture, for they had barely a corporal's guard at both performances. "The Evil Kye." 19, crowded the house to its utmost capacity at both performances, and delighted the audiences with a magnifocent stage setting, costuming and electrical effects. Stuart Robson and a good company, in "Oliver Goldsmith," 20, "at advanced prices, satisfied a big house. To follow: Jefferson Comedy Co. 22, Tim Murphy 23. "The Keal Widow Brown' 24, Bob Taylor 26, West's Minsirels 27, Paderewskit March I. PALACE THEATER (Reynolds & Kelly, managers).—Business is splendid. People 19-24: Hazel Demoncourt, the Pickerts, Jim Wolfe, Billy Wolfe Gertic Latour. Alice Gilmore, Al. Hensley, W. H. Wright, W. D. Washburn and Prof. Paul.

THE BROADWAY (Jake Coy & Co., managers).—Business under the new management is beyond all expectations, the house being crowded nightly. The people 19-24: Lizzie Mitchell, George De Haven. Emma Barrett, Iss Henderson, B. L. King, Russell and Owens, Jess Owens, Bessie Louise King and Jake Coy.

GENTRY'S DOG AND PONY SHOW will open the season 21, 22. Everything looks new and crisp, and the stock is in beautiful condition.

Galveston.—At the Grand Opera House (Fred O. Wels, manager) Harry Glazier, in "The Three Musketeers," pieased fairly good sized audiences 15, at matinee and night. The Lambardi Grand Opera Co. (return engagement) had a fair house 16. The Rays, in "A Hot Old Time," pieased good sized houses at matinee and night performances 18. Stuart Robson, with a capable company, presented "Oliver Goldsmith." St advanced prices, to a large and appreciative audience 19.

NIEMEYER'S MASCOT THEATRE (Ca. H. Niemeyer, manager).—Week of 19: Glote Eler, Clara Law rence, Carroll, Chas. Cross, Ethel Barlow, Jas. Thompson, Elise Feddesas, Little Stella, Scanlan, Jack McGreery and May Cody. Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 19: Flo Williams, Nellie Everette, Leona Mendel, Rose B. Mitchell, May Kennedy, Geo. W. and Annie Milton, Della Carroll Jack Turnbull, Trazom and George Evers. Business is fairly good.

Austin.—At Hancock's Opera House (George Walker, manager), Feb. 13, 14, Jeffreys-Sharkey fight pictures drew fair houses. At the first exhibition the picture machine met with an accident, and the audience was dismissed after the third round. On 14 everything went off well. The "Three Muskateers" met with a hearty reception. The applause was frequent and the house well pieased. Stuark Robson is due 24.

Wacc. — At the Auditorium (Jake Schwarz, manager) "The Three Musketeers," Feb. 12, had good business. Tim Murphy, in "The Carpet Bager," 15, had good business. Coming: "The Real Widow Brown" 19, "Rip Van Winkle" 21, "The Evil Eye" 23 and 'Why Smith Left Home" 24.

TENNE: SEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Paderewski, Feb. 19, filled the lower and upper floors of the house, but the boxes were not in much demand. Jas. O'Nelid highly entertained large and brilliant audiences 20, 21. He presented "The Musketeers" and "Monte Cristo." "The Christian," with Effice Is ler in the leading role, 16-17, was ably presented to big audiences. "Brown's in Town" 24, Willie Coliter 26, Tim Murphy 28, March 1, New Orleans French Opera Co. 5. 6.
GRAND OPERA HOUSE (T. J. Boyle, manager).—Week of 19-24 "The County Fair." with Neil Burgess as Abigail Prue, did the banner business of the season. For week 26-March 3, "The Two Orphans." with Edward Shields, Arthur Loftus and the Loveland Trio.
AUDITORIUM (B. M. Stainback, manager).—The Murray Comedy Co., in repertory, with some very clever people, 19-24, drew a good attendance on the opening night. Strong counter attractions and inclement weather interfered with the business later. "South Before the War" comes March 1-3, Max O'Reil 5.
CHAT.—In "The Christian" company Elizabeth Maybell replaced Jane Wheatley as Bettie on 17.... Raymond Stevens, well known in the profession, has a room in the new Lyceum Theatre building, and is conducting a class in vocal instruction..... Dr. Scheiber, with his medicine company, is in the city for an indefinite period.

company, is in the city for an indefinite period.

Nashville.—At the Theatre Vendome (W.A. Sheetz, manager) James O'Neill, in "The Musketeers," Feb. 19, drew large audiences at matinee and evening performances. Paderewski gave a recital 20, at advanced prices, to a very large audience. Due: "The Adventure of Lady Ursuia" 24, Elks' Missrels 26, Willie Collier 28.

GRAND OFERA HOUSE (T. J. BOyle, manager).—
"The Power of the Press" was the bill for week of 19, and the attendance was, as psual, very large. The specialities of the De Forrest Sisters, the Harts and Littee Baby Ruth Roland were above the average. "Rosedale" will be put on 26, with the following specialities: Baby Roland, the Iyson Sisters and Belie Sheridan. "The Wile" is in rehearsal.

Chattaneoga,—At the New Opera House (Paul R. Albert, manager). "Jack and the Beanstaik," Feb. 14, came to good business Scott's Minstrels, matinee and night, 15, gave their performances to big audiences and pleased. "A Jay from Jaysville," 16, 17, including a matinee at popular prices, came to crowded houses. Chas. Underhill's lecture, "Rip Van Winkie," 19, delighted a large audience. "The Colonial Girl," 20, with Howard Gould in the lead, had big houses matinee and night. Mr. Gould is a favorite here and never faits to fill the house. Paderewski, 21, came to advanced prices and filled the house. The receipts were the largest the opera house has ever known. Creston Clarke comes 23, 24, including matinee. The advance sale has been good. Coming: Jos. Young 26, 27, "Si Plunkard" 28 and matinee, "The Christian" March 6.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "A Texas Steer" had a good house Feb. 20. Morrison's "Faust" drew well 22. Ward and Vokes come March 2, "The Ad-venture of Lady Ursula" 3.

VIRGINIA.

Norfolk.—At the Academy of Music (f. G. Leath, manager) Robert Downing, presenting "An Indiana Romance," was well received Feb. 16. "Paust" followed 17, and a very good projuction was witnessed by a well filled house. At advanced prices, Vlota Allep, in "The Obris iau," 19. probably drew the largest audience of the sessor. The performance was a rare tiest. The interrational Grand Opera Co. came 20. to light business. The evening's entertainment was rather disappointing. Booked: "A Colonial Giri" 23, Ward and Voves 28, Riohard Maosafeld March 5, "An American Giri" 12. Bijou Theatre (Abb. Smith, manager)—New people to be seen at this resort week of Feb. 20 are: The Lutcliffe Family, Essis Booth, May Golden, Pansy La Rue, Kennedy and Whipple and Chailes Wiltiams. Last week's burit squery Cha. M. West proved a drawing oard. Business good.

Auditorities of the Colonial Bros., Belie Enersou, Hires and Alton, Smith and Chester, Suchley and Rentz and the stock. Business has been exita goo. J. C. Barton celebrated his tenth wedding anolyersaty Sanday, 18.

Atlantic Gardey (S. Wasserman, manager).—People week of 26: Maxwell and Vaivo, James Woodville, Randolth Sisters, Lia Giday, Lillie Wallace and the Foydel'.

Wilmingtom.—At the Grand Opera House John Kernell in "What Happened to Reilly," drew two large and well pleased audiences Feb. 22. The International Opera Co. was well patronized 23, Grace Lee Carroll, the star, making a most lavorable impression in her rendulon of Santuzza. Joseph Le Brandt's "Caught in the Web" was performed for the first time on any stage, and gave satisfaction to two large audiences 24. Booked: Sietson's "Uncle Tom's Cabin" 26, 27, "Katzenjammer Kids" 28, "On the Siroke of Twelve" March 1. "Remember the Maine" 2, "Mile. Fifi," with Pilar Morin, 3; Huntley Jackson Co. 5-12.

DOCKSTADER'S THEATRE.—Crowded houses every afternoon and evening is the reward Manager Dockstader is having for the high class attractions he offers his patrons. For this week he presents the following bill: The Bachelor Club, Mr. and Mrs. Joseph J. Dowling and company, James E. Rowe, Marquerite Ferguson, the De Greaus, Billy and Madrid Jackson, Harry Burgoyne, Klein and Chitton, Edwin Boyle and Maude Amber.

ACADEMY OF MUSIC.—This house, which has been closed for several months, has come under a new management, and will be opened 26. H. T. Swayne is the manager and G. L. Sullivan business manager. The first attraction will be Gus Hill's New York Star Burlesque Co., 26-28. Beginning March 1 a permanent stock company will begin the presentation of a series of modern society plays.

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25x45, \$35; 2 Horse Cage, \$60; Pass. Wagon, \$75;
6a°s Drum, \$5; Snare Drum, \$4; Cymbals, \$2; 10x
12 Banners, \$7; Pair Ventrilo. Figures, \$7; Punch
Figures, \$5; Table and 5 Tricks, \$4.

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ward and other friends.

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HOUSE ON BROADWAY."

In our last ad. In this paper we failed, unintentionally, to give credit to many professional friends who were favoring us by using our songs. The following were emitted, but as we are always anxious and desirous of giving full credit where it is due, we beg herewith to express our thanks to the following friends who have been singing our publications:

T. Royer West, of Primrose & West, Ho Jansen, of T. W. Dinkins' "Utopians." Sydney De Grey. Belle Wilton, "Crackerjacks" Burlesque Co. Effie Brooklyn. In Brooklyn.
Irene Mackey.
George B. Alexander.
John J. Cain, of Mitchell and Cain.
Marion and Dean.
Will E. Sheerer. Will E. Sheerer.
Bessie Davis.
Adams and Evans.
McNulty Sisters.
Murphy and Andrews.
Winnired Stewart. Lynch and Jewell. Belle Gold. Terry and Lambert.
Emma Weston.
Alice Sherwood.
McDonald and Shevere. Lydia Hall.

Hanson and Drew. J. W. Myers, Harry Mayo. Grace Lyons. Lillian Ramsey Marjorie Quinn. Frank L. Brown. Helen Sloan Blanche Seymour. Marion Sawtelle. Emma Weston. Walz and Ardell. Alice Sherwood. Grace Lyons. Thomas Evans.
Sadie Dean Marion.
Gary and West.
Susie Dillon, of Lewino and Dillon.
Ettenger and Joel.
Calvin Abbey.
Sisters Howard Sisters Howard.

Those whom we have omitted from ads. we would be pleased to hear from, as it will afford us much pleasure to mention them in our next announcement.

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For Vaudeville. ONE TO PUT ON ACTS AND BURLESQUE.
Write immediately; state lowest terms; long engagement.
GARDNER & PYKE.

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"I can cheerfully recommend the above house to all first class attractions playing West Virginia. I opened this cosy little theatre to its capacity for three nights.

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THEY TAKE OFF

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Ericket.

IT IS ANNOUNCED that Haverford College is maxing arrangements to send another cricket team to England tols coming season for a series of games with the leading colleges and schools. The visting team will denbtiess include: W. S. Hinchmar, captain: W. W. Justice. F. C. Sharoless, L. W. De Mode, O. J. Allen, S. W. Millo, O. H. Carter, R. H. Patton and H. C. Wood, who played on last season's eleven, with several very promising conditates for the remaining places. The team promises to be more evenly palanced than the one which visited England four years ago. Fifteen games in all were played with college and school teams in Sigland in 1896, four of which games were won and four games lost by the Haverford College team, while the o're seven games were unfinished and consequently drawn. Four of these technically fermed drawn games were virtually wen by the haverford College Team. J. A. Lester, who captained the visiting eleven, had a long lead in bat ing., making a total of 185 runs in nineteen innings, and indiuding individual scores of 138, 135 tool out, and 105. D. B. Adams, who did the best bowling during the tour, ranked second in the battlog averages, having an aggregate of 552 runs in nineteen innings, with 123 as his highest score.

The INTERROLONIAL CHAMPIONSBIP GAME between the representative elevens of New South Wates and Victoria was played Dec. 23, 25, 25 at Melbourde, Australia, and resulted in a v. clory for the former team by an inning and 284 runs, the respective totals bring; New So it Wales 520; Victoria, 121 and 115 M.A. Noble scored 122; P. A. Ireddie made 91, and 116 M.A. Noble scored 122; P. A. Ireddie made 91, and 116 M.A. Noble scored 122; P. A. Ireddie made 91, and the latter scoring five wickets for 24 runs in the second inning of the Victoria eleven. No fewer than sixty-eight championship games have been won by Victoria, and twenty Line by New South Wales up to date.

The INNOR CLIES OF PHILADELPHIA, P.A., and vicinity completed the organization of a league at a mealing hald En 1.2 in that

New South Wales up to date.

THE MINOR CLUBS OF PHILADELPHIA, F.A., and vicinity completed the organization of a league at a meeting held feb 13, in that city. The following eight clubs were then ente ed in the campionship only competition: (libbsboro, Sherwood, Albion, Falls of Schupikill, Overorook, Wissahickon, Oak Lane and Keurlugton International. The officers and board of governors of the League which were then elected were as follow: Presluent, T. H. Garlick; secretary and treasurer. F. Morgan; governora, A. J. Lucas, H. Stephenson, H. Barlow, T. C. Russell, J. H. Morice, B. W. S. Sterling atd J. L. Craig. Rules governing the commpionship cup competition were adopted, including one to the effect that not more than two professionals should be played on any team. A schedule of componing and was arranged, commencing May 12 and ending Sept. 22.

shin games was arranged, commencing May 12 and ending Sept. 22.

A Meetric of the Associated Cricket Clubs was held Feb. 5, at Pulladelphis, Pa., when it was decided that there should be two championship competitions for the season of 1900. One was to be to the Hairiax Cup. in which contest the Germantown, Belmont, Pulladelphia and Merion Clubwould be invited to compete, and the other contest was to be for the Pulladelphia Cup, the clubs to be invited to enter being the Radnor, Linder, Moorestown, Befield and the four taking part in the contest for the Halliax Cup. It was also decided to make the playing of professionals optional with any of the clubs competing for the Philadelphia Cup.

M. A. Noble, of the New South Wales eleven, has

M. A. Noble, of the New South Wales cleven, has M. A. NOBLE, of the New South Wales cleven, has the remarkable record of scoring a century in each of four consecutive international championship contests. He started with 101 against South Australia at Sydney, and 100 against Victoria on the same ground iast season, and he compiled 200 against South Australia at Adelaide, and 122 against Victoria at Melbourne during the present season. Noble scored a total o 523 runs of these four limitings. In the last mentioned contest Noble was spiendidly oaught at point by Laver, who jumped for a hard cut and just managed to secure it high up with one hand.

one hand.

THE NEW YORK CLUB, of the Metropolitan District Cricket League, elected the following officers for the ensuing year at a recent meeting: President, Dr. C. Hornby: vice president, J. E. Roberts; treasurer, H. S. Saudall; secretary, A. A. Bourne; captain, A. E. Smith; vice captain, F. J. Loughlin; executive committee C. H. Johnson, W. Hammond, O. Byers, W. V. Hughes and F. J. Loughlin; delegates to Metropolitan District Cricket League, A. E. Smith, C. Byers and H. S. Saudall. The club will continue to use the grounds at Prospect Pars, Brooklyn, N. Y.

It is now definitely decided that the Haverford

rooklyn, N. Y.

It is now definitely decided that the Haverford boliege cricket team will make a four in England aring the coming season. The team will sail on he Penniand from Phicade phia, Pa., June 16, and during the coming season. The team will sail on the Penniand from Pulsade phila, Pa., June 16, and will play the elevens representing, respectively. Harrow, Rughy, Cl from Chestenbam, Maribovough Malveru, Hasiepbury and other colleges and schools. The save-teen candidates for the team are in daily practice now in the cricket shed, under the supervision of Woo ev. who has been enoaved to c ach the students. There will be about thirteen players raken on the trip.

Captain Dakling and the other members of the Australia team that visited England last season were welcomed home at a luncheon given by the Mecourne Club, Jan. 2, at Melbourne, Australia. Manager Wardel, of the Australian team, was presented with a ban isome case of fish and dessert knives and foras, and in returning thanks he gave some amusing incidents of the English four.

F. S. Jackson, of the Yorkshire eleven, who ranks as one of the best amateur cricketers in England, is a captain in a volunteer regiment that sailed on Feb. 5 for South Africa. The famous Australian cricketer, J. J. Ferris who also played for Goucesterspire for two or three seasons, is a trooner in a regiment now with General Buller in South Africa.

W. OSCROFT, who was one of the English profes-sional team that played a series of games in the United States and Canada in 1879, has been seri-ously ill recently at his residence at Nottingham. Oscroft made 140 for Nottinghamshire

years. Osciolt made 140 for Nottinghamshire against Kent in 1879, fills being his highest score.

A MENTING of the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Feb. 16, in that city, when it was officially announced that the Linden and Moorestown Clubs had entered the competition for the Philadelphia Cup. A committee was appointed to strange a schedule of games for the Halifax Cup.

H. O. THAYER had the best batting record last season in the averages of the Merion club, of Hav-erford, Pa., he scoring 288 runs in eight innings, in two of which he was not our. F. C. Sharpless led in bowling, capturing nine wickets at a cost of 145

S. T. LUFFMAN, who was one of the professional-engaged by the Germaniown Club during the past season, has been secured to coach the candidates for the cricket team representing the De Lancey School in the Interacademic Association of Phila-delphia, Pa.

VICTOR HUGO, a well known Australian crickofer, recently scored 204, not out, of a total of 3.8 made in a minor marcu at Adei-ide, South Aus-rella. F. C. Colliver bowled the entire ten wick-ets of the opposing team at the cost of 22 runs.

C. J. EADY, of the Australian team that placed here in 1896, scored 229, not out, of a total of 422 for seven wickets made in a minor match Dec. 9, at Hobart Town, Tasmania.

CAPTAIN DEWING scored 158, not out, of a total of 25 for eight wickets made in the second laining by the Madras eleven against the Behar team, Dec. 28, at Madras, India.

at Madras, India.

E. T. B. STUDD, playing for the Behar tram gainst the Calcuts eleven. Dec. 30, at Calcuta, india, went in first and carried cut his bat f. 7 200.

AT A MESTING held Jan. 2, at Melbourne, Aus., it was decided to disband the Austialian Cricket

C. C. Morris has been re-elected captain of the cricket team representing the Friends' Select School, of Philadelphia, Pa.

THE METROPOLITAN DISTRICT CRICKET LEAGUE Will hold its annual meeting March 6, in this city.

T. WARNE scored 199 of a total of 408 made by the Carlton eleven against the St. Kilda team Jan. 13, at Melbourne, Aus. W. Robertson, of Califor-nia cricket celebrity, captured seven wickets of the Carlton team.

H. S. CHRISTMAN has been elected captain of the Penn Charter School's cricket team, of Philadel-phia, Pa.

Che Curf.

Racing Fixtures.
Washington Jockey Club, Bennings, D C., April

2-14.
Queens County Jockey Club, Aqueduct, L. I., April
16-May 4.
Weschester Racing Association, Morris Park, N.
Y., May 5-25.
Blood lyn Jockey Club, Gravesend, L. I., May 26June 15.
Coney Island Jockey Club, Sheepshead Bay, L. I.,
June 16-July 4.
Brighton Reach Racing Association, Brighton
Beach, L. I., July 5-Aug. 6.
Saratoga Racing Association, Saratoga, N. Y.,
Aug. 1-31.

Aug. 1-31. Coney Island Jockey Club, Sheepshead Bay, L. I., Aug. 25-Sept. 15. . 25-Sept. 15. ooklyn Jockey Club, Gravesend, L. I, Sept. 10-29. Westchester Racing Association, Morris Park, N.

Y., Oct. 1-20. Empire C.ty Jockey Club, Yonkers, N. Y., Oct 22na County Jockey Club, Aqueduct, L. I., washington Jockey Club, Bennings, D. C., Nov. 17-30.

Racing at New Orleans.

The Washington Handicap, worth \$1,000 to the winner, was the feature of last week's racing, the event bringing out a big holiday crowd. Wolhurst, cleverly ridden by Clawson, won. We append a complete summary of the racing since our last

The Bluggard, 184, McJoynt, 3 to 1, won; Agitator, 124, Boland, 3 to 8 place, second; Jouce, 108 Landry, third. Time, 130½.....Scond race-Half mile, two year cids—Erma, 102 L. Rose, 7 to 1. won; Anxious, 103. Boland, 5 to 1 place, second: Ben Magen, 110, Winkfield, 6 to 5, toi d. Time, 0:49½...... Thir I race—Haudicap sterpic chase, sbort course—Voyageur, 136, Huson. 3 to 1, wor; Jack Hayes, 148, V. Porter. 7 to 10, place, second; Al Reeves, 124, Eggerson, hind. Time, 8:24½.....
Fourih race—Six forcogs, speed haudicap—Triaditza, 06, Dominick, 5 to 1, won; Gold Cr. 91, Wedderstrand, 2 to 1 place, second; Maygle Davis, 90, J. Waldo, third. Time, 1:445...... Pith race—One and a half miles, seling—Pat Garreit, 101, J. Miller, 4 to 1, won: Nailer, 99 Wedderstand, 3 to 1 place, second; Paise Lead, 101, Mirohell, third. Time, 2:38½...... Sixth race—One mile, selling—Matt Sinpson, 101, L. Rose, 40 to 1 won; E. Derim. 99, Patterson, 2 to 1 place, second; Jennie P., 107, J. Miller, third. Time, 1:43½.... Seventh race—Six furlongs—Folook, 98, Johnstok, 7 to 1, won; D. minis, 102, Mitchelt, 6 to 1 place, second; Jamica, 93, W. Sha w, out, third. Time, 1:15%.

The Bonner Stable Sold.

The Pasig-Tipton sale of trotters and pacers at Madison Square Garden, this cty, Feb. 15-17, was highly successful, 411 horses being rold for \$142,230, an average of \$344 each. The sale of the stable of the late Robert Bonner was the most important outcome. Sunol going to John H. Shulls for \$4,000, and Praytell brought \$6 100, the top price of the sale. Mand S. was paraded around the ring, but was not offered at auction. Nearly fifty thoroughbreds were offered and sold by the Bonner estate, those bringing \$1,000 or more being here isted: Elfrida, 2:13%, John H. Shults, New York \$1,600; Don L. 2:12%, W. A. H. Comstock, Proydence, \$1 000: Praytell, 2:00½ Emerson E. McCsrgo, Philadelphia, \$6 100: Prince Ansell, Jam s W. Daly, Mount Kisco, \$1,025; Mand C., 2:10½ Dennis Harrington, New York, \$2,000; Sunol. 2 08%, John H. Shults, \$4,000; Herold S., Herbert Gray, Boston, \$1,150; Jack Brereton, E. A. McParland, Keene, N. H., \$2,000; Worther, Matt Dwyer, agent, New York, \$3,500; Russella, John H. Shults, \$1,200; Mary Tador, M. Dwyer, agent, \$2,125.

THE NATIONAL TROTTING ASSOCIATION was represented by sixty members at its meeting held in this city, Feb. 14, to elect officers, pass upon amendments to the by laws, and transact other business of the association. The nominating committee recommended for election the following: President, P. P. Johnston, Lexington, Ky.; vice president, George W. Archer, Roccasier, N. Y. second vice president, N. T. Smith, San Fr. n isco; treasurer, Lewis J. Powers, Spitogleid, Mass.; secretary, W. H. Goder, Harriford, Conn. The old officers were re-elected, excapt that George W. Archer succeeds David Boner as first vice president, John H. Shulis was acded to the board of membership in the Adavited sirrict, Herry Schrubach, Schrift, and John G. Kirkpalitek replaced C. M. Chass in the Pacific district. With these exceptiors, the old members of the district boards were re-elected, we next meeting of the association will occur in 1902.

1992.

CHICAGO, ILL., sent out this press dispatch Feb. 18: 'Chris Smith, the turf plunger, and at one time owner of Yo Tambien and other toted race horses, was found bleeding from many wounds and in an unconscious condition early this morning in the aliey in the rear of the Saratoga Hotel. Employees of Green & Catton's bil ard halt, who found Smith, cartied him it to the Saratoga Hotel and Dr. Lewis Tailman was summoned. Smith legained consciousness just as the physician fluished sewing him up. Smith formerly was one of the most prominent figures on the turf. He was the owner of a flue stable, including Yo Tambien, Maid Marian, Uralina, Hardsoun, Prince Cail, Cevereton, Van Boren and Ashen.

WM. H. CLASK, a well known figure in local pol'-

Oevereton, Van Buren and Ashen.

WM. H. CLARK, a well known figure in local poltics and upon the turf, died, at his home, in this city, Feb. 17, from heart father, following an attack of bronchitis. He was born in Newark. N. J., Nov. 29, 1855, and during the latter years of his life followed the racing circuits of the East with varing success, his greatest achievement being the victory of his horse, Banastar, in the Brooklyn Handicap of 1899. Last Fait he opaned the Emirical City trotting track, near Yonkers, and engineered a successful Grand Circuit meeting. Financial reverses during the c'osing days of his career considerably depleted the fortune he had built up.

Chief Buuler Willox, of the Twenty-second

CHIEF BUULER WILOOX, of the Twenty-second Regiment, N. G., S. N. Y., has been engaged to bugle for the Westchester Racing Association, Brooklyn Jockey Club and the Coney Island Jockey Club this season, making his 'hird year of service in that capacity with each club.

LESTER AND JOHNUE REIFF and "Skeets" Mar-tin saled for England last week to fulfill engage-ments for the coming racing season. They will ride in all the important events and their engage-ments will keep them busy all Summer.

COLERIDGE, a valuable pacing stallion, the property of Frank Matoy, cied Feb. 17, at Logansport Ind.

Death of Fred Mather.

Frederick Mather, who for many years was superintendent of the State Fish Harchery at Cold Spring, L. I., N. Y., died recently at Lake Nebagomain, Wist, where he went several mouths ago to take charge of a targe preserve belong ingrish private parties. Deceased was born at Greenbush, N. Y., Aug. 2, 1833, was educated in Abuny, and from early manbood was a devoted lover of nature, spending his letsure amid the green fields and the wildwood, accompanied by dog and gun or rod and reel. He was one of the best known pusicularists in the world, and in addition to his services for the United States Fish Commission, with which he was prominenily connected for a number of years, he invented siveral important appliances for the propagation of the finny trice, including an apparatus for the harching of eggs to bulk instead of on trays, which proved very valuable. He was the author of several works on fish and dishing, written in entertaining style, and which commanded large sale, besides which he contributed many, articles to Forest and Stream and other similar publications. He was sent abroad by the government in connection with fish culture, had charge of the American exhibit at the Fisheries Exhibition in

Wheeling.

The League Abandons Race Control.

The National Assembly of the beague of American Wheelmen wet in Philadelphia, Pa., Feb. 14-15, nearly one hundred delegates being in a tendance. The opening day was devoted entirely to the subject of good roads, which it was decided should here-fire receive the sprcia; attention of the cryanization, to the exclusion of all other ma 'es. On the second day the question of the continued control of racing by the league came up, and was quickly stitled in favor of its unter abandonmen—a very-ensible proceeding, after the experience of the season of 1806, leaving the league free to attend to matters within its province, and which require its constant and undivided attention.

When the amendment to strike all reference to racing from the constitution came before the assembly it was found there were only four votes in opposition. The amendment was adopted amid the cheers of the delegates.

An amendment to elect a committee with power to revise the whole constitution and by laws was obscussed at length and finally adopted, after which all other proposed amendments were referred to this committee.

The letting president, Thomas J. Keenan, of Pittsburg, recommended that the national headquarters be removed from Boston to New York. He said the claim for a large indemnity made on the Turaith government by the league in behalf of the relatives of Frank Lenz, of Pittsburg, who was murdered while touring in Tarkey, had been favorably recommended by President McKinley to the Secietary of State.

The se officers were elected: President, Conway W. Sims, Batimore; first vice president, Robert P. Kingsbury, Keene, N. H.; second vice president, A. B. Choate, Minneapolis; irresurer, James C. Tattersall, Trenton. An Invitation to meet in Detroit in 1901 was referred to the executive committee.

The bit lasking Congress to appropriate \$5,000,000 for national read improvement was indorsed. Upon the suggestion of President Keenan the suspension of one year from the league imposed upon the suggestion of

The birlasking congress to appropriate \$5,000,000 for national r.ad improvement was indorsed. Upon the suggestion of President Keenan the suspension of one year from the league imposed upon former Chief Cousui Mears, of Ohio, for acting as referee at an N. C. A. meet was reduced to five

mont's.

A resolution offered by H. B. Fullerton, of New York, that the matter of the future publication of the L. A. W. Builetin be referred to the executive committee was adopted.

'Cycle Races in an Armory. The Twilith Regiment 'o clers held a meet at their armory. In this city, on Saturiay evening. Feb. 24 which attracted a large assemblage of friends of the members, and furnished capital event.

Feb. 24 which attracted a large assemblage of friends of the members, and furnished capital sport. Summary:

One mile. novice.—Won by R. Stafford, New York; George Washburn. Pierce Waeelmen, second; G. T. Van Pelt, Empire Wheelmen, third. Time, 2m. 58%4.

One mile—Won by W. G. Frank, Eighth Regimen, second; R. W. Weed Jr., Pastime A. C., 60yds., second; R. W. Weed Jr., Pastime A. C., 60yds., third. Time, 2m. 37s.

Match, one mile heats.—F. F. Goodman, New York, vs. G. I. Kraemer, Chicago. First heat: Won by Goodman. Time, 2m. 50%5. Second heat: Won by Goodman. Time, 2m. 51s.

Team pursuit race maintied—First heat: Won by W. G. Frank, Eighth Regiment; W. Mosher and A. Jungkins, Twenty-second R giment, second. Distance, ten laps. Time, 20%5. Second heat: Won by E. C. Bartum and A. Breverdorf. Twenty-Third Regiment; W. Torrence and F. Sulzer. Twelfth Regiment, second. Distance, iwo mices. Time, 5m. 33%4. Final heat: Won by W. G. Frank, Eighth Regiment, Distances, sixteen laps. Time, 4m. 28%5.

Two miles—Won by R. W. Weed, Jr., Pastime A. C., 80yds.; George McDonald, Tweltin Regiment, Soyds., second; John Moore, New York, 100yds., third. Time, 6m. 20%8.

The National 'Cycling Association held a meeting in this city on Feb. 6, at which the new members were allowed to vote, and at which the following officers were chosen for one year: President, John A. Blanrock; vice president and secretary. Charles Bloenscke: treasurer and chairman of the board of control, A. G. Batchelder.

M. BECONNAIS, the French 'cycler, in a trial at the Auteuli track, Paris, Feb. 13, created fresh records from the thirty-sixth to the one hundredth bilometre, the latter being floished in 1h. 30m. 56%. Herode 69 kilos 369 metres in an houron a

'cycle. MRS. T. S. BOWEN, of Chicago, Ill., holds the nileage record of the Illinois Division of the Cenmileage record of the Illinois Division of the Cer-tury Road Club, her score being 14,975 miles during the scason of 1899, with a century record of 102 in all, 40 of which she accomplished last season.

Prize Canines on Exhibition.

The annual show of the Westminster Kennel Club was held at Madt-on Sq uare Gar-en, this city, Feb. 20-23, and was in all respects similar to the many held under the same auspices in former years, at the same place. The entry list was larger, if not more varied as to breecs, the attendarce of interested spectators cally was as large as usual, with a great clush on Washington's Birthday, and the receipts, when footed up at the close of the exhibition, proved quite as satisfactory to the management as upon any previous eccasion. Lack of space renders impossit le the publication of more than the awards to the dogs roserted as the best of different breed, and the winners of the special prizes, which are presented below:

Rough coated St. Bernards.—Dogs, Thomas J. Sheubroks's Sir Waldorf; buches, same exhibitor's Lady Bryn Mawr.

Smooth St. Bernards.—Dogs, Thomas J. Sheubroks' Sir Waldorf; buches, same exhibitor's Prince Salice.

Mostly Bryn Mawr.

Grat Danes.—Dogs and bitches, Dr. C. A. Longer.'s Biack reter.

Grat Danes.—Dogs and bitches, J. J. Ho'gate's Rippie Biucher.

Russian Wolfhounds.—Dogs, Turner & Purdy's

hounds.-Dogs, Turner

Russian Wolfhounds.—Dogs, Turner & Purdy's Champion Marasman; bitches, Tetra Cotta Kennells' Kyula.

Derhounds.—Dogs and bitches, Katharine Delano Coliter's Bircaidine.

Greyhounds.—Dogs San Gabriel Kennels' Royal Fabric, bitches, Penmiroke Kennel's Gem's Beauty.

Pointers.—Dogs, George Jarvis' Lad of Kent; bitches, F. J. Lenow's Champion Urada.

Smooth Fox Terriers.—Dogs, Norfolk Kennels' Champion Norfolk Veracity; bitches, same exhibitor's Champion Norfolk Handicrait.

Wire haired Fox Terriers.—Dogs, Reginald F. Mayhew's Hands Up.

*English Setters.—Dogs, E. A. Burdette's Champion Cincinnatus Pride; bitches, W. B. Wells' Seekirk Fréda.

Field Spaniels.—Dogs, Swiss Mountain Kennels'

Figlish Setters.—Dogs, E. A. Bruelle's Champion Cincinnatus Pride; bi'ches, W. B. Wells' Sekirk Freda.

Field Spaniels —Dogs, Swiss Mountain Kennels' Champion Endelife Bishop; bitches, C. T. Meade's Wootk in Dagmar Cocker Spaniels —Dogs, black, H. D. Gordon's Nigger Tramp; any other color, W. T. Payne's Romany Rye; bitches, black. George Douglas' Topey Fink; any other color, William T. Payne's Champion Blue Belis II.

SPECIAL PRIZE WINNERS.

St. Bernards.—The Ruppert Cnallenge Cup. for best in the show, winner to receive sliver medal. Taomas J. Steubrooks' Sir Waldori; the Walters' Challenge Cup for best American ored, same dog; club sliver medal for best American bred rough coated dog, same dog; club sliver medal for best American bred rough coated dog, same owner's Lady Bryn Mawr; club sliver medal for best American bred rough coated dog, same owner's Pricce Napoleon; cub sliver medal for best American bred smooth coated dog, same owner's Pricce Napoleon; cub sliver medal for best American smooth coated bitch, John Keevan's Miss Barry; sliver bowl, offered by Frank J. Gould, for best puppy, Dr. L. Palne's botch Schley.

Pointers.—The American Field Cup, George Jarvis' Lad of Kent; Fresident's Challenge Breeders' Cup, value \$200, presented by W. G. Brokaw, George S. Mott; the Brokaw Challenge Cup, best heavyweight dog, Lad of Kent; same, for best heavyweight dog, Lad of Kent; same, for best heavyweight blitch, F. J. Lenoir's Champion Trada; same, for best lightweight blitch, Westlake Pointer Kennels' Westlake Startie.

English Setters.—Twenty-five dollars for best dog,

E. A. Burdette's Champion Cincinnatus Pride; same, for best bitch, W. B. Wells' Seikirk Freds.

Collies —The Collie Club Trophy, value \$500, for best American bred, Geraghty A Carver's Dorothy C.; the Van Schaick Cup, value \$500, for best collie. Doro'by C.; J. Pi room Morean's Silver Cup, value \$50 tor best collie born in 1889, Dorothy C.; the Grand A mal Wes minster Stakes open to all, first, Henry Jarret's Welless onne Veto; second, Hugh Hutch mson's Dake V.; third, Black & Hunter's Brancane Beauf ort; fourth Hetden Kenneh. Hedden As'rol.

Bull Terrier.—'challenge cup, value \$100, for best four. Frank F. Dole: the Deuteronomy Cluo's challenge cup, value \$100 for best American bred. J. Holgste's Lynn betty; the S'evens challenge cup, value \$100 for best dog and two of his get, F. F. Dole's champion Worde te Worder; the Pratt challenge cup, value \$100 for best bitch and two of her produce, Athur Thompson's Pandors.

Boston Terriers.—The breeders' trophy, value \$100, for best Boston terrier, Sunfawer Kennels' Champion Monte; the Chapter to yellow, value \$50, for best terrier between six and sixteen months, Sunfawer Kennels' Nixie G.

Beagles.—Gold medal for best exhibited by member of National Beagie Club, Rock Ridge Kennels' Lucy L.; silver medal for best bird by exhibitor, Hempstead Beagles' Trage'ly; the juvenile challenge cup, offered by J. L. Kernochan, the best puppy exhibited by member of National Beagies' Wharton Lonsdale.

Buildogs.—Silver medal for best dog, Lemington Kennels' Katerfeito; same for best dog that never won first prize in America or Eugland, E. K. Au tin's Coler so.

Cocker Spaniels.—Medal challenge cupy salue \$100, for best stud dog, shown with two of nis get, Garden Kennels' Black Duke II.

Duke II.

Duke II.

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Ro and M.

French Bulldogs—Club's tankard for best dog,
Mrs. Amy C. Gilig's Dimbooa; same for best
bitch, George N. Pnelps' La Gaule.

The New York Sportmen's Association will hold its annual entertaining exhibition at Madison Square Garden, this city, during the present week, commencing on March 1 and continuing throughout the week. One of the striking features of the affair will be a reproduction of a scene in the great Yosemite valley, representing a charming spot in which a waterfail is seen ru-hing through a parrow gorge, at the foot of which is an It-dian encampment. Numerous other attractive teatures, representative of life in the wood auds rendered adortionally realistic by the presence of game arimals, fish and bids, in enclosures representing their natural surroundings, together with an ideal sportsmen's camp during the hun'ing season, will serve to make the show both novel and highly interesting.

to make the show both novel and highly literest: g. The TOURNAMENT for the indoor lawn tennis champic n-hip of America was held last week, at the armory of the Serventh Regiment this city, a number of prominent experts connecting for honors, and the applause of many interested spectators rewarding their exhibitions of skill. Summary: Championship singles final round—John A. Alten best Calborn Clagin, 6—1 2—8 6—4, 6—3. Cousolation singles, dual round—Harold H. Hackett beat J. Parmy Paret, 1—6, 6—3, 6—4.

The annual pigeon shooting tourney for the

THE annual pigeon shooting tourney for the Grand American Handicap will be half at Interstate Patk, near Jamaica, N. Y., on Ap it 4 5, and the entries therefor, \$25 each, close March 24.

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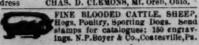
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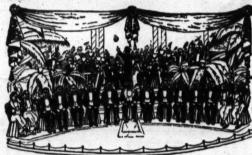
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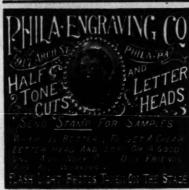
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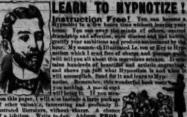
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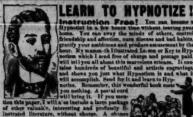
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